

TRANSCRIPT OF THE POOL TV FEED FROM DEPP v HEARD

FAIRFAX COUNTY COURT Tue 19 April 2022

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Man: Circuit Court of Fairfax County is now in session. The Honorable Penney Azcarate presiding. [inaudible 00:00:08].

Judge Azcarate: Okay. Good morning. All right. Do we have any preliminary matters before the jury comes out?

Ms. Vasquez: No, Your Honor.

Mr. Rottenborn: No, Your Honor.

Judge Azcarate: Wow, okay. That's a good day. All right. If we could have the witness, Mr. Bett, come back to the stand. Is he here or is he outside? All right, sir, if you could come back to the stand, please. Thank you. All right, and I think we're ready for the jury. Thank you. All right. You can have a seat, Mr. Bett. Good morning, ladies and gentlemen. All right. Just a reminder, Mr. Bett, that you're still under oath, okay?

Mr. Bett: Okay.

Judge Azcarate: All right. Thank you. All right. Cross-examination?

Mr. Rottenborn: Thank you. Good morning, Mr. Bett.

Mr. Bett: Good morning.

Mr. Rottenborn: You're a full-time employee of Mr. Depp, correct?

Mr. Bett: That's correct.

Mr. Rottenborn: You've been working with Mr. Depp for about 15 years?

Mr. Bett: Give or take. Correct.

Mr. Rottenborn: And you make a salary from Mr. Depp, right?

Mr. Bett: I do.

Mr. Rottenborn: And in your role, one of your top priorities is to make sure Mr. Depp is safe and that if he's out, he gets home safely, correct?

Mr. Bett: That's correct.

Mr. Rottenborn: And Mr. Depp's safety is a priority over others that may be out with Mr. Depp, correct?

Mr. Bett: His safety along with the safety of the people that are around him.

Mr. Rottenborn: But Mr. Depp's safety is the top priority, correct?

Mr. Bett: Correct.

Mr. Rottenborn: That just goes without saying, right, in your role as his chief of security, right? And your job as security is to remain discreetly in the background, right?

Mr. Bett: Correct.

Mr. Rottenborn: You are not part of Mr. Depp's family, right?

Mr. Bett: Correct.

Mr. Rottenborn: You're not with him 24/7, right?

Mr. Bett: Correct.

Mr. Rottenborn: And you weren't with him 24/7 when he was in a relationship with Ms. Heard, correct?

Mr. Bett: Correct.

Mr. Rottenborn: And you obviously have no personal knowledge of what happens when you're not around, correct?

Mr. Bett: That's correct.

Mr. Rottenborn: And you have no personal knowledge of what happens behind closed doors with Mr. Depp, correct?

Mr. Bett: Correct.

Mr. Rottenborn: When Mr. Depp was in a relationship with Ms. Heard, you weren't traveling out of Los Angeles as part of Mr. Depp's security, correct?

Mr. Bett: I did on one occasion.

Mr. Rottenborn: What occasion was that?

Mr. Bett: We did a trip to Austin, Texas.

Mr. Rottenborn: But other than that, you didn't travel outside of LA as part of your security when he was with Ms. Heard, correct?

Mr. Bett: Correct.

Mr. Rottenborn: So you weren't in Australia in March of 2015, right?

Mr. Bett: Correct.

Mr. Rottenborn: You weren't on a plane flight from Boston to Los Angeles in May of 2014, correct?

Mr. Bett: Correct.

Mr. Rottenborn: You didn't go to the Bahamas with him, correct?

Mr. Bett: Correct.

Mr. Rottenborn: You didn't go to Tokyo with him and Ms. Heard, correct?

Mr. Bett: Correct.

Mr. Rottenborn: You're around him almost every day when he's in Los Angeles, right?

Mr. Bett: Almost.

Mr. Rottenborn: Picking up food for him?

Mr. Bett: Yes.

Mr. Rottenborn: Pick up medicine for him?

Mr. Bett: Yes.

Mr. Rottenborn: Help coordinate visitors to his house or his houses?

Mr. Bett: Correct.

Mr. Rottenborn: Pick up groceries for him?

Mr. Bett: Yes.

Mr. Rottenborn: And you let him into places like his residences, right?

Mr. Bett: Correct.

Mr. Rottenborn: Because he doesn't carry keys for them, right?

Mr. Bett: Correct.

Mr. Rottenborn: You drive him places?

Mr. Bett: I do.

Mr. Rottenborn: And almost every time he leaves his property, he's being driven rather than driving, correct?

Mr. Bett: Almost every time.

Mr. Rottenborn: And you help arrange that, right?

Mr. Bett: Yes.

Mr. Rottenborn: Your responsibility, one of them, is to help get him where he needs to go, right?

Mr. Bett: Yes.

Mr. Rottenborn: You've woken him up in the mornings before?

Mr. Bett: I have.

Mr. Rottenborn: And yesterday, I believe you testified that sometimes Mr. Depp would have just a glass of wine or two, right?

Mr. Bett: Yes.

Mr. Rottenborn: And you testified that his demeanor when he was slightly intoxicated was the same as if he had had a glass of sparkling water? Do you remember giving that testimony?

Mr. Bett: I do.

Mr. Rottenborn: Fact is you've seen him much more impaired than that, right?

Mr. Bett: I have.

Mr. Rottenborn: You've seen him impaired enough that you've had to help put him to bed before, right?

Mr. Bett: I don't understand by putting him to bed.

Mr. Rottenborn: Well, there have been times when Mr. Depp was so impaired that you had to get up the stairs and open the bedroom doors for him, right?

Mr. Bett: Well, that's specific. Bedroom door in his Los Angeles house. It has a tricky lock to it. So, you know, there have been times where I've gone upstairs and maybe had a glass of water for him and so I would have to open that door for him. Correct.

Mr. Rottenborn: Right. So, you've gotten him into bed... You've gotten him some water, you've asked him if he needs anything, right?

Mr. Bett: Correct.

Mr. Rottenborn: In times when he's been impaired, correct?

Mr. Bett: In times when he's just had breakfast and some coffee.

Mr. Rottenborn: And you've stayed with him during times when he's been impaired, there's times when you've stayed with him until he lays down and you tell him goodnight and that you'll see him the next day, right?

Mr. Bett: I wouldn't stay with him. I just would say goodnight, I'm going home and I'll see you tomorrow, or if I happen to have a few days off, I'll see you in a few days.

Mr. Rottenborn: Yesterday... You've actually prevented people from calling the police when Mr. Depp's behavior after drinking was bothering them, haven't you?

Mr. Bett: Prevented people?

Mr. Rottenborn: Mm-hmm.

Mr. Bett: There was one time, correct.

Mr. Rottenborn: Yeah. And in that occasion, Mr. Depp and some other people had had a couple of perfect bottles of wine and pounded an entire bottle of tequila, right?

Mr. Bett: I don't remember how much they had to drink, no. I know there was drinking going on.

Mr. Rottenborn: Mr. Depp told you that they had had a couple of bottles of perfect wine and pounded an entire bottle of tequila, right?

Mr. Bett: I don't remember. That was some time ago.

Mr. Rottenborn: Heather, can you pull up Exhibit 892, please? Mr. Bett, is this a text exchange that you had with Mr. Depp on September 1st, 2017 at 2:34 to 2:36 in the afternoon?

Mr. Bett: If you just give me a moment, let me put my glasses on.

Mr. Rottenborn: Sure. Take your time.

Mr. Bett: I have a hard time... Okay. Much better. Can you repeat that statement and question?

Mr. Rottenborn: Sure. Sure. My question was just, is this a text exchange that you and Mr. Depp had on September 1st, 2017 from 2:34 into 2:36 in the afternoon?

Ms. Vasquez: Objection, Your Honor. Relevance. Your date, this is well after...

Judge Azcarate: What's the relevance of 2017?

Mr. Rottenborn: The relevance is that Mr. Bett testified yesterday that he'd seen Mr. Depp have a glass or two of wine and this is direct evidence to contradict that.

Judge Azcarate: All right. I'll allow it. All right.

Mr. Rottenborn: Thank you, Your Honor.

Judge Azcarate: There is no timeframe in that. Okay.

Mr. Bett: Oh, I'm sorry. Yeah. According to the timestamp and date, that is a text message from Mr. Depp and I.

Mr. Rottenborn: And at 2:34 p.m., Mr. Depp texts you, steaks were excellent, pondering, though we'll likely have dinner here. Steaks were excellent, a couple of bottles of perfect wine. We then pounded an entire bottle of tequila, three exclamation points, then the savagery commenced, two exclamation points, good morning, three exclamation points. Did I read that right?

Mr. Bett: You did. And there's an X and facha [SP] after that.

Mr. Rottenborn: Okay. And then you told Mr. Depp that you prevented... You said, "I prevented them from calling po-po..."

Ms. Vasquez: Objection, Your Honor, hearsay.

Judge Azcarate: All right. Hearsay.

Ms. Vasquez: Also, improper impeachment.

Mr. Rottenborn: That's for the context of the text when he testified that he had prevented him from calling the police.

Judge Azcarate: I'll allow it.

Mr. Rottenborn: Thank you, Your Honor. So then, Mr. Bett, you texted Mr. Depp back two minutes later and you said, "I prevented them from calling po-po. Glad you had fun. You mean dinner in room or restaurant?" Do you see that?

Mr. Bett: I do.

Mr. Rottenborn: And you sent that text to Mr. Depp, correct?

Mr. Bett: I did.

Mr. Rottenborn: And by po-po, you mean police, correct?

Mr. Bett: That's correct.

Mr. Rottenborn: Okay. You told him that you were glad he had fun, right?

Mr. Bett: Right.

Mr. Rottenborn: Your Honor, permission to move for admission of Exhibit 892 and permission to publish?

Judge Azcarate: Okay.

Ms. Vasquez: Our objection is relevance. This is well past the relationship between Mr. Depp and Ms. Heard.

Judge Azcarate: Okay. If it was just used for impeachment, why would it come into evidence?

Mr. Rottenborn: Well, it's Mr. Depp's statements about what he did when he pounded an entire bottle of tequila and the savagery that commenced go toward his use of alcohol. That's much greater than...

Judge Azcarate: In 2017?

Mr. Rottenborn: Mm-hmm.

Judge Azcarate: I'll sustain the objection.

Ms. Vasquez: Thank you, Your Honor.

Mr. Rottenborn: You're aware that Mr. Depp has used drugs, right?

Mr. Bett: I am.

Mr. Rottenborn: And you've helped to facilitate Mr. Depp's drug use on occasion, correct?

Mr. Bett: I haven't.

Mr. Rottenborn: I'm sorry?

Mr. Bett: I haven't.

Mr. Rottenborn: You have not?

Mr. Bett: I have not.

Mr. Rottenborn: Heather, can you pull up Exhibit 967, please? Mr. Bett, feel free to take the time that you need to review this document, familiarize yourself with it. But my first question for you is just, is this a text exchange that you had with Mr. Depp on June 12th, 2019?

Mr. Bett: June 12th... According to these transcripts, yeah. It has my name and his name on there.

Mr. Rottenborn: Right. And it starts at the bottom and goes up, correct?

Mr. Bett: No, I'm sorry. I wasn't paying attention to the timestamps.

Mr. Rottenborn: Hey, that's okay.

Mr. Bett: My apologies.

Mr. Rottenborn: It's hard to orient yourself with these sometimes.

Mr. Bett: Okay. At the bottom, yeah, I do see 6/12/19 at 1:50 p.m.

Mr. Rottenborn: And then the more recent texts are as you go up the page, right?

Mr. Bett: Correct.

Mr. Rottenborn: So, in the bottom text, you're telling Mr. Depp that some people are at his house visiting and you say, "They'll be at the pool in 10," right?

Ms. Vasquez: Objection, Your Honor, hearsay. Also, relevance. This is 2019.

Judge Azcarate: What's the relevance?

Mr. Rottenborn: He just testified that he hadn't helped facilitate Mr. Depp's drug use, so this is for impeachment. You gotta read the text in context to see how it impeaches him.

Judge Azcarate: All right. If you could come... If you could approach, please.

Mr. Rottenborn: Sure. Mr. Bett, you communicate with Mr. Depp through texts, correct?

Mr. Bett: I do.

Mr. Rottenborn: That's your primary way of communicating with him?

Mr. Bett: Well, not primary. I mean, if I happen to be in his presence, we'll communicate.

Mr. Rottenborn: Sure. But in terms of written communications, texting is the way that you guys primarily communicate, right?

Mr. Bett: Correct.

Mr. Rottenborn: And that's the same way that you communicate primarily with his other employees or with his family as well, right?

Mr. Bett: Yes.

Mr. Rottenborn: You have a practice of deleting all of your texts with him at the end of the day or week, correct?

Mr. Bett: That's correct.

Mr. Rottenborn: So there wouldn't be texts from his time when he was in a relationship with Amber Heard that you have possession of, correct?

Mr. Bett: That's correct.

Mr. Rottenborn: You've never seen Amber do something that you would call physically violent or an assault of Mr. Depp, correct?

Mr. Bett: Other than when I testified that she threw a water bottle or a plastic cup in his direction.

Mr. Rottenborn: You wouldn't consider that physically violent or an assault of him, correct?

Mr. Bett: Well, in California, it's assault if you go to attempt to swing or throw something at somebody even if you don't hit them.

Mr. Rottenborn: Can I approach, Your Honor?

Judge Azcarate: All right.

Mr. Rottenborn: I just need [inaudible 00:11:50].

Judge Azcarate: Okay. [inaudible 00:11:51]. Okay.

Mr. Rottenborn: I'm sorry.

Judge Azcarate: That's all right. Mic.

Mr. Rottenborn: Mr. Bett, do you remember giving a deposition in this case?

Mr. Bett: I do.

Mr. Rottenborn: And you were under oath for that deposition, correct?

Mr. Bett: I was.

Mr. Rottenborn: And I asked you a number of questions, right?

Mr. Bett: You asked me several, yes.

Mr. Rottenborn: I did. And if you can turn to page 111 of this transcript, please. It's on page 28 of the doc.

Mr. Bett: I know. I'm sorry. Okay.

Mr. Rottenborn: And if you look at line 22, the last line, and then heading over to page 112, do you see that?

Mr. Bett: Got it.

Mr. Rottenborn: And in your deposition, I asked you this question and you gave this answer. Question, so is it fair to say that while you've seen Ms. Heard yell and get emotional toward Johnny, you've never seen her do something that you would call physically violent or assault of Johnny? Answer, correct. Did I read that right?

Mr. Bett: You did.

Mr. Rottenborn: I'd like to turn to May 21st, 2016. That was the incident that we talked about last night right before we adjourned for the day, correct?

Mr. Bett: Correct.

Mr. Rottenborn: You and Mr. Jerry Judge brought Mr. Depp over to the penthouses of the Eastern Columbia Building that night, right?

Mr. Bett: We did.

Mr. Rottenborn: And you knew that he was going there to speak with Amber, correct?

Mr. Bett: And gather some belongings.

Mr. Rottenborn: Your understanding was that Mr. Depp was going over there because they both wanted to talk and calm everything down, right?

Ms. Vasquez: Objection, calls for speculation as to what Ms. Heard wanted.

Judge Azcarate: I'll sustain the objection. Go ahead and rephrase.

Mr. Rottenborn: Mr. Depp told you that he and Amber were gonna talk it out and talk about what's going on, correct?

Mr. Bett: Correct.

Mr. Rottenborn: And he had wine in the car on the way over, I believe you testified yesterday, right?

Mr. Bett: He did have a glass of wine.

Mr. Rottenborn: And I think you testified it's possible he had been drinking during the day before you brought him over there, correct?

Mr. Bett: Correct. I saw him with a wine glass after his meeting when he came out into the hallway.

Mr. Rottenborn: And when you... No, I'm sorry. During the day, before you picked him up to go over to the Eastern Columbia Building, it's possible he had been drinking, correct?

Mr. Bett: While we were at a meeting, he did have a glass of wine in his hand, so I presume he was drinking.

Mr. Rottenborn: Okay. And when you arrived at the Eastern Columbia Building, you can't say one way or the other whether Mr. Depp was carrying wine with him into the building, right?

Mr. Bett: I can't remember.

Mr. Rottenborn: You and Mr. Judge led him into Penthouse 3 and were in there for just a minute or two before you exited Penthouse 3, correct?

Mr. Bett: Yes, give or take.

Mr. Rottenborn: Okay. And then you stayed outside in the hallway of Penthouse 3 for a bit, right?

Mr. Bett: A short period of time. Correct.

Mr. Rottenborn: I think you testified yesterday, like 10 minutes, is that right?

Mr. Bett: Yeah. Give or take.

Mr. Rottenborn: And then from there, you went from the hallway outside of Penthouse 3 to Penthouse 5, the storage area where you had a couch and a TV and that sort of thing that you testified about, right?

Mr. Bett: That's correct.

Mr. Rottenborn: Is that also known as the guard shack?

Mr. Bett: A modified version of the guard shack. It's just a place for us, as I testified yesterday, to, you know, rest or have lunch or some coffee.

Mr. Rottenborn: Sometimes called the cubby-hole, is that right?

Mr. Bett: We might have called it that. I can't remember.

Mr. Rottenborn: Okay. Just to orient us, Heather, can you please pull up plaintiff's Exhibit 116? And, Your Honor, I believe this has already been entered into evidence.

Judge Azcarate: I do believe so. Yes, it's in evidence.

Mr. Rottenborn: Can you rotate that please? Counterclockwise. Okay. And then maybe just blow it up, please. And Your Honor, permission to publish if it's not...

Judge Azcarate: It is published.

Mr. Rottenborn: Thank you. Thank you. So, Mr. Bett, just to orient us, am I correct in saying that the... Well, could you put your finger just on the guard shack area of Penthouse 5, please?

Mr. Bett: Sure.

Mr. Rottenborn: I think if you touch the screen, it will...

Mr. Bett: Just the diagram and the schematics is kind of off because the way Broadway is set up, it doesn't coincide with the way the buildings were, but I can make an attempt to show you where...

Mr. Rottenborn: Yeah. I think the screen will make a mark if you show on it.

Mr. Bett: Okay. I mean, I'm having a... Okay.

Mr. Rottenborn: I'm not seeing any marks. Okay, good.

Mr. Bett: So, this is, I'd say, right in this area right here.

Mr. Rottenborn: Okay.

Mr. Bett: Is it showing up?

Judge Azcarate: Yes.

Mr. Bett: Because there would be elevators to the right.

Mr. Rottenborn: It is.

Mr. Bett: Okay.

Mr. Rottenborn: Yeah. Yeah. That's showing up.

Mr. Bett: Okay.

Mr. Rottenborn: So, that's down the hall from outside of Penthouse 3, right?

Mr. Bett: Correct.

Mr. Rottenborn: And you stayed in that guard shack for, I believe you said 5 to 10 minutes. Is that right?

Mr. Bett: Yes.

Mr. Rottenborn: So if you spent about 10 minutes outside Penthouse 3 and then 5 to 10 minutes inside the guard shack, you'd say you were at the building for what? A total of 30 minutes or so?

Mr. Bett: It could have been a little bit longer. It could have been 40. It could have been closer to an hour. It was quite some time ago.

Mr. Rottenborn: But you're fairly confident it was 40 minutes to an hour?

Mr. Bett: Around that timeframe, correct.

Mr. Rottenborn: And you said that you arrived at the building sometime between 7:15 and 7:45? Is that what you said yesterday?

Mr. Bett: Yeah.

Mr. Rottenborn: What's your best guess?

Mr. Bett: It would be an estimate guess. Maybe more towards 8-ish. But again, it could have been 7:30. I just...

Mr. Rottenborn: Okay. More towards 8-ish. All right. And so you stayed in the guard shack for 5 to 10 minutes and then you left the guard shack and headed back up the hall toward the door of Penthouse 3, right?

Mr. Bett: Yes.

Mr. Rottenborn: And at some point, you heard Amber shouting and you let yourself into Penthouse 3, right?

Mr. Bett: That's correct.

Mr. Rottenborn: The closest you got to Amber when you went into Penthouse 3 was 15 to 20 feet, right?

Mr. Bett: Around that, correct.

Mr. Rottenborn: And you were in Penthouse 3 for just about 30 seconds to a minute before you left again with Mr. Depp, right?

Mr. Bett: Around that timeframe.

Mr. Rottenborn: You don't remember what Ms. Heard was wearing, do you?

Mr. Bett: I don't.

Mr. Rottenborn: And you can't remember if she was crying when you saw her, right?

Mr. Bett: I didn't see her crying.

Mr. Rottenborn: You can't remember if she was crying, right?

Mr. Bett: I just said I didn't see her crying.

Mr. Rottenborn: She could have been crying, right?

Ms. Vasquez: Objection, calls for speculation and asked and answered.

Mr. Rottenborn: It's a different question.

Judge Azcarate: I'll sustain that objection. Next question, please.

Mr. Rottenborn: And you can't remember if she had any makeup on or not, right?

Mr. Bett: If she did, she had very little.

Mr. Rottenborn: You just can't remember if she did, right?

Mr. Bett: I mean, yeah. I mean, it's possible, but it was a long time ago.

[00:19:58]

[silence]

[00:20:17]

Mr. Rottenborn: Turn to page 160, please, in your deposition.

Mr. Bett: Okay. That'd be page 40 as well.

Mr. Rottenborn: Page 40. Yes. Yes, sir. And on line one, I asked you the question, did Ms. Heard have any... You couldn't tell if she was wearing any makeup, right? Your answer was, I can't remember if she had any makeup on or not. Did I read that right?

Mr. Bett: You did.

Mr. Rottenborn: And you don't know what... You have no personal knowledge of what transpired in Penthouse 3 while you were outside of it that evening, correct?

Mr. Bett: I don't.

Mr. Rottenborn: And you have no personal knowledge of whether Amber had a phone thrown in her face by Johnny Depp that evening, correct?

Mr. Bett: I don't.

Mr. Rottenborn: Because you weren't there, right?

Mr. Bett: That's correct.

Mr. Rottenborn: So you left Penthouse 3 and then you went into Penthouse 5 at Mr. Depp's insistence that he get into Penthouse 5, right?

Mr. Bett: That's correct.

Mr. Rottenborn: And he was agitated at this time, right?

Mr. Bett: I'm sorry. You said I went into Penthouse 3 or Penthouse 5 at this time?

Mr. Rottenborn: I'm sorry. You left Penthouse 3 after 30 to 60 seconds with Mr. Depp and Mr. Judge and you went to Penthouse 5, right?

Mr. Bett: Correct.

Mr. Rottenborn: And that's because Mr. Depp was demanding to get into Penthouse 5, right?

Mr. Bett: Yes.

Mr. Rottenborn: And Mr. Depp was agitated at this time, right?

Mr. Bett: Yeah, I'd say he was agitated.

Mr. Rottenborn: And one of the reasons that you could tell that he was agitated was because this wasn't the first time you had seen him agitated, right?

Mr. Bett: Among them.

Mr. Rottenborn: Mr. Depp told you to let him into Penthouse 5 and you did that, right?

Mr. Bett: Yes.

Mr. Rottenborn: And when he left Penthouse 3 to go to Penthouse 5, you can't remember if he had wine in his hand or not, correct?

Mr. Bett: I can't.

Mr. Rottenborn: I'm sorry?

Mr. Bett: I can't.

Mr. Rottenborn: Cannot?

Mr. Bett: Cannot.

Mr. Rottenborn: And when he walked into Penthouse 5, inside were Rocky Pennington, her fiancé, Josh Drew, and another woman, and a dog, right?

Mr. Bett: That's correct.

Mr. Rottenborn: And Mr. Depp told them to get out of his penthouse, right?

Mr. Bett: Yes.

Mr. Rottenborn: And they exited, right?

Mr. Bett: They did.

Mr. Rottenborn: And you can't remember one way or the other, whether Mr. Depp knocked anything off the table in any of the penthouses, right?

Mr. Bett: It's possible he did, but I can't remember.

Mr. Rottenborn: Did you or Mr. Judge, just to be clear, did you or Mr. Judge destroy any property or knock anything off tables in any of the penthouses that evening?

Mr. Bett: No.

Mr. Rottenborn: You have no personal knowledge of whether or not Mr. Depp was violent to Ms. Heard at times when you weren't around them, correct?

Mr. Bett: I have no knowledge.

Mr. Rottenborn: And Ms. Heard may have suffered injuries at the hands of Mr. Depp over the years that you didn't witness or you didn't see, correct?

Mr. Bett: Correct.

Mr. Rottenborn: I'd like to end by just taking a look at the videos of you entering and exiting the building, I believe. Heather, could you pull up Exhibit 672? And Your Honor, I believe that these were part of Mr. Patterson's deposition and that they've been admitted.

Judge Azcarate: I do have 672 admitted, correct?

Heather: Yes. That's correct, Your Honor. Thank you.

Judge Azcarate: Okay.

Mr. Rottenborn: And the next one will be 666, just to confirm.

Judge Azcarate: Okay. All right. We have that as well.

Mr. Rottenborn: Thank you, Your Honor. Heather, could you play this starting at one... Well, actually, before we start, do you see this on your screen, Mr. Bett?

Mr. Bett: I do.

Mr. Rottenborn: And you see the timestamp at the bottom? That shows what time the camera...the video was taken, correct?

Mr. Bett: I see the timestamp and the date.

Mr. Rottenborn: Okay. Let's go ahead and play this, Heather. Start at 1:55. That's you in that black and white shirt, right?

Mr. Bett: That's me.

Mr. Rottenborn: That's Mr. Depp in the hat?

Mr. Bett: Correct.

Mr. Rottenborn: And that's Mr. Judge to his left?

Mr. Bett: Correct.

Mr. Rottenborn: And this video is when you're entering the Eastern Columbia Building to take him to Penthouse 3, correct?

Mr. Bett: Correct.

Mr. Rottenborn: So it's actually a good bit earlier than you testified to, right? You said 7:02 if I'm converting military time to...

Mr. Bett: Well, that's what the timestamp says. I mean, I don't know how it was calibrated and so forth, but according to the screen, it does say 19:02 hours, which is 7:02.

Mr. Rottenborn: 7:02 p.m., right?

Mr. Bett: Correct.

Mr. Rottenborn: On May 21st, 2016, right?

Mr. Bett: Yeah.

Mr. Rottenborn: Okay. Heather, you can take that down, please, and please pull up Exhibit 666. And you see the timestamp on this video is... Well, let's go ahead and play the video first. And that's you on the right again, right?

Mr. Bett: It is.

Mr. Rottenborn: And that's Mr. Judge in the middle, right?

Mr. Bett: Yes.

Mr. Rottenborn: And that's Mr. Depp on the left.

Mr. Bett: Yes.

Mr. Rottenborn: Correct?

Mr. Bett: Yes.

Mr. Rottenborn: And the timestamp on this video is 20:29 or 8:29 p.m., right?

Mr. Bett: That's correct.

Mr. Rottenborn: So, you were actually in the Eastern Columbia Building for about an hour and a half that evening, right?

Mr. Bett: Well, according to these timestamps, yes, it does say that. It didn't seem like it was that long.

Mr. Rottenborn: I have nothing further. Thank you.

Mr. Bett: Thank you.

Judge Azcarate: All right. Redirect.

Ms. Vasquez: Mr. Bett, you previously testified that when you left Penthouse 3 and went into Penthouse 5. Who was inside that penthouse when you entered with Mr. Depp?

Mr. Bett: Josh Drew, an unknown female, and a little dog.

Ms. Vasquez: Was Ms. Pennington inside Penthouse 3 when you entered with Mr. Depp?

Mr. Bett: I'm sorry. You said Penthouse 5, didn't you? Am I getting my numbers...

Ms. Vasquez: You're right. My apologies. Let me start over.

Mr. Bett: I'm sorry.

Ms. Vasquez: It's confusing. When you left Penthouse 3 and went into Penthouse 5, who was inside? Let's try this again.

Mr. Bett: Okay. Josh Drew, an unknown female, and a cute, little dog.

Ms. Vasquez: Where was Ms. Pennington? Was she inside Penthouse 3 when you entered or Penthouse 5 when you entered?

Mr. Bett: She was not in Penthouse 5, no.

Ms. Vasquez: Where was the last place you saw Ms. Pennington on May 21st?

Mr. Bett: She was standing next to Ms. Heard in Penthouse 3.

Ms. Vasquez: I think there's been also a little bit of confusion about April 21st, 2016 and May 21st, 2016. So, let's start with April 21st, 2016. What...

Mr. Rottenborn: Objection just to the Ms. Vasquez testifying.

Ms. Vasquez: I'm just trying to orient the witness, Your Honor.

Judge Azcarate: Go ahead. Thank you.

Ms. Vasquez: I'll try to limit that. Where was Mr. Depp on April 21st, 2016?

Mr. Bett: On April 21st, he was at a meeting in his production office.

Ms. Vasquez: Okay. And I believe you testified previously that you saw him holding a glass of wine. Is that right?

Mr. Bett: Correct.

Ms. Vasquez: Okay. Did he appear intoxicated to you after that meeting?

Mr. Bett: He didn't.

Ms. Vasquez: I'm sorry. I didn't catch that.

Mr. Bett: He did not.

Ms. Vasquez: He did not. Okay. Now, on May 21st, 2016, was Mr. Depp drinking wine that day?

Mr. Bett: He did have wine with him, yes, correct.

Ms. Vasquez: And at what point did you observe Mr. Depp with wine on May 21st, 2016?

Mr. Bett: He probably had it in the car with him when we were driving down and he could have finished it prior to us walking to Penthouse 3.

Ms. Vasquez: And did Mr. Depp, based on your observations, Mr. Bett, appear intoxicated to you on May 21st, 2016 before he arrived to the Eastern Columbia Building?

Mr. Bett: He didn't.

Ms. Vasquez: He did not?

Mr. Bett: He did not.

Ms. Vasquez: Did you ever observe anything that made you concerned for Ms. Heard's safety?

Mr. Rottenborn: Objection, foundation and leading.

Judge Azcarate: I'll allow it if you can answer it this way.

Mr. Bett: I did not.

Ms. Vasquez: What, if anything, did you observe that made you concerned for Mr. Depp's safety?

Mr. Bett: From the injuries I saw on his face when on a few occasions, I took photos of them.

Ms. Vasquez: Okay. Nothing further. Thank you, Your Honor.

Judge Azcarate: All right. Is this witness subject to recall?

Ms. Vasquez: No, Your Honor.

Judge Azcarate: All right. Not subject to recall, correct?

Mr. Rottenborn: No, Your Honor.

Judge Azcarate: Okay. So, you're free to go or you can have a seat in the courtroom. It's up to you, all right?

Mr. Bett: Thank you.

Judge Azcarate: Thank you. You have a good day, sir. All right, your next witness?

Mr. Chew: Thank you, Your Honor. Plaintiff calls Keenan Wyatt.

Judge Azcarate: Keenan Wyatt. Could you spell that name for me? Just...

Mr. Chew: K-E-E-N-A-N. Last name, Wyatt, W-Y-A-T-T.

Judge Azcarate: All right. Thank you so much.

Mr. Chew: Thank you, Your Honor.

Judge Azcarate: Mr. Wyatt.

Woman: Do you solemnly swear or affirm to testify truthfully in this case in the penalty of law?

Judge Azcarate: Yes, sir.

Mr. Chew: Good morning, Mr. Wyatt.

Mr. Wyatt: Morning.

Mr. Chew: Would you please state your full name for the record?

Mr. Wyatt: Keenan Wyatt.

Mr. Chew: Mr. Wyatt, where do you live?

Mr. Wyatt: Thousand Oaks, California.

Mr. Chew: What do you do for a living?

Mr. Wyatt: Excuse me. I'm a sound technician on feature films.

Mr. Chew: How long have you been a sound technician on feature films?

Mr. Wyatt: Over 35 years?

Mr. Chew: Would you please briefly describe for the jury what a sound technician on films work does?

Mr. Wyatt: Well, technically just do the dialogue recording while on the set so it's as clean as possible.

Mr. Chew: Do you know Johnny Depp?

Mr. Wyatt: Yes, I do.

Mr. Chew: How do you know Mr. Depp?

Mr. Wyatt: I've known Johnny for over 25 years and we're good friends.

Mr. Chew: Have you ever worked with Mr. Depp?

Mr. Wyatt: Yes, I have.

Mr. Chew: For how many of Mr. Depp's films have you worked with him as the sound technician?

Mr. Wyatt: Dozens of films.

Mr. Chew: Would you please just name a few of them for the jury if you can remember?

Mr. Wyatt: I've done the five "Pirates of the Caribbean" movies, "Alice in Wonderland," Rum Diary, "Charlie and the Chocolate Factory, "The Ninth Gate," Lone Ranger, a number of films.

Mr. Chew: What part did Mr. Depp play in the five "Pirates of the Caribbean" movies?

Mr. Wyatt: Captain Jack Sparrow.

Mr. Chew: Mr. Wyatt, are you currently employed by Mr. Depp?

Mr. Wyatt: No.

Mr. Chew: Have you ever been employed by Mr. Depp?

Mr. Wyatt: No.

Mr. Chew: Have you ever been paid by Mr. Depp?

Mr. Wyatt: No.

Mr. Chew: Have you ever worked for any of Mr. Depp's companies?

Mr. Wyatt: Yes. I've worked for Infinitum Nihil.

Mr. Chew: When was the last time you worked for Infinitum Nihil?

Mr. Wyatt: Last time I was there, it was probably 2017. I worked on a contract basis with him, not as an employee.

Mr. Chew: And would you very briefly describe for the jury what work you did for Infinitum Nihil in 2017?

Mr. Wyatt: I ran the Media Library with them, did some archiving, recording, editing, things like that.

Mr. Chew: How would you describe briefly your working relationship with Mr. Depp in the 25 years or so that you've worked together?

Mr. Wyatt: Johnny is great to work with on films. He always comes very prepared and knows what he wants to do and makes it for a fun day when we're shooting.

Mr. Chew: With what directors have you and Mr. Depp worked together?

Mr. Wyatt: Many directors, but we've done several films, multiple films with multiple directors. Like Tim Burton, Gore Verbinski, Rob Marshall, we've done multiple films with them.

Mr. Chew: Why did you and Mr. Depp work with those directors more than once?

Mr. Wyatt: Johnny makes it easy to work with...

Ms. Bredehoff: ...foundation.

Mr. Chew: Your Honor, he's laid the foundation. He's worked with Mr. Depp for 25 years on more than 10 feature films.

Ms. Bredehoff: And relevance.

Judge Azcarate: I'll allow it.

Mr. Chew: Thank you, Your Honor. Why did you and Mr. Depp work with those directors more than once?

Mr. Wyatt: Well, the directors like working for him. He comes with...

Ms. Bredehoff: Objection, hearsay. Move to strike.

Mr. Chew: Your Honor, you just allowed the question.

Judge Azcarate: I'll allow it. Go ahead.

Mr. Wyatt: Johnny makes it easy to work with. He comes prepared. He knows what he wants to do with the characters and he collaborates very well with the directors.

Mr. Chew: Is Pirates 5 one of the feature films on which you worked together with Mr. Depp?

Mr. Wyatt: Yes.

Mr. Chew: Was Mr. Depp ever late to the set on Pirates 5?

Mr. Wyatt: Yes.

Mr. Chew: Do you know why Mr. Depp was late on those occasions?

Mr. Wyatt: Well, arguing going on between him and Amber.

Ms. Bredehoff: Objection, hearsay, foundation.

Judge Azcarate: I'll sustain the objection.

Mr. Chew: What based... Strike that. Did you communicate with crew members on the set of Pirates 5?

Mr. Wyatt: Every day, yes.

Mr. Chew: Was Mr. Depp's lateness a problem for the crew?

Ms. Bredehoff: Objection, calls for hearsay.

Judge Azcarate: I'll sustain this too, what the crew may have told him.

Mr. Chew: I was just asking the threshold question of whether he had spoken with the crew.

Judge Azcarate: Right. I'll sustain the objection.

Mr. Chew: Putting aside occasional lateness on the set of Pirates 5, was production of Pirates 5 ever suspended for any period of time?

Ms. Bredehoff: Objection, calls for hearsay, foundation. How would he know that?

Judge Azcarate: If you can ask how he knew it, you've laid the foundation.

Mr. Chew: How did you know whether production of Pirates 5 was ever suspended?

Mr. Wyatt: I was on the film. I was working on the film so I know it was suspended probably for two or three weeks.

Mr. Chew: And why was it suspended for two or three weeks?

Mr. Wyatt: Johnny had to go back to Los Angeles because his finger had been cut off. The tip of his finger had been cut off.

Mr. Chew: Do you have any understanding of how Mr. Depp's or the top of Mr. Depp's finger was cut off?

Mr. Wyatt: No, I don't know.

Mr. Chew: And I believe you testified that production was suspended for a period of two or three weeks. Did there come a time when Mr. Depp returned from Los Angeles to Australia for completion of the shooting of Pirates 5?

Mr. Wyatt: Yes, he did.

Mr. Chew: Who is Sean Bailey?

Mr. Wyatt: He's an executive at Disney.

Mr. Chew: After Mr. Depp returned to the set of Pirates 5 in Australia, what, if any, interactions did you observe between Mr. Depp and Mr. Bailey?

Mr. Wyatt: Sean had come to set one day and sat and talked with Johnny for a while and they talked about collaborating and doing some stuff in the future.

Mr. Chew: Was it a friendly conversation?

Mr. Wyatt: Absolutely. Yes.

Mr. Chew: Has Mr. Depp ever worn an earpiece in any of the many movies in which you've worked with him?

Mr. Wyatt: Yes.

Mr. Chew: For what purpose are earpieces generally used by actors on sets?

Mr. Wyatt: Well, I've worked with...

Ms. Bredehoff: Objection, Your Honor, first of all, relevance, foundation...

Judge Azcarate: What's the relevance?

Ms. Bredehoft: ...hearsay.

Mr. Chew: May we approach, Your Honor.

Judge Azcarate: Okay. Sure.

[00:36:27]

[silence]

[00:36:45]

Mr. Chew: Mr. Wyatt, has Mr. Depp ever worn an earpiece in any of the movies in which you've worked with him?

Ms. Bredehoft: Objection, leading.

Judge Azcarate: I'll allow it.

Ms. Bredehoft: And he already answered it anyway.

Judge Azcarate: That's okay. I'll allow it.

Mr. Wyatt: Yes, he has.

Mr. Chew: When was the first time you used an earpiece with Mr. Depp?

Mr. Wyatt: First time we used it was on a movie he was directing called "The Brave." We were doing a scene with Marlon Brando who wears an earpiece for receiving his dialogue.

Ms. Bredehoft: Objection.

Judge Azcarate: I'll allow it. It's fine. Go ahead.

Mr. Wyatt: Marlon uses an earpiece for his dialogue and it was a long shooting day and we let... Johnny, as the director, let Marlon go after we shot Marlon's section of the film. And then for Johnny's character to act against something other than just a blank nothing, we put Marlon's performance in an earpiece and into Johnny so he could act up against Marlon's performance.

Mr. Chew: Did Mr. Depp ever use an earpiece for some other purpose other than listening to Mr. Brando's dialogue?

Mr. Wyatt: After that, we started using an earpiece all the time where Johnny would listen to music while acting. We would play all different kinds of music depending on the character he was playing. He and I

would talk about it beforehand and sometimes it'd be classical, sometimes it would be rock, sometimes it would be blues. It depended on the character.

Mr. Chew: To what extent, if any, did you and Mr. Depp use that process in other movies on which you worked together?

Mr. Wyatt: We used that on every movie.

Mr. Chew: Mr. Wyatt, on those occasions, in addition to feeding Mr. Depp music, did you ever read lines to him?

Mr. Wyatt: Yes.

Mr. Chew: Why did you read lines to Mr. Depp?

Mr. Wyatt: Johnny typically likes to go into makeup in the morning and write his own dialogue and rewrite his dialogue. So sometimes, there's not enough time always, you know, to remember the lines and learn them. So, I would remind him in his ear sometimes while music was playing at the same time.

Mr. Chew: And Mr. Wyatt, in your long experience working with Mr. Depp on films, how would you describe his level of preparedness on the set?

Mr. Wyatt: He's absolutely prepared. He knows what he wants the character to be. He collaborates with the director on what his ideas are, but he always comes very prepared.

Mr. Chew: And Mr. Wyatt, during your long relationship with Mr. Depp, what, if any, opportunity have you had to observe his sense of humor?

Mr. Wyatt: Quite often.

Mr. Chew: How would you describe to the jury Mr. Depp's sense of humor?

Mr. Wyatt: He likes, like, a British humor. He's sometimes a little dark maybe. He likes plays on words, you know, that sort of thing.

Mr. Chew: "Monty Python?"

Mr. Wyatt: "Monty Python." There's a show in England called "The Fast Show" which he used to love watching.

Mr. Chew: Mr. Wyatt, what, if any, relationship do you have with Mr. Depp outside of your working relationship?

Mr. Wyatt: We're close. I used to... After a film, sometimes he'd call and I would go on vacation with he and his family.

Mr. Chew: On what occasions would you go on vacation with Mr. Depp and his family?

Mr. Wyatt: He would call after a film and he would be going away with the kids and Vanessa, and he would say, "Hey, you know, we're going to the island, would you come with me," and stuff? Or, "We're going to France, would you come along?" And sure, why not.

Mr. Chew: Would you please give the jury Vanessa's full name?

Mr. Wyatt: Vanessa Paradis.

Mr. Chew: And would you please tell the jury who she is?

Mr. Wyatt: She is the mother of Johnny's two kids, Jack and Lily-Rose.

Mr. Chew: And Mr. Wyatt, on how many occasions, if you can recall, did you accompany Mr. Depp, Ms. Paradis, and Johnny's two children on vacation?

Mr. Wyatt: Several times.

Mr. Chew: On those several occasions where you accompanied them on vacation, did you ever observe Mr. Depp and Vanessa interact with each other?

Mr. Wyatt: Sure. Yes.

Mr. Chew: Would you please tell the jury what you observed?

Mr. Wyatt: They were a loving couple and everything was fine. Yeah. It was a family.

Mr. Chew: Did you ever hear or see Mr. Depp yell or raise his voice at Vanessa Paradis, the mother of his children?

Mr. Wyatt: Not that I recall.

Mr. Chew: Did you ever, on any occasion, see Mr. Depp physically abuse Vanessa?

Mr. Wyatt: Never.

Mr. Chew: And I believe you testified, Mr. Wyatt, that Mr. Depp's and Ms. Paradis's children, Lily-Rose and Jack, were there on those vacations. Is that correct?

Mr. Wyatt: Yes.

Mr. Chew: Did you have occasion to observe Mr. Depp's interactions with his children?

Mr. Wyatt: Sure. Yes.

Mr. Chew: Would you please describe for the jury very briefly Mr. Depp's interactions with his children, Jack and Lily-Rose?

Mr. Wyatt: He was a very loving father. He used to do stuff with the kids all the time, going swimming at the island and teaching them scuba diving and, you know, just drawing, a lot of drawing, doing artwork.

Mr. Chew: Did he ever yell or raise his voice at his children?

Mr. Wyatt: Not that I recall. Nothing that stands out, no.

Mr. Chew: Mr. Wyatt, on what, if any, occasions have you seen Mr. Depp drink alcohol?

Mr. Wyatt: We drink alcohol quite often.

Mr. Chew: And on those occasions in which you had alcohol with Mr. Depp, how, if at all, did his behavior change?

Mr. Wyatt: I don't remember it changing at all. I don't remember him changing.

Mr. Chew: It didn't make him angry?

Mr. Wyatt: No, no. Sleepy.

Mr. Chew: Have you ever seen Mr. Depp use drugs?

Mr. Wyatt: I've seen him take pills. Don't know what they were, I wouldn't know what they were, but that's all.

Mr. Chew: Based on your observations, when you have seen him taking pills, how, if at all, did the taking of pills affect his behavior?

Mr. Wyatt: I didn't see any change in Johnny. I don't recall anything changing.

Mr. Chew: Mr. Wyatt, do you know the defendant in this case, Ms. Amber Heard?

Mr. Wyatt: Yes.

Mr. Chew: When did you first meet Ms. Heard?

Mr. Wyatt: On the set of Rum Diary.

Mr. Chew: On how many occasions, if at all, did you see Ms. Heard after that?

Mr. Wyatt: Several. Several times.

Mr. Chew: Would you please describe for the jury very briefly your relationship with Ms. Heard after you saw her the first few times?

Mr. Wyatt: I mean, I don't really have a relationship with her. We didn't sit and talk. I didn't hang out with her or anything like that.

Mr. Chew: Did there come a time when you became aware that Mr. Depp and Ms. Heard were romantically involved?

Mr. Wyatt: Yes.

Mr. Chew: How often did you see Mr. Depp after he started the romantic relationship with Ms. Heard?

Mr. Wyatt: Oh, I don't recall. I didn't see him that often, but I don't recall how often, how often, but I didn't see him that much.

Mr. Chew: How often were you together... Strike that. How often did you interact with Mr. Depp and Ms. Heard when the two of them were together?

Mr. Wyatt: Just only occasionally did I see him. And I would leave him alone, let him have his time with Amber. I wasn't into interfering.

Mr. Chew: And on those occasions where you interacted with Mr. Depp and Ms. Heard as a couple, did you ever hear Mr. Depp yell at or raise his voice to Ms. Heard?

Mr. Wyatt: No.

Mr. Chew: On what occasions, if any, did he ever raise his hand to or otherwise abuse Ms. Heard?

Mr. Wyatt: I've never seen him be violent towards anybody.

Mr. Chew: And if we could switch gears here, did there come a time in May 2014 when you traveled with Mr. Depp and Ms. Heard by a private plane from Boston to Los Angeles?

Mr. Wyatt: Yes.

Mr. Chew: Who else was on that Boston plane flight?

Mr. Wyatt: It was Amber and Johnny, Stephen, Savannah, and Jerry Judge, and myself.

Mr. Chew: And would you please tell the jury who is Stephen?

Mr. Wyatt: Stephen Deuters is Johnny's assistant.

Mr. Chew: Who is Savannah?

Mr. Wyatt: Savannah was Amber's assistant.

Mr. Chew: And I think the jury has heard the name Jerry Judge, but if you could please explain to the jury again who Jerry Judge is.

Mr. Wyatt: Jerry Judge is Johnny's security.

Mr. Chew: Mr. Wyatt, why were you on that flight that night?

Mr. Wyatt: I don't know the exact circumstances of that flight. I didn't travel with the two of them that often. I was probably headed back to Los Angeles to see my daughter.

Mr. Chew: And before you got on the flight, how did you arrive at the airport that night?

Mr. Wyatt: We came in a car.

Mr. Chew: When you say you came in the car, with whom did you come in the car?

Mr. Wyatt: It was Jerry, Stephen, Nathan, Johnny, and myself.

Mr. Chew: And who is Nathan?

Mr. Wyatt: Nathan is Johnny's other assistant, Nathan Holmes.

Mr. Chew: What, if any, alcohol or drugs did you see Mr. Depp take while on the car ride to the airport?

Mr. Wyatt: On the car ride, I don't recall anything being taken. Johnny, I know, had called Jack during the car ride to talk to him to tell him we were on our way. And we were listening to the World Cup that was going on at the time.

Mr. Chew: And if you could just remind the jury who Jack is.

Mr. Wyatt: Jack is Johnny's little boy.

Mr. Chew: When you and Mr. Depp and the security personnel arrived at the plane, who, if anyone, was there at the plane?

Mr. Wyatt: The plane had come from New York with Amber and Savannah already on it.

Mr. Chew: What, if anything, did you observe about Ms. Heard's behavior on that Boston flight?

Mr. Wyatt: Well, she was giving Johnny the cold shoulder, being quiet, and, you know, seemed pouty.

Mr. Chew: What, if any, conversation did you have with Ms. Heard on the flight?

Mr. Wyatt: At one point, I went up to her and said something to the effect of, you know, he cares about you. And all of a sudden, she snapped and started yelling at me, "How dare you talk to me? Get away from me." So, I went back to sit and minding my own business.

Mr. Chew: When she said those things to you, would you describe the tone of her voice, if you remember it?

Mr. Wyatt: She was abruptly loud. It was a quiet plane and all of a sudden, it got very loud.

Mr. Chew: And I believe you testified you went back to your seat or you moved... What happened next?

Mr. Wyatt: Johnny had said something to her like, you know, don't talk to my friend that way and I just stayed in my seat and finished the rest of the flight.

Mr. Chew: And after you went back to your seat, to what extent, if any, were you able to see Mr. Depp and Ms. Heard?

Mr. Wyatt: I was able to see them very clearly.

Mr. Chew: What, if any, violence or physical altercation did you observe between Mr. Depp and Ms. Heard once you'd gone back to your seat?

Mr. Wyatt: I've never seen Johnny be violent towards anybody.

Mr. Chew: To what extent, if any, did you observe Mr. Depp or Ms. Heard hit, kick, or throw anything at each other on the plane?

Mr. Wyatt: No. I don't recall that at all.

Mr. Chew: Mr. Wyatt, was Mr. Depp consuming any alcohol on that flight?

Mr. Wyatt: Sure. Yes.

Mr. Chew: Did he seem intoxicated?

Mr. Wyatt: Seem intoxicated? No, he seemed like Johnny. No, he seemed normal.

Mr. Chew: Did there come a time, Mr. Wyatt, when you learned that Mr. Depp and Ms. Heard were getting married to each other?

Mr. Wyatt: Yes.

Mr. Chew: How did you find out that there would be a wedding?

Mr. Wyatt: I was at the Infinitum office and Christi came to me and said, "Hey..."

Ms. Bredehoff: Objection, hearsay.

Mr. Chew: I'm just asking... It's not for the proof. I'm just asking him how he found out about the wedding.

Judge Azcarate: All right. What's the relevance?

Mr. Chew: May we approach, Your Honor?

Judge Azcarate: Okay.

[00:49:58]

[silence]

[00:50:13]

Mr. Chew: Mr. Wyatt, did you end up attending the wedding?

Mr. Wyatt: Yes, I did.

Mr. Chew: Where was that? Where did the wedding take place?

Mr. Wyatt: There was two weddings. One at Betty Sue's house, Johnny's mom's house, and then another one on the island. The one on the island, I did not attend.

Mr. Chew: What, if anything, did you observe at the Los Angeles ceremony that you attended at Betty Sue, Mr. Depp's mother's house?

Mr. Wyatt: It was all very quick. We all found out about it the last moment. There was a bit of confusion. Johnny had a friend from out of town and she wasn't sure what was going on. Little Jack didn't understand what was going on.

Ms. Bredehoff: Objection, hearsay.

Judge Azcarate: I'll sustain. There's other people. Go ahead.

Mr. Chew: What, if anything, did you observe about Ms. Heard's demeanor at the ceremony?

Mr. Wyatt: She was very happy-go-lucky. She was all dressed up. All of her friends were nicely dressed up and ready for a wedding.

Mr. Chew: Have you ever in the course of your interactions with Ms. Heard, ever seen any marks, injuries, or bruises on her?

Mr. Wyatt: I have not, no.

Mr. Chew: During the decades that you have known Mr. Depp, to what extent, if any, are you aware of any woman other than Ms. Heard accusing him of abuse?

Ms. Bredehoff: Objection, foundation, hearsay.

Judge Azcarate: I'll allow it.

Mr. Wyatt: I've never seen Johnny abuse anybody ever.

Mr. Chew: Thank you very much, Mr. Wyatt. That's all I have right now.

Judge Azcarate: We'll go ahead and take our break and... All right. Let's go ahead and take our morning break for 15 minutes. Do not say anything to... Do not talk to me about the case and don't look up anything. If a jury needs to address something to me, please write it down and give it to the deputy, okay? All right. Thank you. You're excused. Fifteen minutes.

[00:52:09]

[silence]

[00:52:26]

All right. And Mr. Wyatt, since you're still in the middle of your testimony, you can't discuss the case or your testimony with the attorneys or with Mr. Depp at this time, okay? All right. Thank you. Let's just come back at... Let's make it 11:20, okay? We'll come back 11:20?

Man: All rise.

Judge Azcarate: All right. We're ready for the jury. Okay. Okay. Yes. All right. All right. Cross-examination.

Ms. Bredehoff: Thank you, Your Honor. Now, Mr. Wyatt, you testified that you've been a sound technician for pretty much most of your career, right?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay. And let's go to that Marlon Brando. He used an earpiece for his lines to be fed to him, correct, at that time?

Mr. Wyatt: Yes.

Ms. Bredehoff: And when was that? When was "The Brave" filmed?

Mr. Wyatt: Mid-'90s.

Ms. Bredehoff: Okay. And so ever since then, Mr. Depp thought it was a good idea and has used an earpiece, correct?

Mr. Wyatt: He has used an earpiece, yes.

Ms. Bredehoff: Okay. And you're the person who controls what goes into his earpiece, is that correct?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay. So, it could be music, it can be lines, it can be anything, right?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay. And you have been his sound technician since the 1990s all the way up through at least 2016, correct?

Mr. Wyatt: There's been a couple of us, yes.

Ms. Bredehoff: Okay. But you actually have been on almost all his movies, haven't you?

Mr. Wyatt: Been on most of them probably, yes.

Ms. Bredehoff: Okay. And in fact, not only are you his personal sound technician, but you are named in his contracts as his sound technician, correct?

Mr. Wyatt: I don't know that.

Ms. Bredehoff: Okay. Well, let's pull up Exhibit number... Let's go to 633. And I'm going to show you what has been marked as defendant's Exhibit 633 and it's the contract for "Pirates of the Caribbean" from August 2022. Do you see that?

Mr. Chew: Objection. Lack of foundation.

Ms. Bredehoff: I'm sorry?

Mr. Chew: Lack of foundation.

Ms. Bredehoff: I didn't get his answer.

Judge Azcarate: I'll allow it. Go ahead.

Mr. Wyatt: I see it. It says August 2002.

Ms. Bredehoff: Okay. Let's turn to page 16. Actually, the one before that. It's two before that, I think. There we go. Do you see where it says, location assistant?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay. And if you go down, it has your name specifically on there. Does it not say, Keenan Wyatt?

Mr. Wyatt: Yes. Along...

Ms. Bredehoff: Okay. And on this particular one, it has Sam Sarkar and Keenan Wyatt. Do you see that?

Mr. Wyatt: Yes.

Ms. Bredehoff: But eventually, it just became Keenan Wyatt in all the contracts, right?

Mr. Wyatt: I do not know. I don't know.

Ms. Bredehoff: Okay. And then as part of this, in each of Mr. Depp's contracts, he had what you were gonna get paid, correct?

Mr. Wyatt: I don't know what's in his contracts.

Ms. Bredehoff: Okay. Well, on this one, it was \$14.28 per hour, correct?

Mr. Chew: Lack of foundation, Your Honor.

Judge Azcarate: Well, he doesn't know this contract. Did you wanna frame it as a different question?

Ms. Bredehoff: Okay. Well, you on every one of his contracts had an hourly rate and a guarantee of at least 60 hours a week, right?

Mr. Chew: Calls for speculation. Lack of foundation.

Ms. Bredehoff: Surely, he has to know how he was getting paid on each...

Judge Azcarate: If you wanna ask that question.

Ms. Bredehoff: Do you know how you were getting paid on each of these films?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay.

Mr. Wyatt: I get paid through a payroll company from the production companies.

Ms. Bredehoff: Okay. And these were all negotiated by Mr. Depp, correct?

Mr. Wyatt: No.

Ms. Bredehoff: Or his company.

Mr. Wyatt: I'm paid by the...the union sets the rate for me.

Ms. Bredehoff: Right. But you're aware that Mr. Depp has negotiated and put you into his contracts...

Mr. Chew: Lack of foundation. Calls for speculation.

Judge Azcarate: I'll allow that answer if you can answer it.

Mr. Wyatt: I'm sorry?

Judge Azcarate: You wanna ask the question again?

Ms. Bredehoff: You're aware that Mr. Depp has put you into each of his contracts, including how much you get paid and all of your perks, right?

Mr. Wyatt: I see it here, but when I'm hired by a production company, I get paid by the production company at my union rate for the job that I'm doing. That's not the rate I make when I'm working on a production.

Ms. Bredehoff: Okay. All right. Well, let's stay on this one just for a minute and then we'll take a look at a couple more because you ended up with a lot higher rate pretty soon, but you also had your airfare paid for, correct? For travel?

Mr. Wyatt: Yes.

Ms. Bredehoff: You also were put up in the same hotel as Mr. Depp if he was in a hotel, correct?

Mr. Wyatt: Not necessarily all the time.

Ms. Bredehoff: Right. And if he was in a house, then you got a comparable hotel close by, right?

Mr. Wyatt: I got a place to stay wherever we were filming, yes.

Ms. Bredehoff: And it was comparable.

Mr. Wyatt: Comparable to Johnny's? No.

Ms. Bredehoff: It was a positive. It was a nice hotel, wasn't it?

Mr. Wyatt: Yeah. I mean, productions, we usually stayed at nice hotels.

Ms. Bredehoff: Okay. So, is it your testimony that you didn't know that you were named specifically and the terms of your compensation and your benefits were in every single one of Mr. Depp's contracts?

Mr. Chew: Objection. Asked and answered several times, Your Honor.

Ms. Bredehoff: It is not and I...

Judge Azcarate: I'll allow it this time.

Mr. Wyatt: I did not know it was in the contract.

Judge Azcarate: Okay. Next question.

Ms. Bredehoff: Okay. Let's go take a look real quick. I'm gonna flip over to 855. And this is a contract, December 4th, 2008, with Paramount Pictures for "Rango." Do you recall that?

Mr. Wyatt: Yes.

Ms. Bredehoff: And you were his sound technician there, correct?

Mr. Wyatt: Yes.

Ms. Bredehoff: And if we turn to page 12, which is the second one, if you look down there, your name is right there, you're designated as sound technician, correct? Do you see that?

Mr. Wyatt: Yes.

Ms. Bredehoff: All right. And then let's flip to the next page. And that has \$3,500 per week, correct?

Mr. Wyatt: Lack of foundation.

Ms. Bredehoff: Do you remember getting \$3,500 a week?

Mr. Wyatt: I get whatever the weekly rate is for the union position that I'm doing. I don't know... At this time, I don't recall what the rate was. I don't know if that's what I got or not, but I got what the union set as my minimum rate.

Ms. Bredehoff: Okay. And again, you didn't know that Mr. Depp negotiated this into his contract?

Mr. Wyatt: No.

Ms. Bredehoff: Okay. And then if we go down a little bit further here, it has you roundtrip, coach class transportation. You see that?

Mr. Wyatt: Yes.

Ms. Bredehoff: And then it has hotel accommodations and per diem on the same basis as the crew of the picture on this one, correct?

Mr. Wyatt: Yes. "Rango" was in Los Angeles so none of that would have taken place.

Ms. Bredehoff: Right. So, it was a lot easier. Then let's jump to plaintiff's Exhibit 842. And this is "Pirates of the Caribbean," July 2014. This would be for five, right?

Mr. Chew: Your Honor, lack of foundation. These are contracts to which Mr. Wyatt was not a party.

Ms. Bredehoff: Your Honor, it's not offered to prove the truth of the contract. It's...

Mr. Chew: Then what is it offered for?

Ms. Bredehoff: All right. Well, let me ask it this way. For Pirates 5, what was your hotel accommodations?

Mr. Wyatt: I was staying in a condominium that the rest of the crew was staying at.

Ms. Bredehoff: Okay. And how much were you getting paid on Pirates 5?

Mr. Wyatt: Whatever the union minimum was for my job.

Ms. Bredehoff: Do you have any idea what it was?

Mr. Wyatt: No, I don't recall.

Ms. Bredehoff: Okay.

Mr. Wyatt: I'd have to look it up.

Ms. Bredehoff: And were you aware that your compensation and benefits were in Mr. Depp's Pirates contract?

Mr. Wyatt: No, I did not.

Ms. Bredehoff: All right. Now, let's go to Pirates 5 in particular. I think you testified that Mr. Depp was occasionally late, late a lot to the set.

Mr. Wyatt: I don't recall. I mean, he was late, yes.

Ms. Bredehoff: There are days he didn't show up at all, weren't there?

Mr. Wyatt: Could have been. I don't recall.

Ms. Bredehoff: And there were days that he didn't show up for six, seven hours, correct?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay. And in fact, he wasn't showing up before Amber ever got to Australia, isn't that correct?

Mr. Wyatt: I don't know that.

Ms. Bredehoff: Do you recall him going on a binge with Marilyn Manson for a few days?

Mr. Wyatt: No, I...

Mr. Chew: Objection. Lack of foundation.

Judge Azcarate: I'll allow it.

Ms. Bredehoff: Do you recall that? I'm sorry? Do you recall?

Mr. Wyatt: No, I don't recall.

Ms. Bredehoff: You don't recall one way or the other or you just...

Mr. Wyatt: No. I didn't visit Johnny when we were in Australia. I don't know.

Ms. Bredehoff: Okay. So, you don't know...

Mr. Wyatt: He had a house. I had a condominium in town.

Ms. Bredehoff: So, you don't know what was causing Johnny to be late or whether he was taking a lot of alcohol and drugs.

Mr. Wyatt: No.

Ms. Bredehoff: Is that fair to say?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay. And you said that you observed Johnny Depp talking with Sean Bailey after he came back. And let's go to that. You said there was a two to three-week delay. In fact, it was closer to five to six weeks, wasn't it?

Mr. Wyatt: I don't recall what it was.

Ms. Bredehoff: But it's pretty significant when the entire crew has to stop for that period of time?

Mr. Chew: Objection to Ms. Bredehoff's testimony.

Judge Azcarate: All right. I'll sustain the objection. Ask the question.

Ms. Bredehoff: It's pretty significant, isn't it, when there's a delay?

Mr. Wyatt: It's significant. I don't think the film completely shut down for all of that. They continued to shoot what they could.

Ms. Bredehoff: How many of the crew members were impacted by Johnny not being able to be there after the finger was cut off?

Mr. Wyatt: Well, some of the crew, I'm sure, still kept working and filming other scenes without Johnny's character in it.

Ms. Bredehoff: Do you know how many were impacted?

Mr. Wyatt: No, I don't.

Ms. Bredehoff: Do you know how much Disney was impacted?

Mr. Wyatt: No, I don't.

Ms. Bredehoff: Okay. So now, you say when he came back, he had collaborated with Sean Bailey, right?

Mr. Wyatt: Yes.

Ms. Bredehoff: And they were talking about how they were gonna get together on something, right?

Mr. Wyatt: Yes.

Ms. Bredehoff: Did Johnny do anything with Sean Bailey for the rest of 2015?

Mr. Wyatt: I don't know about that year, but I know that, you know, they talked about collaborating and doing something. Sean and Johnny had worked out, Johnny working at a...

Ms. Bredehoff: Mr. Wyatt, if you can just answer my question.

Mr. Chew: Your Honor, may the witness please... She asked the question, he should be able...

Ms. Bredehoff: I asked, did he collaborate in 2015?

Mr. Chew: Your Honor, may he be allowed to please finish his answer.

Judge Azcarate: Yes. Let him finish the question...answer. Sorry. Go ahead.

Mr. Wyatt: Johnny and Sean put together Johnny dressing up as Captain Jack and addressing the crowd at the "Pirates of the Caribbean" ride.

Ms. Bredehoff: Your Honor, I'm going to move to strike and ask that to be stricken. That is not responsive to my question.

Mr. Chew: Your Honor, she asked him the question. She...

Judge Azcarate: That's not the question she asked. You wanna ask your question again, please?

Ms. Bredehoff: Yes. Did Mr. Bailey collaborate on any projects with Mr. Depp in 2015 after Pirates 5?

Mr. Wyatt: The one I just said. The project of... That was a promotional project for "Pirates of the Caribbean"...

Ms. Bredehoff: Was it filmed?

Mr. Wyatt: Was it filmed?

Ms. Bredehoff: Yeah.

Mr. Wyatt: I think it was videotaped or filmed, yes.

Ms. Bredehoff: Was it a feature film that Disney made money of?

Mr. Wyatt: No. It wasn't a feature film.

Ms. Bredehoff: No. All right. Let's go to 2016. Did Sean Bailey collaborate on any film project with Mr. Depp?

Mr. Wyatt: I don't know.

Ms. Bredehoff: Let's go to 2017.

Mr. Wyatt: I don't know.

Ms. Bredehoff: Did Mr. Bailey collaborate with Mr. Depp on any film project?

Mr. Wyatt: I don't know the timing of the other things. No, I don't know if he did or not.

Ms. Bredehoff: Let's go to 2018. Did Mr. Bailey collaborate at all with Mr. Depp in 2018?

Mr. Wyatt: I don't know.

Ms. Bredehoff: Were you aware that Mr. Bailey said that he, that Mr. Depp was "out" for Pirates 6 on October of 2018?

Mr. Chew: Objection, hearsay.

Judge Azcarate: All right. I'll sustain this to hearsay.

Ms. Bredehoff: Okay. Let's pull up plaintiff's Exhibit 115.

Judge Azcarate: Is it plaintiff's 115?

Ms. Bredehoff: Plaintiff's 115. Oh, defendant's. I'm sorry. It's defendant's.

Judge Azcarate: Defendant's 115.

Ms. Bredehoff: Now, this is an article in October of 2018. Do you recall seeing this article?

Mr. Wyatt: No.

Ms. Bredehoff: You never saw it?

Mr. Wyatt: I don't read these stories and stuff like that.

Ms. Bredehoff: All right. So, would it be fair to say that you don't know whether Mr. Bailey had determined that Mr. Depp would not be in Pirates 6 as of October of 2018?

Mr. Wyatt: I don't know, especially based on this. I don't believe this stuff anyway.

Ms. Bredehoff: Okay. We can take that down. Thank you. All right. Let's talk about your visits with Vanessa and the kids and Mr. Depp. You indicated you went on some vacations with them, correct?

Mr. Wyatt: Yes.

Ms. Bredehoff: They were together for 14 years, right?

Mr. Wyatt: Yes.

Ms. Bredehoff: How many vacations did you go on with them?

Mr. Wyatt: Several. I don't know all of them.

Ms. Bredehoff: Two, three?

Mr. Wyatt: Probably more than that.

Ms. Bredehoff: Four?

Mr. Wyatt: Probably more than that. I don't know. Half a dozen, dozen.

Ms. Bredehoff: Okay. We get to six? Okay.

Mr. Wyatt: Yeah.

Ms. Bredehoff: Okay. Six to 12?

Mr. Wyatt: Yeah.

Ms. Bredehoff: All right. And these are all vacations, right?

Mr. Wyatt: After filming. Yes.

Ms. Bredehoff: Okay. So these are times where everybody is having fun, relaxing. It's not your regular, you know, day-to-day grind that everybody goes to, right?

Mr. Wyatt: Yes.

Ms. Bredehoff: Okay. Now, you have no personal knowledge of whether Mr. Depp ever physically abused Vanessa Paradis, correct?

Mr. Wyatt: None that I ever saw.

Ms. Bredehoff: Right. But you have no knowledge of one where you don't know, do you?

Mr. Wyatt: None that I saw.

Ms. Bredehoff: Right. Right. You don't know what went on in their marriage, in their relationship when you weren't there, correct?

Mr. Wyatt: No. When I was there, no.

Ms. Bredehoff: Okay. And they split up, right?

Mr. Wyatt: Yes.

Ms. Bredehoff: Do you know why they split up?

Mr. Wyatt: No, I do not.

Ms. Bredehoff: All right. You don't know if Mr. Depp yelled or raised his voice at Vanessa Paradis on a daily basis when you weren't around, do you?

Mr. Wyatt: No. When I wasn't around, I don't know.

Ms. Bredehoff: All right. And then you were asked at the very end by Mr. Chew whether you had ever heard of any woman accusing Mr. Depp of violence and you said you'd never heard of anyone accusing Mr. Depp of violence. Do you recall that?

Mr. Wyatt: Correct.

Ms. Bredehoff: Have you ever heard of Greg Brooks?

Mr. Wyatt: I don't know...

Ms. Bredehoff: He's a manager on the set from "City of Lies" who has filed a lawsuit against Mr. Depp for punching him.

Mr. Chew: Your Honor, lack of foundation and object to...

Ms. Bredehoff: [crosstalk 01:07:30], Your Honor.

Mr. Chew: ...Ms. Bredehoff's speechifying.

Judge Azcarate: All right. I'll allow it. Go ahead.

Mr. Wyatt: I mean, I don't know what happened. I've never seen him be violent to anybody.

Ms. Bredehoff: But you testified you'd never heard of that. So, had you ever heard of Greg Brooks accusing Mr. Depp of punching him on the set of "City of Lies?"

Mr. Wyatt: Yeah. I mean, I've heard it. I don't know any basis of it, though.

Ms. Bredehoff: So, it's not true that you've never heard of anyone accusing Mr. Depp of violence, is it?

Mr. Wyatt: I suppose not.

Ms. Bredehoff: Okay. And you don't know whether Mr. Depp committed any domestic abuse or violence on any of the women in his relationships, do you?

Mr. Wyatt: I never witnessed it.

Ms. Bredehoff: Right. You don't have personal knowledge, though, do you?

Mr. Wyatt: Only what I've witnessed and I've never witnessed it.

Ms. Bredehoff: Right. You don't know what went on behind closed doors with any of them?

Mr. Wyatt: I do not.

Ms. Bredehoff: Okay. Now, let's go to the Boston plane. This was in May of 2014. So, you were in the car with Mr. Depp before he got on the plane?

Mr. Wyatt: Yes.

Ms. Bredehoff: How long was he in that car?

Mr. Wyatt: How long were we in the car?

Ms. Bredehoff: Yes.

Mr. Wyatt: I don't recall. Forty-five minutes, an hour maybe? I don't recall.

Ms. Bredehoff: You sat on the tarmac for quite some time before getting on the plane, didn't you?

Mr. Wyatt: I don't recall.

Ms. Bredehoff: You don't recall that?

Mr. Wyatt: No.

Ms. Bredehoff: Okay. And is it your testimony that Mr. Depp wasn't drinking anything while he was in the car?

Mr. Wyatt: Not in the car, no.

Ms. Bredehoff: Had Mr. Depp been drinking anything before he got into the car?

Mr. Wyatt: I don't know. I wasn't with him before.

Ms. Bredehoff: Is it your testimony that Mr. Depp didn't take any drugs while he was in the car?

Mr. Wyatt: Not that I recall.

Ms. Bredehoff: Do you know whether he took any drugs before he got in the car?

Mr. Wyatt: I wasn't with him before he got in the car.

Ms. Bredehoff: All right. And I think you testified in response to the question that you didn't think that he was intoxicated or high?

Mr. Wyatt: No. I mean, he seemed like Johnny.

Ms. Bredehoff: Did he take any Red Bulls that you saw?

Mr. Wyatt: Took any what?

Ms. Bredehoff: Red Bulls.

Mr. Wyatt: Red Bulls?

Ms. Bredehoff: Yeah.

Mr. Wyatt: I don't know. There was occasion where he would drink Red Bulls. I don't know if that was the same time or not.

Ms. Bredehoff: All right. Was he drinking vodka with any Red Bulls?

Mr. Wyatt: I don't know.

Ms. Bredehoff: Was he drinking whiskey?

Mr. Wyatt: I don't know.

Ms. Bredehoff: Was he taking cocaine?

Mr. Wyatt: I've never seen it, no.

Ms. Bredehoff: Did you see any powders?

Mr. Wyatt: No.

Ms. Bredehoff: Okay. So you get on the airplane and it's your testimony that Ms. Heard had a bad tone of voice with Mr. Depp, is that correct?

Mr. Wyatt: She had a bad tone of voice with me.

Ms. Bredehoff: Okay. In fact, wasn't Mr. Depp saying pretty horrible things to Ms. Heard?

Mr. Wyatt: I don't recall that.

Ms. Bredehoff: Like, "Get fucked on set. Get fucked with fucking James fucking Franco." Did you hear that?

Mr. Wyatt: I don't recall.

Ms. Bredehoff: Did you hear him say, "At least you fucking liked it?"

Mr. Wyatt: No.

Ms. Bredehoff: Did you hear him say, "I bet you slipped a tongue in there and you liked it?"

Mr. Wyatt: No.

Ms. Bredehoff: Did you hear him say...make references to Amber's pussy and asking her if her pussy was wet?

Mr. Chew: Your Honor, lack of foundation, harassment.

Ms. Bredehoff: Did you hear any of that?

Mr. Wyatt: No, not that I recall.

Judge Azcarate: I'll rule the objection. Next question.

Ms. Bredehoff: Thank you. Now, you shared an oxygen tank with Mr. Depp on that Boston plane, didn't you?

Mr. Wyatt: No.

Ms. Bredehoff: You don't recall Mr. Depp insisting that the flight attendant give him an oxygen tank and the two of you used it?

Mr. Wyatt: No.

Ms. Bredehoff: Okay. Do you recall Mr. Depp drinking champagne on the plane?

Mr. Wyatt: I don't know what he was drinking. I'm sure I was having wine. He could have been having champagne.

Ms. Bredehoff: Do you remember him drinking a couple of bottles of champagne?

Mr. Wyatt: I don't know how much.

Ms. Bredehoff: Okay. And it's your testimony that Mr. Depp didn't kick Amber?

Mr. Wyatt: I didn't see anything like that.

Ms. Bredehoff: Okay. Did you see Mr. Depp go to the back of the plane and pass out and moan mildly?

Mr. Wyatt: I don't recall that.

Ms. Bredehoff: You don't recall that either?

Mr. Wyatt: No.

Ms. Bredehoff: Okay. Can we pull up defendant's Exhibit 245, please? And, Your Honor, I show no objection to it in the filings. So, I'm going to move the admission of it and I'm going to ask it to be published.

Judge Azcarate: No any objection to 245?

Mr. Chew: Yes, Your Honor. It's improper impeachment. It's not to him.

Judge Azcarate: All right. If you wanna approach, we'll see what your objections... You have your list of objections from your exhibits?

Ms. Bredehoff: I already have them. Mr. Wyatt, are you aware that Mr. Deuters apologized to Amber for Mr. Depp's conduct afterwards?

Mr. Chew: Lack of foundation, hearsay, Your Honor.

Judge Azcarate: I'll sustain the objection. Next question.

Ms. Bredehoff: Okay. Where did you go... Were you with Mr. Depp after you left the plane?

Mr. Chew: Excuse me, Your Honor. I apologize. May we take this down?

Judge Azcarate: It's just on the witness, but yes.

Mr. Chew: Thank you, Your Honor.

Judge Azcarate: Okay. Go ahead.

Ms. Bredehoff: Did you leave the plane with Mr. Depp?

Mr. Wyatt: I mean, I got off the plane at the same time I'm assuming. I went to my own home.

Ms. Bredehoff: Okay. And what was Mr. Depp's state?

Mr. Wyatt: I don't recall.

Ms. Bredehoff: You don't recall if he was passed out or not?

Mr. Wyatt: No.

Ms. Bredehoff: When you say you don't recall, as you're sitting here today under oath, you honestly can't remember if Mr. Depp was passed out when you left the plane?

Mr. Chew: Asked and answered, Your Honor.

Judge Azcarate: All right. I'll allow it this one time. Go ahead. You can answer, sir.

Mr. Wyatt: There was lots of plane flights. I mean, the only reason I remember this one was because Amber yelled at me on that flight.

Ms. Bredehoff: Do you remember my question?

Mr. Wyatt: I don't recall. I mean, I could have gotten off the plane and just left. I don't know.

Ms. Bredehoff: And Mr. Depp could have kicked Amber on that plane, right?

Mr. Chew: Your Honor, asked and answered.

Mr. Wyatt: Not that I saw.

Ms. Bredehoff: Okay. And he could have passed out.

Mr. Wyatt: Not that I recall.

Ms. Bredehoff: Okay. How many times were you with Amber and Mr. Depp together?

Mr. Wyatt: I have no idea. No idea.

Ms. Bredehoff: Well, what would the circumstances have been?

Mr. Wyatt: Invited over for something rather or, you know, Johnny and I may have been recording some music or something and she was there. I don't know. At work.

Ms. Bredehoff: Now, you had a very close personal relationship with Christi Dembrowski, didn't you?

Mr. Wyatt: We're friends. Yes.

Ms. Bredehoff: Yes. And you were more than friends for quite a few years, were you not?

Mr. Chew: Your Honor, relevance. May we approach?

Ms. Bredehoff: It's impeachment or bias...

Judge Azcarate: All right. Approach, please.

Ms. Bredehoff: Now, you testified that the wedding that you went to, the one in Los Angeles, seemed to be a little rushed?

Mr. Wyatt: Yes.

Ms. Bredehoff: How long were they engaged?

Mr. Wyatt: I don't know.

Ms. Bredehoff: Could it have been a pretty substantial period of time?

Mr. Wyatt: I don't know.

Ms. Bredehoff: Okay. So when you say rushed...

Mr. Wyatt: We didn't know a wedding was gonna happen.

Ms. Bredehoff: Well, and you said you were at the offices of...at Infinitum, is that right? Okay. When you say we didn't know any wedding was going to happen, who's we?

Mr. Wyatt: Several of the people at the wedding didn't know it was gonna happen.

Ms. Bredehoff: Okay. Okay. Now, did you know what Amber's film schedule was?

Mr. Wyatt: No.

Ms. Bredehoff: Did you know whether she was out of town, coming back in, and leaving again?

Mr. Wyatt: I did not know.

Ms. Bredehoff: Did you know what Johnny's film schedule was?

Mr. Wyatt: I probably knew whereof.

Ms. Bredehoff: Because you were his sound technician, right?

Mr. Wyatt: Yeah. We were starting a film or filming a film or whatever. Yes.

Ms. Bredehoff: Okay. And when did you leave for Pirates 5?

Mr. Wyatt: I don't recall when.

Ms. Bredehoff: What was he filming right before Pirates 5?

Mr. Wyatt: I don't recall.

Ms. Bredehoff: Okay. After they did the Los Angeles wedding, they went to the Bahamas, correct?

Mr. Wyatt: I don't remember the time difference.

Ms. Bredehoff: But you didn't go to that wedding?

Mr. Wyatt: No.

Ms. Bredehoff: Do you know how many people did?

Mr. Wyatt: No.

Ms. Bredehoff: Do you know how much organization was involved in getting that wedding together in the Bahamas?

Mr. Wyatt: No, I don't know.

Ms. Bredehoff: Do you know whether... Do you know... Well, I guess you don't know, so I guess I shouldn't ask you then. So, as a practical matter, you don't know about any of the communications between Mr. Depp and Ms. Heard for when they wanted the wedding to take place, correct?

Mr. Wyatt: Correct.

Ms. Bredehoff: Okay. Thank you. I have no further questions.

Judge Azcarate: Okay.

Mr. Chew: Your Honor, I just have a few.

Judge Azcarate: Sure. Redirect.

Mr. Chew: Mr. Wyatt, you testified earlier that you've worked with Mr. Depp as his sound technician on more than 10 feature films, is that correct?

Mr. Wyatt: Correct.

Mr. Chew: Have you ever worked on feature films as a sound technician or in any other capacity on films without Mr. Depp?

Mr. Wyatt: Yes, I have.

Mr. Chew: On those instances and those films not involving Mr. Depp, were your travel costs covered?

Mr. Wyatt: Yes, they are.

Mr. Chew: Were your hotel costs covered?

Mr. Wyatt: Yes, they are.

Mr. Chew: Was your airfare covered?

Mr. Wyatt: Yes.

Mr. Chew: Were those arrangements handled in any way different from the films on which you worked with Mr. Depp?

Mr. Wyatt: No.

Mr. Chew: What was your understanding of why Mr. Depp was late on the set to Pirates 5?

Ms. Bredehoff: Objection, Your Honor. [inaudible 01:17:42]...

Judge Azcarate: Use your microphone.

Ms. Bredehoff: I'm sorry. Objection, Your Honor. He's already testified he doesn't know and he wasn't there with him and he doesn't know.

Mr. Chew: Directly related to the cross.

Judge Azcarate: I'll allow it. Go ahead.

Mr. Wyatt: Sorry. Say it again.

Mr. Chew: What was your understanding of why Mr. Depp was late occasionally on the set of Pirates 5?

Mr. Wyatt: My understanding was he was having arguments with Amber.

Mr. Chew: And the wedding that you attended or the ceremony in Los Angeles, that was right before Mr. Depp was to start filming Pirates 5, correct?

Mr. Wyatt: Yes.

Mr. Chew: Is that one of the reasons Amber wanted to be married right then?

Ms. Bredehoff: Objection, foundation, hearsay.

Judge Azcarate: All right. Foundation. I'll sustain this to foundation.

Mr. Chew: Mr. Wyatt, you've known Mr. Depp for a long time, correct?

Mr. Wyatt: Yes.

Mr. Chew: And you've worked with him for a long time?

Mr. Wyatt: Yes.

Mr. Chew: Has any woman other than Ms. Heard ever accused him of raising a hand to her?

Ms. Bredehoff: Objection, Your Honor. He's already asked that beforehand and I went in with the cross with him.

Judge Azcarate: Asked and answered. I'll sustain the objection.

Mr. Chew: Thank you, Your Honor. Thank you, Mr. Wyatt, and thank you, Your Honor. Nothing further.

Judge Azcarate: All right. Is this witness subject to recall?

Mr. Chew: Yes, Your Honor.

Judge Azcarate: All right, sir, since you're subject to recall, you cannot discuss your testimony with anybody and do not watch anything in the news, media at this time, and you may be recalled at a later date, okay?

Mr. Wyatt: Okay.

Judge Azcarate: All right. Thank you, sir. You have a good day. You're excused for today.

Mr. Wyatt: Thank you.

Judge Azcarate: Ladies and gentlemen, we have a few housekeeping matters to take care of and also, I know the cafeteria was a little rough yesterday. So, I'm gonna go ahead and give you an extended lunch today until 2:00. So, just do not discuss the case with anybody and don't do any outside research and we'll see you back here at 2 p.m., okay? If you can just go with [inaudible 01:19:28]. All right. Okay. So, you said you had some housekeeping matters to take...

Ms. Bredehoff: I'm not aware of any.

Mr. Chew: We'd like to speak with you about some new videos if you have a moment.

Ms. Bredehoff: I'm happy to chat with them but I...

Judge Azcarate: Okay. So, you don't need me for that. Oh, okay. I thought you needed me for that.

Ms. Bredehoff: So, you're gonna get an extended lunch.

Judge Azcarate: So, I get an extended lunch. Okay, well, what I'm gonna do, just to let you know, actually, if you approach the bench. All right. I hope the lunch went okay. All right, good. All right. Your next witness?

Ms. Meyers: Your Honor, we call Mr. John C. Depp.

Judge Azcarate: All right. If you'd stand, sir.

Woman: Do you solemnly swear or affirm to testify truthfully in this case in the penalty of law?

Judge Azcarate: Okay. Yes, ma'am.

Ms. Meyers: Good afternoon, Mr. Depp.

Mr. Depp: Good afternoon.

Ms. Meyers: Can you please tell the jury why you're here today?

Mr. Depp: Yes. About six years ago, Ms. Heard made some quite heinous and disturbing...brought these disturbing criminal acts against me that were not based in any species of truth. It was a complete shock that it just didn't need to go in that direction as nothing of the kind had ever happened, though, the relationship, there were arguments and things of that nature but never did I myself reach the point of striking Ms. Heard in any way nor have I ever struck any woman in my life. And so at the time, because the news of this, her accusations had sort of permeated the industry and then made its way through media and social media, became quite a global, let's say, "fact," if you will. And since I knew that there was no truth to it whatsoever, I felt it my responsibility to stand up not only for myself in that instance, but stand up for my children, who at the time were 14 and 16.

And so they were in high school and I thought it was diabolical that my children would have to go to school and have their friends or people in the school approach them with the infamous "People" magazine cover with Ms. Heard with a dark bruise on her face. And then it just kept multiplying. It just kept getting bigger and bigger. So, it was my responsibility, I felt, to not only attempt to clear my name for the sake of...for many reasons, but I wanted to clear my children of this horrid thing that they were having to read about their father, which was untrue. And also, after many years of being in this industry, at the time, it was

probably...I had probably been in the industry 30-plus years, 35 years, never had had any problems, anything like that.

And I had met many people over the years, many of the people, and had had the opportunity to talk to those people and to even give advice to these people. My goal is the truth. My goal is the truth because it killed me that people that I had spoken with, that I had met with over the years, who maybe were in not such a great position and they needed advice and I gave them the best advice I could, all I could think of was that those people would think that I was a fraud and that I had lied to them. And so I had to wait for my opportunity to address the charges, which were criminal charges, and they just weren't true.

So, I felt the responsibility of clearing the record as the only way that I could get to the point where I could speak has really taken this full six years. And it's been six years of trying times. It's very strange when one day you're Cinderella, so to speak, and then in 0.6 seconds, you're Quasimodo. And I didn't deserve that nor did my children nor did the people who have believed in me for all these years. I didn't want anybody, any of those people to believe that I had done them wrong or lied to them or that I was a fraud. I pride myself on honesty. I pride myself on truth. Truth is the only thing I'm interested in. Lies will get you nowhere but lies build upon lies and build upon lies, it's too much to cover. I'm obsessed with the truth. And so, today is actually the first opportunity that I've been able to speak about this case in full for the first time.

Ms. Meyers: Mr. Depp, how do you feel about the intimate details of your life being aired in this process?

Mr. Depp: As a father raising kids, you know, when they were very, very little, it was important to me, very important to me, to try to shield my children as much as possible from looking at their father or their mom for that matter as novelties. I didn't want my children to experience hordes of paparazzis. So, I was always a very private person. So, for me to come up here and sit down before you or sit before you all and spill the truth is quite exposing and it's unfortunate that it's not only exposing for myself, it's exposing for my family, it's exposing for Ms. Heard, it's exposing for... It never had to go in this direction. And so, I can't say that I'm embarrassed because I know that I'm doing the right thing.

Ms. Meyers: Now, Mr. Depp, I'd like to turn a bit to your upbringing. We heard a bit from your sister, Christi, last week, but can you please tell the jury in your own words about your childhood upbringing?

Mr. Depp: I had a very interesting childhood, one that I thought was normal until a certain age. My mother... I was born in Kentucky and then we moved...in which we moved around quite a lot when I was a kid. So we were always just... My mom had this...her feet were on fire and she had to move, you know, so we moved constantly. So, you were always the new kid and that wasn't ever particularly pleasant. Then we moved to Florida, South Florida, when I was about 7 or 8, and again, moved several, several times. But my mother was quite unpredictable. She was very unpredictable. She had the ability to be as cruel as anyone can be with all of us. So, that is to say, my sister, Christi, and my brother, Danny, and my sister, Debbie, and also my father.

So essentially, she could become quite violent and she was quite violent and she was quite cruel. And though there was physical abuse certainly, which could be in the form of an ashtray being flung at you, you know, hit you in the head or you'd get beat with a high-heeled shoe or a telephone or whatever was handy. So, in our house, there was no...we were never exposed to any type of safety or security. The only thing that one could do really was to try to stay out of the line of fire. I started to be able to observe and I could see, I could start to see when she was about to head into a situation where she was going to get riled up and somebody was going to get it. Generally, it was me.

Ms. Meyers: Mr. Depp, you mentioned that your mother could be cruel. How could she be cruel?

Mr. Depp: Well, the various categories I suppose are, there's physical violence, of course, there's physical abuse to which she was... That was a constant. That was just a constant, you know. We were all somewhat shell-shocked, you know. Even if she just walked past, you'd sort of shield yourself because you didn't know what was gonna happen. Excuse me. And so there was the physical abuse, which was a constant. There was quite a lot of verbal abuse. There was quite a lot of name-calling and bullying, you know, making fun of whatever defects, you know, one might have. You know, my brother wore glasses, so of course, he was four eyes. And his teeth were messed up in the front so he was bucktooth as well.

My sister, Christi, which this is such a hideous psychological play... My father's parents were quite refined. My mother comes from Eastern Kentucky, which is where you grow up in shacks and haulers, you know. And my mother despised my father's parents. And my grandmother's name was Violet and every now and again, you would hear my mother just scream across the house, "Come here, Violet. Get in here, Violet."

And Christi, my sister, knew very well that that was a deep cut psychologically, emotionally, but we had to take it. I mean, you just had to take the pain. I was born with a very strange, it's a very rare thing in my eye. As the back of the lens is spherical normally. It's spherical. So, this eye isn't normal. This eye, I was born with a more conical lens.

So, my brain never learned to see out of my left eye and they noticed when I was about 3, 4, 5, 3, 4, that I had a lazy eye, a wandering eye. And she would call me cockeyed, one-eye, anything. Anything she could get to demean, humiliate. I had to wear an eyepatch on my good eye to strengthen my bad eye so that it would cease to wander with the... It was exercising the muscles of the eye, though the brain had never learned to see so I still... My vision in my left eye is... I'm legally blind in my left eye. So, yeah, the verbal abuse, the psychological abuse was almost worse than the beatings. Because the beatings were just physical pain and the physical pain, you learn to deal with, you learn to accept it, you learn to deal with it. But the psychological and emotional abuse, that's what kind of tore us off, I think.

Ms. Meyers: What about your father? What was he like?

Mr. Depp: My father, my father was a very kind man. In fact, my father is still alive, he's a very kind man. He's a very quiet man. In fact, he's very shy, not a confrontational person in any way. And when Betty Sue, my mother, would go off on a tangent toward my father and of course in front of the kids, it was no matter to her, he amazingly remained very, very stoic and never... As she was rationing him with horrible things, he stood there and just looked at her while she delivered the pain and he swallowed it. He took it. There was never one moment, never a moment when my father lost control and attacked my mother or hit my mother or even said a bad thing to my mother. The things that I witnessed were there a couple of times when it got too far that I would see his...I could see his eyes welling up as he was staring at her, saying nothing.

And then the most that he would do was he would punch a wall. I once saw him punch a wall and he shattered his hand because it wasn't drywall, it was proper concrete and steel wire and rebar and things of that nature. But still, he never touched her, he never argued with her. He remained a gentleman. And to me, as a 5-year-old boy, I kept thinking to myself, I kept wondering, why does he take it? How does he take this and why doesn't he leave her? But he didn't, you know. He was able to maintain his calm and his composure. He was able to maintain his relationship with the children. He was a good man. He is a good man.

Ms. Meyers: You mentioned that you saw your father punch a wall. How many times did you witness that?

Mr. Depp: I mean, out of...I couldn't count the amount of fights that they had, but I know that I've seen my father strike a wall two or three times tops. Once when he broke his hand, but two, three times tops, you know.

Ms. Meyers: Was your father ever abusive to you or any of your siblings?

Mr. Depp: No. My father was never...my father was not an abusive man. At the same time, my father was also, to some degree, at the mercy of Betty Sue because if he argued with what she wanted done, that would just turn into another barrage of hatred towards him. So, I can remember my father coming home from work and maybe I had gotten a bad report card or maybe I'd gotten in trouble at school or something like that, and my father would arrive home from work and the first thing she would say was, "John, take him out there." He gets the belt, given the belt. And he wanted to know what it was about. So, he'd take me out to the garage, and I'll never forget this white, thick, leather, 1970s era, thick, leather, white belt that he would take off and then he would commence to inflict the punishment on me.

But interestingly, there was one time when my father, I kept telling him, "I didn't do this." It was another incident, I kept swearing to him that I did not do what my mom had said that I'd done, but he went through with the punishment anyway. And then not long after he found out that I had been telling the truth and that I hadn't done what my mom had said that I had done, and he came to me and apologized to me for having gone through with the weapon, you know, the belt. And I have to say, my mom never did that. She couldn't. She knew what she knew. She was raised how she was raised and I had no power to change what was inside of her, you know.

Ms. Meyers: How did your parents' relationship ultimately come to an end to your understanding?

Mr. Depp: When my father left, I didn't realize that he had left. He left... I was 15. I had already left school, and I was a musician. I was playing in clubs and such. And he left for work one morning, just like every day, and was parking his car, and then he left. And then hours later, my mom, Betty Sue, came home from work. It was about 3:30 in the afternoon. And she walked in the door and stopped and just looked around like she felt something. And she just... I said, "What's wrong?" She said, "Your

dad is gone." I said, "Well, yeah, I seen him leave for work this morning." She said, "No, no, no. He's gone. He's gone." And she ran into their bedroom and into their closet and I followed her. And she opened the door and there was one, yeah, his side, his rack of clothing and all his belongings were gone.

And she was quite upset. And I took her car and drove to my father's work and I sat down in front of him at 15 and I said, "Listen, it seems as though somebody stole all your clothes out of the closet." And he said, "Yeah, yeah." He said, "I'm done. I can't do it anymore. I can't live it anymore. You're the man. You're the man now." And those words didn't quite sit well with me. I didn't feel like I was ready to hear those words, but that's what I got. Then, my mom got very...went into a very, very dark place, a very deep, dark depression as you can imagine. And one afternoon, I woke up, I'd fallen asleep and I woke up and walked out into the living room and I saw my mother, like, very feebly and like almost, it was like a slow-motion crawl. If I could stand up, I could show you just what I saw. Do you mind, Your Honor?

Judge Azcarate: No. You can stand up.

Mr. Depp: Thank you. I saw my mother, you know, in that mode. So instantly, I knew that something was dreadfully wrong and there was drool coming out of her mouth. As I was about to run and call, the front door busted open and my uncle and two paramedics came in and threw on the gurney and whisked her out of the house to get her to the hospital to pump her stomach. She had swallowed a multitude of pills to try to take herself out. She tried to commit suicide. And when she got to the hospital, she was a small firecracker of a woman. She was about 5-foot-2. But when she got out of the hospital, the depression was so deep. She was down to like...she lived on the couch and she weighed about 70 pounds.

And all that imagery spun into my head at that time that I thought that was a very... In my head at the time, I thought that that was a cowardly way for my father to have left and I was deeply upset by that until my father and I had a conversation years later where I asked him what really happened, how did it happen, when I was older. And he told me the story...

Mr. Rottenborn: [crosstalk 01:51:52] Your Honor.

Ms. Meyers: Your Honor, may we approach?

Judge Azcarate: Sure.

Ms. Meyers: Mr. Depp, how did you feel about your father when he left?

Mr. Depp: I was very disappointed in him because I started to believe that his exit was sneaky, cowardly. When he said goodbye to me when he left for work that morning, he just said goodbye. You know, goodbye, [inaudible 01:52:34]. See you later, pop. That was it, until I learned the truth from him.

Ms. Meyers: And without getting into what your father told you, how has your impression of your father changed now?

Mr. Rottenborn: Objection, relevance.

Ms. Meyers: Your Honor, this is just an understanding of his perception of his family.

Judge Azcarate: I'll sustain the objection. Next question.

Ms. Meyers: Mr. Depp, what have you learned from your experience in your childhood and observing your father in your childhood?

Mr. Depp: I learned that I was wrong about my first impressions of his exit from the family. Very wrong. And I'll tell you one thing that I learned that was one of the best lessons I believe I've ever learned in my life, ever could learn in my life, was based on my experiences as a child and what I'd seen and experienced. I knew exactly how to raise children. When my girl, Vanessa, got pregnant, I knew exactly how to raise children, which was to do the opposite of what they did, of what Betty Sue did. Never raise your voice in front of the children, never screaming out the word no to them. I never wanted to tell my kids no. I wanted to tell them that...I wanted to show them that there were options. You don't have to stick the coat hanger in the electrical socket, you know.

Saying no is an abrupt thing, but to talk to them and say, if you understand the repercussions of something, then you won't go there, so maybe think about this as opposed to this, give this some thought, you know. But that will clearly...that could kill you. So, I would ease them away from things of that nature with a more of a conversation as opposed to, you know, a flat-out don't you ever do that again and threats and things of that nature. I did not raise my children that way nor did Vanessa. And we never raised our voices in front of our children ever.

Ms. Meyers: How do you think your experiences with your parents in your childhood affected your approach to your relationship with Ms. Heard?

Mr. Depp: I'm sorry? One more time.

Ms. Meyers: How did your experiences observing your parents as a child affect your approach to your relationship with Ms. Heard?

Mr. Depp: Well, in the beginning of my relationship with Ms. Heard, from what I recall and what I remember, she was too good to be true. She was attentive, she was loving, she was smart, she was kind, she was funny, she was understanding. And we have many things in common, certain blues music and well, music, literature, things of that nature. So, for that year or year and a half, it was amazing. There were a couple of things that, I don't know, stuck in my head that I noticed that I thought might be a little bit of a dilemma at some point. For example, if I... I worked quite a lot. When I would come home from work, I would come in the house or hotel and she would sit me down on the couch and give me a glass of wine and take my boots off, set them to the side.

And I had never experienced anything like that in my life. I just never thought I was... I'd just never experienced that before. And it became a regular thing that she did this kind of routine. And I remember one night I came home from work and I think she was on the phone or something and busy. She was doing something. And so I sat down on the couch and I took my boots off. And suddenly, Ms. Heard approached with this look on her face and she just said, "What did you just do? What did you do?" I said, "What do you mean?" "You took your boots off." I said, "Yeah. Yes, I did. You were busy, you know." "No, no, no. That's my job. That's what I do. You don't do that. I do that." Okay, all right, then.

And then she said, "Let me get you a glass of wine." And she brought me a glass of wine. But I did take pause of course. The fact that she was visibly shaken or upset that I had broken her rules of routine, I thought that strange. And then once you notice something like that, then you start to notice other little tidbits and things that come out. And then within a year, a year and a half, she had become another person almost.

Ms. Meyers: Mr. Depp, we're gonna talk about Ms. Heard in a couple of minutes, but I'd like to first talk about your career in Hollywood. And so, could you please tell the jury how you ended up acting in the first place?

Mr. Depp: I ended up acting by accident. I was a musician and I'd moved out to Los Angeles with my band when I was 20 years old. And then there were a couple of things that happened where the band split up. And I remember I was filling out job applications with a friend of mine who happens to be...he was an actor, less known, and then he is now Nicolas Cage. And I was filling out job applications at any, you know, video stores, clothing stores, anything, you know, just to be able to pay the rent. And Nick Cage said, you know, "Why don't you meet my agent,

you know, because I think you're an actor. I think you could be an actor." And I said, "I'll meet anybody, you know. I'll do anything at this point."

And so he sent me to his agent, Eileen Feldman, and I met with her. She sent me to read for a casting director named Annette Benson, who was casting a film called "A Nightmare on Elm Street." And they brought me back to read for the director, Wes Craven. And I read for Wes Craven and somehow got the job. But I mean, I was by no means an actor. I didn't have any desire to be an actor, I was a musician. But the fact that these people were gonna pay me what I found to be a ludicrous sum of money, which was...it was kind of the sag minimum. It was \$1,284 a week, which I mean, you know, I'd never seen that kind of dough before in my life.

And so, I suddenly, you know, and then I did some other couple of dumb movies because still in my mind, I was a musician and this was just a way to pay the rent, pay the bills, live. Then suddenly, I found myself on that road. I had been placed on that road as an actor. And then one thing led to another, film to film, and then I was cast in a TV series called "21 Jump Street" when I was 22 I believe.

Ms. Meyers: Mr. Depp, between the time that you were cast in Nightmare on Elm Street and you were cast in "21 Jump Street," how did you enjoy acting during that time?

Mr. Depp: It was foreign to me. It was foreign to me, but I didn't have any great ambition to be an actor. Naturally, normally, I've always been quite a shy person. I've always been quite introverted. And so there was a very strange metamorphosis from being one of four, that is to say, one of four in a band where you have this fraternity or this brotherhood and you're out there fighting the world together to try to get that record deal or whatever you're looking for. And when I got on this series and my life started to change in various ways, that is to say that people started to, you know, you go into a restaurant and you'd see people whispering and pointing and all that, I was very uncomfortable with it. I was very uncomfortable with it and I didn't like it just because I never wanted to be the lead singer and the guy out front and get all the attention and I didn't...

So, suddenly I was on my own and I was having to deal with this newfound sort of notoriety. And it was odd. It was very odd. And it was, yeah, it was a very uncomfortable thing. I mean, I don't think it's anything that one can get used to. I'm still not used to it now, which I'm actually glad that I'm not used to it because if I were, I don't think I'd be the same person that I am.

Ms. Meyers: Mr. Depp, did there come a time when you became passionate about acting?

Mr. Depp: Once I realized that that's the road that I was on and any attempt at going back to music would have been... I hated the idea that since the television series had come out and I'd been exposed as this character or this actor, I had to realize, in my own mind and heart, that there was no going back to music because I didn't want to, you know, I didn't want to use whatever amount of success that I had attained from the TV series and that sort of thing. I didn't want to use that to influence, you know, some career in music. I had far too much respect for music than to just become what they wanted me to become, which was, you know, teen idol or a teeny, you know, that sort of thing. I fought that with everything in my being.

So, once I realized that music was no longer an option, then I began to study at various places, you know, The Loft Studio, which is now long gone, in Los Angeles. I studied with some other teachers, Sandra Seacat. I read all the books that you could read and all that was great, but you realize that the only way to learn or the only way to learn how to... It's not act necessarily. The only way to learn how to react and behave, because it's just behavior and it's reaction, was to do it. It's on the job training. It's trial by fire. So, I did my best to work up my own approach towards a character and such.

Ms. Meyers: And what were a couple of the first few projects that you worked on where you were really able to implement that approach?

Mr. Depp: I would say that the first film that I had done that I really took...where I really felt okay, I've done the work, I know what I need to do, I would say that was...where I considered myself an actor I suppose was when Oliver Stone cast me in "Platoon" in 1986.

Ms. Meyers: How did you come to be cast in "Pirates of the Caribbean?"

Mr. Depp: Well, that's many years later, but I had been... Disney had offered me a film called "Hidalgo" when it was about a man, his horse in the desert, and stuff. And I read the screenplay and I just didn't think it was for me. But I wanted to have a meeting with them because at that point, I had a 2-year-old, yeah, two-and-a-half-year-old daughter or 3. And for three years, I watched nothing but animated films, cartoons from Tex Avery to Bugs Bunny. That was all I watched with my little girl. And I received the screenplay for Pirates and it was... Somehow in my mind, I saw this opportunity like a way to mesh characters like cartoon characters.

For example, Wile E. Coyote gets a boulder dropped on his head and he's completely crushed, but they cut to the next scene and he's just got a little bandage on his head. So, I started thinking about the parameters that were available to cartoon characters and if they were available to cartoon characters and nobody ever asked a question, whether you were 5 or 95, you didn't ask a question. Oh, Wile E. Coyote, of course, he's still alive. So, I tried to incorporate these kind of ideas into the character of Captain Jack Sparrow so that I could try to push those parameters and control this sort of suspension of disbelief to be able to control the character's actions, words, movements, and put them in a place where the things that he would do or say were so either ludicrous or mainly something that... Also, something...

The cartoon characters can get away with things we can't. Captain Jack Sparrow can do things that I could never do. He could say things that I could never say. So, it was, for me, a way to stretch the parameters of a character and take a risk in doing that. But if it panned out, and I felt I was on a pretty good mission, if it panned out, I thought that it might be a character who would be accepted by 5-year-olds and 45-year-olds and 65-year-olds and 85-year-olds in the same way that Bugs Bunny is, you know, believed.

Ms. Meyers: You mentioned that... Sorry. You mentioned that you received the script. When was that?

Mr. Depp: I'm sorry?

Ms. Meyers: When did you first receive the script for "Pirates of the Caribbean?"

Mr. Depp: The first screenplay I received was 2002, I believe. Yeah, 2002.

Ms. Meyers: And what did you think of that script when you received it?

Mr. Depp: I thought that it had all the kind of hallmarks of a Disney film. That is to say, a kind of a predictable three-act structure and the character of Captain Jack was more...he was more like a swashbuckler type that would kind of swing in shirtless and, you know, be the hero. And I had quite different ideas about the character, so I incorporated my notes into character and brought that character to life much to the chagrin of Disney, initially.

Ms. Meyers: Now, when you say you made changes to the character, how did you do that?

Mr. Depp: Just, you know, in preparation, you know, the very same way that I've ever approached any character, you look for a back history, you base it on, you know, it could be anything. Like "Edward Scissorhands," for example, was based on a dog that I'd had and newborn babies. My sister had had a couple of new babies and I watched them, you know. Because I thought that Edward would see things from a place of innocence and not knowing exactly what things meant or were. And also, that look of a pure, innocent child when they experience something for the first time. Those were the two main ingredients that I thought would serve the character.

And with Captain Jack, again, the cartoons, you know, the Pepe Le Pew, it's like making soup, you know. It's ingredients. It's just ingredients. There's some Pepe Le Pew in there, there's some Keith Richards in there, there's a bit of, you know, I figured that this is a guy who's been on the sea for the majority of his life. Quite possibly, his brains may have been scrambled a bit by the sun. And also, I thought that he had been on the sea for so long that he had his sea legs but when he'd come on land, he just didn't have his land legs so he could never quite stand still.

Ms. Meyers: How did the film ultimately turn out in your view?

Mr. Depp: I didn't see it, but I believe that the film... Well, I mean the film did pretty well apparently and they wanted to keep going, making more, and I was fine to do that as it was... There's great freedom in being able to... It's not like you become that person but if you know that character to the degree that I did, because he was not what the writers wrote, so they really weren't able to write for him. So, once you know a character better than the writers, that's when you have to be true to the character and add your words, add the rewrites. Yeah, no, I believed in the character wholeheartedly and initially, the Disney folks were somewhat upset.

Ms. Meyers: Now, you mentioned that the film was, to your understanding, a great success. How did your life change after the first "Pirates of the Caribbean" movie came out?

Mr. Depp: Though I had been around for many years really and people knew who I was and all that, after Pirates 1 came out, there was a completely different...it was a completely different way of life was being sort of, you know, my family and I were being plunged into. That is to say, you know, at our house in Los Angeles, you would have people trying to climb the gates to get in to see Captain Jack Sparrow. You'd have people trying to bust in the gates dressed as Captain Jack Sparrow. You would have... And follow you or follow you and your family. So, that was the moment when there was no other way but to...we had

to hire more security guards and I was certainly worried for my kids' safety.

And so, instead of just the one guy, you know, they became several security people because I wanted to make sure that my kids were safe when they went to school or when they went to Disneyland or when they went to the mall or whatever. So yes, more security and, you know, then just getting followed, you know, by hordes of paparazzi and things like that. I've had worse jobs certainly, I can't complain about it, but yeah, after a while, you realize that anonymity has left the building a long time ago, you know. Anonymity is gone. And that's it. That's an odd thing to deal with. I mean, you can't just drive down to the diner and get a cup of coffee or something. It's not possible.

It turns into something else altogether. So, you know, it's acceptance. And of course, there's a bit of sacrifice involved. I can't complain about the work that I've been given. I can't complain about any of that. I have no right to. But it does make you have to think very creatively with when you've got little kids about how to take them to the park or, you know, to the swings or to this or that or a movie, you know. It becomes a strategic mission. And that's what happened after Pirates.

Ms. Meyers: Now, you mentioned your family. Who did your family consist of at that time?

Mr. Depp: Vanessa Paradis, the mother of my children, we were together for 14, 15 years, myself, our daughter, Lily-Rose, and our boy, Jack.

Ms. Meyers: Now, you mentioned hiring more security. Did you already have a security team at the time that "Pirates of the Caribbean" came out?

Mr. Depp: Yes. Because there had been more films prior to that. I mean, a number of films prior to that. So, I was recognized. I was known. So, if you wanted to attempt to have any experience that might be normal, you sort of had to have somebody around to get you out of a squirrely situation should it arise. So, I had security prior to that who would travel with myself and my family. But not like, you know, when I was at work, back then, I didn't have security at work so much or anything. Not before Pirates. Pirates was really the thing that everything...it all turned around. It all just went weird.

Ms. Meyers: So, how did your security team change after "Pirates of the Caribbean" came out?

Mr. Depp: Well, like I said with anything, it had become more strategic and you had to have more guys or gals. Because if Vanessa, for example, she worked in France quite a lot and if she was in France and I was in LA with the kiddies, then when working, security would basically pick my kids up at school or whatever and bring them home. So, that became the routine, driving them to school, bringing them home. And then if I went somewhere, so just the security guards kind of multiplied because you needed to protect your street, your house, your kids, endless.

Ms. Meyers: So, after "Pirates of the Caribbean," who has been on your security team?

Mr. Depp: Jerry Judge was with me for, oh, boy, over 20 years. Jerry Judge, we've mentioned him before, it was a year or two ago, Jerry would go on film sets with me. He would do reconnaissance missions, you know, that is to say, he would go to a country before we would go there, make sure all the hotel rooms were all taken care of and such. Or when I went on tour with, say, the Hollywood Vampires, which is a band that I played with, he would come on the road with me with another security guard. So, there was Jerry Judge, there was Malcolm Connolly, who has been with me for 20 years or more, Leonard Damian, Sean Bett, Travis McGivern, Mark Gibbs. I mean, there're a few.

Ms. Meyers: Are all of these security personnel still with you today?

Mr. Depp: Jerry has gone on to somewhere else. Jerry passed away from cancer, so Jerry made his exit. But the majority of... I believe all of those fellas are still with me, yes.

Ms. Meyers: When did Mr. Judge pass away?

Mr. Depp: I believe it was two years ago roughly, maybe a little less than two years ago.

Ms. Meyers: Now, I'd like to go through a couple of the names that you just mentioned. What is Malcolm Connolly's purview in the realm of your security team?

Mr. Depp: What is his role?

Ms. Meyers: Exactly. Yes.

Mr. Depp: Well, now that Jerry is... Jerry and Malcolm had worked together for a very long time. So, I've met Malcolm through Jerry. After Jerry's passing, Malcolm obviously took over for Jerry, and so he would... He took on extra responsibilities. He would have to make sure

that there was someone on the ground wherever we were going that had done the recon, you know, the reconnaissance to make sure that everything was set up by the time we got there and that it will be a straight shot into the hotel without a gaggle of paparazzi. You know, you didn't have to walk through 50 screaming, hollering photographers. So, you know, you'd go in through the garage door and through a slippery kitchen and then you were taken to your room where you stayed.

Ms. Meyers: When did Malcolm Connolly join your team?

Mr. Depp: Malcolm had joined... I mean, Jerry brought him on so Malcolm has been with me for over 20 years now.

Ms. Meyers: And in those 20 years, how often have you physically been present with Malcolm?

Mr. Depp: With Malcolm?

Ms. Meyers: Yes.

Mr. Depp: Endless, countless, all over the world. All over the world. Everywhere. Los Angeles, Japan, Serbia, you know, films, tour. Malcolm was my... When we were on the Vampires tour throughout Europe, Malcolm was on the bus with me. We lived on the bus together basically.

Ms. Meyers: How often is Malcolm in LA with you?

Mr. Depp: It depends. If there was a larger premiere, you know, where it had to be worked out so that it didn't turn into a chaotic and/or dangerous event, because sometimes, between you and the people, there are these barriers and sometimes, the professional photographers or the professional autograph people will surge forward. And in the front rows behind these barriers, you have little kids and older women and older men. And so when the professionals would surge forward, these people will start getting kind of crushed against this metal deterrent. And that was the most worrisome thing when you're at a premiere and there are thousands and thousands of people there.

And I've always called it running the gauntlet, essentially what it is, is that people are there to say hi and to support the film or the cast or whatever. So, I've always gone out and signed for those people. I've always gone out and signed for all or as many as I possibly could, I mean to the point of sometimes Jerry Judge would literally pick me up off the ground to make me stop signing and take me away. So yeah, it was those kind of things. Again, you don't really get used to that, you

know. So, I'm figuring out what the original part of your question was. I got lost in the gauntlet.

Ms. Meyers: I'll move on. What about Sean Bett, how long has...

Judge Azcarate: You wanna go ahead and take a break now? Would that be okay for afternoon break?

Ms. Meyers: That's fine. That's fine.

Judge Azcarate: Why don't we go ahead and do that. Ladies and gentlemen, we'll go ahead and take our afternoon break. Please, we'll take 15 minutes. Do not discuss the case and do not do any outside research, okay? Thank you. Stay there for a minute. Thank you.

[02:34:47]

[silence]

[02:35:04]

All right. Sir, just a reminder, since you're on the witness stand now, you cannot discuss your testimony with anybody to include your attorneys, okay?

Mr. Depp: Yes.

Judge Azcarate: All right. And let's come back... I guess we can come back at 3:35. Is that okay for everybody? Okay, we'll take recess. Thank you.

Man: All rise.

[02:35:20]

[silence]

[02:35:55]

Judge Azcarate: All right. We're ready for the jury?

Ms. Meyers: Yes.

Judge Azcarate: All right. You can have a seat, sir. All right, next question?

Ms. Meyers: Mr. Depp, I'd like to just briefly go through the security personnel that you just listed out before we took a break. How long has Leonard Damian been with you?

Mr. Depp: My kids are now 20, 23. Leonard Damian has been with me, I believe, roughly the same time as Mr. Bett, somewhere in the neighborhood of 16, 17 years. I can't be precise, but they were very young. My children were very young when they joined the team, which was really after Pirates was released in 2003, the first.

Ms. Meyers: Now, you mentioned your children. What is Mr. Damian's role with respect to your children's security?

Mr. Depp: Excuse me.

Ms. Meyers: You mentioned your children with respect to Leonard Damian, is his role in connection with your children's security?

Mr. Depp: Yes, very much so. Leonard Damian and Sean Bett for quite a while were both sort of assigned as it were to my kids, taking them to school, picking them up from school if Vanessa and I were unable to do it or even if we were there, we would drive with them to take the kids to school. And over the years, obviously, your children, my children have taken quite a shine to them and they've become like another set of parents in a way.

Ms. Meyers: And how long has Travis McGivern been with you?

Mr. Depp: Travis, I believe a little bit less than that I believe. I couldn't really speculate that. It's a little less, maybe it's 13 years. I don't know.

Ms. Meyers: Now, you mentioned that you had to bring on additional security after "Pirates of the Caribbean."

Mr. Depp: Yes.

Ms. Meyers: How has the fame associated with that franchise affected your personal relationships?

Mr. Depp: Again, I would never complain about the repercussions, let's say, or, you know, the repercussions of the success of that film. But, of course, as I said, there are sacrifices that one has to make, sacrifices that you're not nearly ready for. Just simply, when you check in to a...when you go to a town or you go on a press tour or something and you're staying in a hotel, people stay in hotels all the time. I stay in the hotel. We've found that it's just a lot easier if I stay put in a hotel and not kind of, again, especially if it's with the kids or something, I don't want them to...I've never wanted them to see me as a novelty. I just wanted to be dad, you know. Now, they're well aware of a lot and they're well aware of pretty much everything.

But no, you know, when you get recognized wherever you go, the basic truth is, it's pretty simple. People are generally kind and curious. And if they've grown up with you in their living room from a television series or from various films that they've seen, there's nothing menacing about being recognized. Sometimes they can be and sometimes people can get weird but we've found that it's better all-around if I stay in my hotel room and don't go out to too many restaurants or anything because it generally causes a bit of a hubbub. If you go to a restaurant, someone calls the paparazzi and you go in for a meal and you come out and there's 30 guys out there. It can be a little overwhelming.

It's not something, I think I've said it before, it's not something that...it's not something that I've ever gotten used to and it's something that I hope I never get used to because I don't think of myself in those terms. I used to be Johnny, if that makes sense. I used to be Johnny and then my name, full name, which I honestly find, still, it's difficult, it's uncomfortable to say my own name because when I say it, I hear the commodity, I hear the product. So, I just went from Johnny to Johnny Depp and then that name, with that name, Johnny Depp, and some image was cultivated, certainly not by me but the media. Especially in those days, they must label you. They have to give you a label.

And labels are one of the things that I've fought vigorously with regard to my work. I never wanted to be the poster boy. I never wanted to be the... I don't have, you know, I'm not built with that kind of hubris. I don't have that kind of confidence. I can do virtually anything, playing a character, I can become the character in my work and that character may be able to spit out 100 words a minute, but me myself, Johnny, I cannot. So, therein lies the difference, you know.

Ms. Meyers: Mr. Depp, other than acting, what other artistic pursuits do you have that may be a little less known to the general public?

Mr. Depp: Well, I've remained a musician. I have been a musician. I started playing the guitar when I was 12 years old, and that saved my life because I locked myself in my bedroom at the age of 12 listening to, you know, records, moving the needle back and then learning that piece and then learning it again so much so, I mean, that I don't remember...I have no memory of going through puberty. I was just playing the guitar. I was obsessed with my guitar.

Ms. Meyers: Any other artistic pursuits?

Mr. Depp: Yeah. I mean, I've always drawn since I was very small, since I was very little, and always enjoyed drawing and then began to paint.

And so, I started learning about painting and trying to I suppose different ways of expressing oneself, different ways to release the things that are living in your head, whether they be beautiful memories, whether they be horrific memories, whether they be... I need to create. It's a need. Of course, I want to create as well, but I actually need to create because I need to summon whatever it is that I need to summon to...and then whether that's within a film or a painting or a guitar note. All of those things should come from a place of...an organic place, a place of truth.

Because if they don't, well, then you're just lying, aren't you? Every bit of truth. The person doesn't have to say anything on film. What's important is what's behind the eyes. And if they do say something, what's important is not necessarily the words that they say. It's very easy to say I love you, but what brings it into the realm of truth is what's underneath it, what's not being said, the subtext, if you will. So, any artistic or creative venture, any film, anything that I do, that's where I'm coming from. That's my approach.

Ms. Meyers: Mr. Depp, you mentioned words, and I think the jury has already seen some words that you've written in text messages.

Mr. Depp: Yes.

Ms. Meyers: Can you please tell the jury a little bit about how you write?

Mr. Depp: Certainly. When I was young, when I was about 12 years old, my elder brother, Danny, walked into my room and ripped the Peter Frampton record off my record player, threw it across the room, and said, "You gotta stop listening to this stuff," and he put this record on. And it started and I'd never heard anything like it. It was called "Astral Weeks" by Van Morrison. And so I'm a kid, you know, 12 years. So, my brother turned me on to Van Morrison, then he turned me on to soundtracks like Clockwork Orange or "Last Tango in Paris." He turned me on to books by Jack Kerouac, he turned me on to books by Ginsburg, Philip K. Dick, Salinger, I mean, the whole James Joyce, Hemingway, the whole thing.

So, I became very interested in vocabulary and the unique voices of these writers. And then I started reading people like Tom Robbins and Hunter S. Thompson, and then ended up becoming very close friends with Hunter Thompson for the last 10, 12 years of his life. And Hunter's writing, of course, because of the amount of time I spent with him, has influenced my writing greatly. Hunter was known for inventing a thing called gonzo journalism, which is, it's the author putting himself in a situation as opposed to writing it from the author's point of view. He

writes it with him in it. And there are great embellishments and embellishments are great sort of ways that he would twist things and express his feelings. And so, he became a huge hero, of course, to me and a great friend.

In my texts and in my emails, sometimes just even in my writing, you take the subject and you try to express it in your own vernacular and in that. For example, with the text messages that I apologize that everyone's had to experience, I am ashamed of some of the references made. I'm embarrassed that at the time, the heat of the moment, the heat of the pain that I was feeling went to dark places. If you're writing, there is no set place that you have to stay in. You can travel. And sometimes, pain has to be dealt with humor and sometimes, dark, very dark humor. I grew up watching "Monty Python," you know. So yes, it can tend to get into dark humor. It can tend to get...

Words are used for emphasis and words are used to express what you're feeling at the time. And it's just like growing up. You learn from those mistakes, you learn from those things, and you move forward, you know. And that's how you start to understand your own vernacular. And what's important, you know, what's necessary and what's not necessary, I tend to be quite expressive in my writing. And after the unfortunate words of Ms. Heard made their way into my heart and my head, those are two very opposing things. So, you're trying to find the best way to express something to a friend. Sometimes you're exaggerating, you know, something that you've done just to make it sound, just to make him understand that, you know, I'm on planet question mark here. I don't know what's going on, but I know I'm in this situation and I know that it cannot continue.

Ms. Meyers: Mr. Depp, the jury has heard quite a bit from Ms. Heard's side about your drug and alcohol use, but I'm sure they'd like to hear from you. So, could you please just tell them about your history of substance use?

Mr. Depp: Certainly. Again, this goes back to when I was a young boy, excuse me, at about the age of, I don't know, 4 or 5 years old. I can remember vividly my mom telling me to go get her nerve pills, you know, out of her purse that was hanging on the back of the door. So, I'd go get the nerve pills and I'd bring her the nerve pill, she'd take it. And, you know, after a few years, you start to notice while you start to think about nerve pills, nerve pills. And then she seemed to calm down after she took those nerve pills. So, when I was 11 years old, I wanted to calm down and I didn't know how to. So, I'd bring my mom her nerve pill, I

would walk away, and I would take one myself to escape caring, so much feeling, so much...to escape the chaotic nature of what we were living through.

So, that was the beginning, when I realized that nerve pills calm the nerves. It's a pretty young age to do that. I can't say that I'm proud of admitting to that, but I have to say that I knew not what else to do. I knew nothing else that I could do. So, as we were all growing up, there was always those kids who would say, "Let's party. Let's go party. I wanna party." I've never used the word party in my life. I've never taken any substance for a party. I have taken these substances over the years, on and off, to numb myself of the ghosts, the wraiths that were still with me and from my youth. So, I needed, yeah, everything, it was essentially, it was just self-medication, one of those get me out of here moments and, you know, where you wanna escape from is your own brain, your own head.

Ms. Meyers: How often have you used substances throughout your life?

Mr. Depp: Having started with my mother's nerve pills at 11, of course, you know, that's around the age that you're introduced to marijuana, you're introduced to...and also depending on where you're living and who you're associating with, and it was around the neighborhood. I know I wasn't shy to try a substance to see if the effect of it would maybe even take a bit more of the edge off. So, I started at 11. And I mean, I even mentioned this in an interview in "TV Guide," if anyone remembers "TV Guide," in 1989 where I was asked by the journalist why I believed that kids who were watching the show, "21 Jump Street" about police officers in school as undercover cops but as students, I was asked why pupils, why these kids or whoever should believe me or trust me or listen to me.

And I said, "Look, because I've experienced it and I can tell them that there is no future in it, that there's nothing but a kind of postponing of the inevitable that one day, you're going to have to face those feelings. One day, you will meet those, let's call them, demons from your youth." So, I was straight up open and honest at that time in a very, I mean, "TV Guide," it was right at the register when you checked out at the grocery store. It was, like, the most popular thing and it was a very straight, little magazine. But I told him, I had pretty much done all the drugs that I was aware of by the time I was 15 years old, and which is true.

Now, that doesn't mean to say that I continued into that, you know, forest of possibilities with regard to substances. I wasn't dropping acid every five minutes. There were many years that I didn't touch it, substance, and no drugs. There were many years that I didn't have a drink. As I

said, it's never been for the sort of party effect. It's been for trying to numb the things inside that can plague someone who's experienced trauma. But the characterization of my substance, "substance abuse" that's been delivered by Ms. Heard is grossly embellished.

And I'm sorry to say, but a lot of it, it's just plainly false. I think that it was an easy target for her to hit because once you've trusted somebody for a certain amount of years and you've told them all the secrets of your life, that information then of course can be used against you, especially if it's taken to a point that is teetering on impossible. I mean, teeters over impossible, in fact, at times. And so I am not some maniac who needs to be high or loaded all the time. In fact, from before Australia and in Australia, I had been off of alcohol for I believe it was about 18 months.

Ms. Meyers: Mr. Depp, you've mentioned some periods of sobriety throughout your life. How many would you estimate you've had?

Mr. Depp: Quite a number, you know. On various films, you see, I guess, maybe by example, if anyone's... Well, if you're familiar with Hunter Thompson's book, "Fear and Loathing in Las Vegas," which I was lucky enough to make into a film with Terry Gilliam, the film calls for myself and my attorney to be absolutely blotto out of our heads constantly throughout the film. And most people just assume that well, they just got wasted and they filmed them. There would have been no way to...you couldn't act that. I mean, you couldn't make that film with two actors who were loaded. There would be no way. And then to the other extreme, "Donnie Brasco," a film that I made about an FBI agent, I had to go into a training regime where I had to eat 5 meals a day, drink 5 shakes a day, you know, these protein shakes per day, workout 3 to 4 hours a day because I had to gain 20 to 30 pounds of muscle.

There was certainly no abuse of substances then. There's been no abuse of substances on film sets. There's been no moments where I would have been considered out of control, never. In fact, it's not been mentioned that, like, I'm sure they don't wanna mention it, but I remember that because when I was with Ms. Heard and our friends and we were all drinking wine and smoking marijuana, they used to tease me because of what they sort of said was a ludicrous tolerance because I never appeared blottoed or high or any of that. Even if I felt a little spinny, no one would have ever known, you know.

Ms. Meyers: Mr. Depp, is there any substance that you've ever been addicted to?

Mr. Depp: Yes.

Ms. Meyers: And what is that?

Mr. Depp: Roxicodone or OxyContin, which is, it's an opioid. I think Oxycodone has the opiate and then some pain like a paracetamol or something. And then the Roxis are just the opiate as far as I remember. And when I was working on Pirates 4, and there was a scene in which I had to grab this large, gold and red, you know, stately guilt chair, pick it up, and throw it, chuck it out this big, giant window. And so I did it and as I swung around to throw the chair out the window, I felt this immediate electricity from the bottom of my spine, down my left leg and it was like an electricity that burned. So, I had obviously done something to the sciatica, so I'd obviously pinched something, done something. So, I saw a chiropractor or a kine or whatever. I saw chiropractors, and to no avail.

Then I saw a doctor and the only pain medication that she recommended and prescribed to me was Roxicodone. And there was a part of me that was a little bit worried just in a sense that I know, I've witnessed friends and people over the years who've had problems with heroin, you know, and I didn't want to get bit by that snake. And I started taking the Roxis and I was bitten by the snake. And then before you know it, that monkey is on your bag to stay. And it's not like you take those pills to get high, you take them to... Once the addiction has grabbed ahold of you, you're not taking those pills to get high, you're taking those pills to get well or to get better because if you're without the pill, your body will start to go into various withdrawals.

And so I was on the Roxis for a number of years, four or five years I think, maybe more, I don't know. But the key was that I... If you take two, you will be, what they call, on the nod. You will be that. You will just drop into sleep. So yes, I didn't like being dependent on these pills. I didn't like being dependent on a drug that you'd take only so you wouldn't get withdrawals. That's what it becomes. It's like a junkie. The reason why so many, well, now there's a huge fentanyl problem, but the reason why junkies, generally why they ended up overdosing is because they're looking for the first high again, and you don't get that. You don't get your first high again. So, what do you do? You up the stakes and you put more, you take more. And that's what makes things go dark for them. Because they overestimated the amount that their body could tolerate and they go blue and they die. So yeah, I didn't want that.

Ms. Meyers: Mr. Depp, do you have an estimate as to what year you started taking the opiates that you just described?

Mr. Depp: 2000, excuse me, it was Pirates, bless you, 4 I believe. Pirates 4. No, it was Pirates 4. Rob Marshall directed it. I don't know what year that was. I have no idea what year that was.

Ms. Meyers: Was it before you were in a relationship with Ms. Heard?

Mr. Depp: Yes, I believe so.

Ms. Meyers: And you detoxed from those opiates during your relationship with Ms. Heard, is that right?

Mr. Depp: Yes. Yeah. So, of course, yeah. So they must have, yeah, they did come around prior to my meeting Ms. Heard.

Ms. Meyers: After you detoxed from the opiates, have you ever taken any opiates ever again?

Mr. Depp: No, I can't. That's a no. Once you've been bit, you'll be bit again. So, no, I mean even with my finger, I think that it was like Motrin 800, you know, but no opiates. No, I have not taken an opiate since and I won't unless I plan on going through the hell of the pure horror of detoxing, of coming off those drugs. No.

Ms. Meyers: Mr. Depp, I'd like to now turn to your relationship with Ms. Heard. Can you please tell the jury how you met Ms. Heard?

Mr. Depp: Mm-hmm. In around 2008, Hunter Thompson and I were going through some of his manuscripts of his books that had been published and then I found this manuscript in one of his boxes, and it was called "The Rum Diary." And I had heard about it, and I knew it was, what they called, his long lost novel. In fact, the only novel he ever wrote. And I showed it to him and Hunter was shocked, "Oh, my God, that's where it is, you know." And so he said, "Read me something." So, I started reading this to him and he said, "This is a movie. We must produce this together." And, you know, he got all excited about the idea of doing that. So, we went right into it and we started to set up meetings to get money, financing to develop the project.

And we finally ended up getting the money to develop the project and to make the film. Hunter, from his own dilemmas in his life, committed suicide. But having had long, long talks with him, I knew every angle of the book but I knew every angle of the film that he wanted, which was gonna be a bit different than the book. And Bruce Robinson, who was a great writer-director, directed a film called "Withnail and I," and "How to Get Ahead in Advertising" was the one director that Hunter and I talked about. And so, I went to Bruce, he was a friend of mine, and I ripped him

out of retirement because he never wanted to direct another film again. I pulled him out of retirement after 27 years and he agreed to write the screenplay and direct the film and we proceeded.

During the auditioning process, Bruce was... Before that, Hunter had had very specific ideas of what these characters should be. Bruce had been auditioning girls or women for the role of Chenault in the film. And there were sort of these starlets that were up and coming and there were some that were well-known and things of that nature. But, you know, one of the things that Hunter was very against was stunt casting. That is to say, put a bunch of very famous people in a movie and we'll let them go and then hope for the money in the end. So, Bruce had asked me, he said he had been auditioning this one particular actress named Amber Heard.

He said that he'd auditioned her five times and he wasn't sure about her capabilities as an actress with regard to the film and the character and taking direction and that sort of thing. So, he asked me if I would read with her for the film, and I had already met a number of actresses and things. And so what I said to Mr. Robinson is I said, "Bruce, if you've auditioned her five times, you've seen the best and the worst, I suppose. So, me putting her, this girl, in an uncomfortable situation, you know, saying, 'Hey, all right, let's read this,' I think it's a far better idea that we just meet so that I can see how she behaves, see how she reacts," because that's really all it is, reaction, behavior, and you don't have to push anything else, you know.

So, they made an appointment. She came to my office. I took one look at her and I thought, "Yeah, that's the Chenault that Hunter wants. That's the one." I thought, "Yeah, she could definitely kill me." That's what Hunter wants. And so we spoke, and she was sweetest pie, pleasant. Again, you know, intelligent, literate, very good taste. And I felt like if she...what I felt and what I told Bruce was look, when you put someone in a situation that they're obviously going to feel under pressure, it's not the best way to really know what they're capable of. And I made suggestions such as...and which I ended up making to Ms. Heard, I made suggestions of films that might give her some insight into what we were looking for in terms of the film, which is, see, I gave her films like "To Have and Have Not" and things of that nature, because I wanted to...

There was something very important that I felt she needed to know about stillness as opposed to, you know, going broad or taking acting a little too much. So, I felt like I could be a bit of a traffic cop in that sense

so that...because if we could connect, then it could work. As long as there was truth in her eyes and as long as there was truth coming out of her dialogue, you know, then it's all in the editing. So, I felt that I could help her with that idea of stillness. And so, that's when I first met Ms. Heard.

Ms. Meyers: How would you describe your interactions with Ms. Heard when you worked together on the "Rum Diary?"

Mr. Depp: Initially, we had mostly very few interactions. I remember there was a time, I wasn't working that day, but I was producing, you know, one of the producers of the film, and it was the scene from the book that was...it was a scene where Ms. Heard's character was in a nightclub and were amongst the locals and she's very drunk and everybody is very drunk. And she ends up dancing with a few of the local, like one of the local guys and stuff and then the other local guys start to sort of close in on her. In the book and in the screenplay, as it was written, there was a requirement for nudity for the part, and I was on set the day that they were shooting that.

And as I was watching the crowd coming in on her, I realized, you know what, because I would check on Ms. Heard and say, "Are you all right? Are you sure you're okay?" Because this is, you know. She was like, "No, no, I'm fine, fine, fine." But I realized that with the crowd surging in towards her, that we didn't have to do...we wouldn't have to do the nudity. Because if she took her shirt off and she had a red bra on and a skirt, then if she had a red bra in her hand, when the crowd surged in on her, all she had to do was lift the red bra up out of the crowd and there's no nudity but it's certainly implied, because then she disappears for...the character disappears for a few days and she's quite a wreck when she comes back because bad things have happened to her.

So, I remember telling Ms. Heard, "Hey, you don't have to take your clothes off. You don't have to take your top off. Everything's cool." And she was appreciative. But other than that, we didn't really have much interaction until there was a scene where I'm taking a shower and then she comes into the room and she walks, opens the shower and we kiss. And that moment was, yeah, it felt like something. It felt like something that I shouldn't be feeling because she had her wife and even though it was a scene and she had a wife and I had Vanessa and kiddies. Yeah.

Ms. Meyers: When would you say your romantic relationship with Ms. Heard actually began, if not in that moment?

Mr. Depp: Well, I think there was something in the kiss in the shower that was very real. So, that day after work, Ms. Heard had come to my trailer and I was just sitting there listening to actually old blues stuff and we had a glass of wine and we kissed. And at that point, my trailer was the only trailer in the parking lot. She had a mind to stay in the trailer there for a while with me and I didn't think that was a very good idea on any level especially since there were about nine teamsters waiting to move the trailer. And then that was that until whenever we did the first day of the press junket for "The Rum Diary" in Los Angeles two years later. And she had broken up, I believe, with her wife and my, for lack of a...not my wife, we weren't married, married, but she was, of course, my wife, Vanessa, we had had some not so great situations, you know. She was stuck in America. She wanted to go back to France. She wanted to have her life back. She's a well-known singer there.

[03:35:04]

[silence]

[03:35:25]

And that's not long, right around then is when Ms. Heard and I started to see each other here and there occasionally.

Ms. Meyers: Between the end of the filming of "The Rum Diary" and the press junket, did you and Ms. Heard communicate at any time in between?

Mr. Depp: Hmm-mm. I don't remember. I remember that there was a white dress that she really was infatuated with. She really loved this dress that she wore in the film. And so I went to Colleen Atwood, the costume designer, and to Bruce and I said, "Do you think we can snag this white dress and send it to Amber, you know, after she'd wrapped?" Because she loved the thing. I remember talking to her I think then but briefly, briefly.

Ms. Meyers: What did you like about Ms. Heard when you first started your romantic relationship?

Mr. Depp: She seemed to be the perfect partner, in a sense, in my head and for me, because, as I said, she seemed to be very knowledgeable about old, obscure blues music that I listened to and really like. She was literate, she was sweet, funny, nice, all those things, you know. And from the beginning of our relationship at that time, for a good year, a year and a half, she was wonderful. And then things just started to change or things started to reveal themselves. That, I think, is a better way to put it.

Ms. Meyers: You mentioned earlier in your testimony that Ms. Heard would take off your boots when you would get home from work. What other types of behaviors did you observe in Ms. Heard early in the relationship?

Mr. Depp: Little things that you would kind of...that you'd question in the back of your mind, you know. If she wanted to go to bed, I'd say, "Oh, I can't sleep, you know, right now." And rather than go and just lay in a bed and stare at the ceiling, I would say, "You know, I'll be out here watching TV or hanging out." And that was just not acceptable. Just not acceptable. It would steer up some rather unusual reactions from her. I didn't understand why as a 57-year-old man, I was not allowed to go to sleep when I wanted to as opposed to when she wanted to. It started out with little things like that. And again, they eventually, they just...I suppose like anything, if they're allowed to continue, then they are allowed to grow. They're allowed to blossom into whatever they're going to become.

Ms. Meyers: What were you and Ms. Heard's nicknames for each other?

Mr. Depp: I called her Slim.

Ms. Meyers: Why is that?

Mr. Depp: I called her Slim because of the film that I had given her to watch in terms of stillness was Lauren Bacall and Humphrey Bogart. And I called her Slim and she called me Steve, which was Lauren Bacall's and Humphrey Bogart's nicknames for each other in the film. That was their names in the film. And, you know, it also wasn't lost on me, the fact that there was an age difference and that my god, when Humphrey Bogart and Lauren Bacall, that's when they met on that film, he was 45 years old and she was 19. And they stayed together until, well, for many years until Bogart passed away. So, yeah, there was a kind of a joke, not joke, but just, yeah, I acknowledged the fact that I was the old, craggy bogey and she was this beautiful creature, just stunning creature.

Ms. Meyers: When did you first meet Ms. Heard's parents?

Mr. Depp: I first met Ms. Heard's parents when they had come out to Los Angeles, I believe, and yeah. And I feel like that I met them, I think they came to my place, to my studio. And they were two completely opposite end of the spectrum people. Paige, she was an angel. She was an angel and I loved her very much. I loved her instantly, and we had a very good relationship. Her father, David, was the opposite end of that. He was this outrageous kind of almost like a cartoon cowboy, you know. The initial

thought, I mean, my initial kind of definition for David would have been rascally, like a rascal, you know. But I loved, I mean, I grew to love them both very much as well as her sister, Whitney. And yes, it felt like I had been welcomed into some sort of family. I had been accepted into this family and those relationships stayed solid until just a bit after we'd separated.

Ms. Meyers: How often did you spend time with Ms. Heard's parents during your relationship with Ms. Heard?

Mr. Depp: Quite a lot. I used to have a boat and we would go...we would take her parents or family and we go sail the boat and, you know, drop anchor at the island and we would spend a week, two weeks, whatever on the boat, on the island. Also, they would come to Los Angeles quite a bit. We also would go to Austin here and there to see them, visit them. Every year, on their anniversary, I had a friend of mine who had a restaurant in Austin, like a very good restaurant in Austin, and I'd call him up and basically set it up so that every year on their anniversary, they could just go there and they'd be taken care of and there would be no bill, so they could just celebrate. I think one of the things we did was, yes, we would try to order them a car so that they could drink. I was very fond of them. Very fond of them.

Ms. Meyers: Now, you mentioned Ms. Heard's sister, Whitney, when did you first meet Whitney?

Mr. Depp: I don't remember exactly when I met Whitney the first time but I felt... When I first met Whitney, there was something in what I saw of Whitney that was much less confident than Amber, much more revealing of insecurities.

Mr. Rottenborn: Objection, Your Honor, just foundation. What he saw in Whitney?

Judge Azcarate: All right. I think if you can answer the question, but... You wanna ask the question again?

Ms. Meyers: We can move on.

Judge Azcarate: Okay. That's fine.

Ms. Meyers: How would you describe your relationship with Whitney?

Mr. Depp: Great. I mean, fantastic. I called her sis. I loved her, you know. I had always felt something...I had always felt like Whitney had missed out on something.

Mr. Rottenborn: Same objection.

Judge Azcarate: All right.

Ms. Meyers: We can move on.

Judge Azcarate: Okay. Thank you.

Ms. Meyers: Where was Whitney living when you and Ms. Heard first started your relationship?

Mr. Depp: She was living with her then-boyfriend, Sean Krajewski.

Ms. Meyers: Was this in the same... Where was Ms. Heard living when you first started your relationship?

Mr. Depp: Ms. Heard had informed me that she'd just moved to a new place on Orange Avenue.

Ms. Meyers: What city is that in?

Mr. Depp: Los Angeles. Sorry. Yeah.

Ms. Meyers: And was Whitney also living in Los Angeles?

Mr. Depp: Whitney was living in Los Angeles, yes, with Sean Krajewski and, yeah.

Ms. Meyers: So, how often would you see Whitney when you and Ms. Heard were in a relationship?

Mr. Depp: Oh, a lot. Whitney would come over all the time with her boyfriend for dinners and such. Ms. Heard always liked having people over, you know, for dinner parties and social kind of events at her place.

Ms. Meyers: Have you ever done any drugs with Whitney?

Mr. Depp: Yes.

Ms. Meyers: How often would you do that?

Mr. Depp: With Whitney?

Ms. Meyers: Yes, with Whitney.

Mr. Depp: Maybe two, three times maybe, twice, three times.

Ms. Meyers: Did there come a time when Whitney moved into the penthouses that you owned at the Eastern Columbia Building?

Mr. Depp: Yes.

Ms. Meyers: And when was that?

Mr. Depp: I don't remember exactly when it was but I do remember that it was after Rocky Pennington and yes, I believe Josh Drew was there already as well. Whitney? I can't remember why she needed a place but she needed a place so we gave her Penthouse 4 to live in.

Ms. Meyers: And how long did she live there for?

Mr. Depp: Oh, boy, on and off for I suppose a couple of years.

Ms. Meyers: And how much rent did you charge her?

Mr. Depp: Nothing.

Ms. Meyers: Now, you said you did drugs a couple of times with Whitney, what drugs were you doing with Whitney?

Mr. Depp: Whitney and I had done a line or two of cocaine together.

Ms. Meyers: When did you start getting introduced to Ms. Heard's friends after you started your relationship with her?

Mr. Depp: Almost immediately, well, in fact, immediately, yeah, immediately. I was introduced to the whole gang, you know, Rocky, iO, Britney Eustace, Whitney certainly. Who else? That's all that comes to mind at the moment.

Ms. Meyers: You mentioned Rocky. Who was that specifically?

Mr. Depp: Raquel Pennington was Ms. Heard's good friend from youth I suppose.

Ms. Meyers: And I think you mentioned Britney Eustace as well. Who was that?

Mr. Depp: Britney Eustace was just one of the gals, you know. She was one of the gals and she was quite bubbly and funny and real sweet girl, Southern girl. I haven't seen her in... I think that something went sideways between Britney Eustace and the girls because she suddenly just disappeared from the group.

Ms. Meyers: And when was that?

Mr. Depp: We were probably a year and a half or maybe two, no, two years into the relationship, three years maybe.

Ms. Meyers: And I believe you mentioned someone named iO. Who is that?

Mr. Depp: iO Tillett Wright was a friend of Ms. Heard's from New York City who had identified as... She was born a female, if that's the right terminology these days, born a female but she had chosen...at a very young age, she had decided that she was male, and she identified as a male. And iO seemed to be, again, she was very intelligent, very literate, kind of a go get 'em kind of activist type. And she was writing a book, I remember. She was writing a book, iO, or he was writing a book, rather. And I had a house on Sweetser, one of the houses there was empty, and it was in fact a house that I had set up to write. And when she had no place to stay or whatever, I called her over and I showed her the house, you know, where the desk was and all the things. And so I said, "Write your book. You know, write your book here." So, she did.

Ms. Meyers: Did iO end up living in that house or just working there?

Mr. Depp: No, no. iO ended up...no, she ended up living in the house for somewhere in the neighborhood of a year, I guess. Somewhere about a year.

Ms. Meyers: And how much rent did you charge to iO?

Mr. Depp: Nothing.

Ms. Meyers: And did there also come a time when Rocky moved into the penthouses at the Eastern Columbia Building?

Mr. Depp: Rocky moved into Penthouse 2.

Ms. Meyers: And do you recall when that was?

Mr. Depp: Oh, no. Penthouse 1. Sorry. Penthouse 1. That was not long after Ms. Heard and I started to begin to dress that place up as our residence. So, it wasn't very long after that at all and Rocky came. I had already had my friend Isaac, who you've met, Isaac Baruch, a painter, I had already given him Penthouse 2 to stay in and live in and paint in because he'd just come back from Florida and his mom had passed away, and I think he had about \$3 in his pocket. So, I gave him the penthouse and asked him if he had enough paint. And so he lived there.

Ms. Meyers: Why did Rocky move into the penthouses?

Mr. Rottenborn: Objection, foundation.

Judge Azcarate: I'll overrule foundation.

Mr. Rottenborn: And hearsay. The question potentially calls for hearsay.

Judge Azcarate: I'll overrule that. Go ahead.

Ms. Meyers: Go ahead, Mr. Depp.

Mr. Depp: Why did... Sorry. What was it again?

Ms. Meyers: Why did Rocky end up moving into the penthouses?

Mr. Depp: She ended up moving into the penthouses... I don't recall. I believe it was something to do with just not having a place and Amber had asked if I would be okay with Rocky moving in. And I said, "Of course." The penthouse is empty. I wasn't going to be renting them out necessarily anyway, you know. They were for friends to come and stay. Penthouse 4, in fact, was initially planned out for my sister, Christi, to have an escape from her 3,000 grandchildren and the amount of workload that she had taken on at the company.

Ms. Meyers: How long did Ms. Pennington end up staying in the penthouses?

Mr. Depp: Longer than I did.

Ms. Meyers: And how much rent did you charge to Ms. Pennington?

Mr. Depp: Nothing.

Ms. Meyers: Did anyone live with Ms. Pennington in the penthouses?

Mr. Depp: Yes. Her boyfriend, then-fiancé, Josh Drew. And then at a certain point, I learned that there was another female living there. I wasn't sure who that was. I didn't know who that was. Because there were two bedrooms, and so she had invited her friend to move in, but I met that person very briefly a while after they'd already been living there.

Judge Azcarate: All right. A good breaking point?

Ms. Meyers: Yeah. I think this is a good stopping point.

Judge Azcarate: That's fine. All right. Ladies and gentlemen, it is 5:00 so we'll go ahead and break for the evening. Again, do not discuss the case with anybody and don't do any outside research, okay? We'll see you in the morning at 10 a.m. All right. Thank you. You're excused for the day. Thank you. All right. And again, sir, since you're in the middle of your testimony, do not discuss your testimony with anybody to include your attorneys this evening, okay? You can stand down. All right. Okay. Thank you. All right. Is there any other matters for this evening?

Woman: [inaudible 04:00:01].

Judge Azcarate: Sure. Sure.

