

TRANSCRIPT OF THE POOL TV FEED FROM DEPP v HEARD

FAIRFAX COUNTY COURT Wed 20 April 2022

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Male: [inaudible 00:00:00] presiding. Please, be seated [inaudible 00:00:03]

Judge: All right. Good morning.

Everyone: Good morning, Your Honor.

Judge: All right. Are there any preliminary matters?

Attorney Rottenborn: No, Your Honor.

Judge: Two days in a row. I like that. That's a good idea. Great. Mr. Depp, you can take your place in the stand, please. All right. Are you ready for the jury?

Female: Yes.

Judge: Okay. All right. Good morning, ladies and gentlemen. All right, you can have a seat. And so, just a reminder that you're still under oath, Mr. Depp. Okay? All right.

Mr. Depp: Yes.

Judge: Thank you.

Mr. Depp: Thank you, Your Honor.

Judge: All right.

Attorney Meyers: Good morning, Mr. Depp.

Mr. Depp: Good morning.

Attorney Meyers: Yesterday, you told us a little bit about the beginning of your relationship with Ms. Heard. When did Ms. Heard's behavior towards you begin to change?

Mr. Depp: I believe, as I said yesterday, there was a hint of something with the...having to do with the boots coming off, and breaking routine. Her attitude or her...the way that she would begin to speak to me...first things started coming up and it was...I was suddenly just wrong about everything. If I made a statement about something that I had been

familiar with, for example, in my work that I had been chopping away at for a good 30-some years, I was suddenly wrong. And then beyond that, if you tried to explain yourself and correct the problem, the misunderstanding, it would then begin to heighten as Ms. Heard was unable to be wrong, it just didn't happen. She couldn't be wrong. Saw these little digs, and it would commence with sort of demeaning name-calling, berated sort of to be made a fool of.

And those would escalate into a full-scale argument. And in the beginning, as one does, one sticks up for oneself in a debate, as it were, or an argument over something to try to prove the point. But when it escalates and then...it's hard to explain, but the argument would start here, and then it would roll around and become this circular thing of its own. So, you get back to the beginning, essentially, of the argument. Now it's heightened even more, but it's still circular, and there's no way in or out. If there's a dialogue between two people, both people need to speak, but there was no way to fit a word in. It was a sort of rapid fire, sort of endless parade of insults, and looking at me like I was a fool. And I just couldn't...I was having difficulty in my mind, of course, and in my heart dealing with that sort of barrage.

And part of that is I just...I was confused as to the fact that whatever her age was at the time of these various arguments, she was mid 20s to late 20s, and into her 30s, I couldn't understand how I had somehow...somehow, gotten...arrived at where I'd arrived from where I came from in the beginning of my life, and worked for 30 plus years doing these things. It was astounding how wrong I was about everything that I've experienced within the movie and...within the film industry, or within...well, in just life itself. No, like I was sort of not allowed to be right, not allowed to have a voice. So, at a certain point, when that...what enters your mind is you start to slowly realize that you are in a relationship with your mother in a sense.

And I know that that sounds perverse and obtuse. But the fact is that some people search for weaknesses in people, and that is to say, sensitivities. And when you've told that person your life, and what you've lived through, and what you've been through, just as happens in relationships, the more that became ammunition for Ms. Heard to either verbally decimate me, or to send me into a kind of tailspin of confusion and depression. Well, it's not a happy day, it's not a happy week, it's not a happy month when you are constantly being told how wrong you are about this or that, what an idiot you are, or anything. It just... Then it increased, increased, and it became an endless...it became that endless circle.

So, as it escalated and continued to escalate, I went straight to what I had learned as a youth, which was to remove myself from the situation so that it couldn't continue, because there's only so much your ears can hear and never forget. So, I would remove myself from the situation, as I've done as a youth, as much as possible, because I just certainly didn't believe that there was any need for these various subjects or arguments to come up, and travel the distance that they did so very quickly to ramp up so fast. It was like you were pinned to a wall and had to just listen to it and take it. So, I found the only way to find any sort of peace was to try to walk away if she didn't allow me to walk away. There were times when I would just go and lock myself in the bathroom or anywhere that she couldn't get into. And that happened constantly over the years.

Attorney Meyers: What would happen when the fights would escalate, other than going in hiding in the bathroom?

Mr. Depp: I'm sorry, what would happen? Well, if they continue to escalate...if I continue to try to present my version or my side of the story, when you're approached in a kind of...well, when you're approached with such anger and hatred, it seemed like pure hatred for me. If I stayed to argue that, eventually I was sure that it was going to escalate into violence, and oftentimes it did. Many times it did.

Attorney Meyers: And when you say violence, what are you referring to specifically?

Mr. Depp: Ms. Heard, in her frustration, and in her rage, in her anger, she would strike out. She would... It could begin with a slap, it could begin with a shove, it could begin with throwing a TV remote at my head, it could be throwing a glass of wine in my face. But all in all, it was just a...it was a constant...there was a built-in list of, as I said, my personal experiences, which I gave to Ms. Heard, those things were...those facts were used against me as weapons, especially when it came to my kids. So, yeah. There was no need for it. It just...there was no need for it. Too many lines were crossed, you couldn't see the lines anymore.

Attorney Meyers: You mentioned that Ms. Heard would use information you gave her against you like a weapon. Can you explain that a little bit?

Mr. Depp: I mean, I've said this before in various interviews, but certainly in life. My...if I have a one ambition, and ambition, for me, when you equate it with Hollywood, has become a very...has become an ugly word in a sense, because ambition means I want to be famous at any cost. I don't care what for, I just want to be famous. That's one thing, that's one part of it. If you have a hunger, or a need, or a drive to present your

work, that to me is the way to go about it. Fame has nothing to do with it. So, I was more... I mean, basically, the only ambition that I've ever had in my life came...arrived the second that my first child arrived, in the second, in the instant, which was to be a good parent, to be a great father, to be the best father I could. And there were several occasions where Ms. Heard would tell me what a bad father I was, and that I had no idea how to parent.

And again, it falls into the same category as before, I couldn't understand how in 52 years, or however old I was at the time, how I could be so wrong about everything. I mean, one learns along the road. The result is...the result of the road is not important. It's the road that's important. Because we don't know exactly what's going to happen in 10 years, we don't know. So, the road is what I pay attention to. And paying attention to trying to spend as much time with my children as possible. Even that would...that could send Ms. Heard into a monumental tailspin, where I could hardly ever go and see my kids, and spend time with my kids because she had to have me there at all times for her own needs. And that was something that once you realize that that's happening, and then there are hassles between the children and her, the situation starts to get a little more grim and a little more dire. And that I was not prepared to take. I would not hear the words, "You're a bad father, you're a terrible father, you're awful father."

So, one can only take so much of that before bits of your brain start to just...bits of your brain, bits of your heart, begin to...the valve gets shut off because you can't hear it anymore. And you know that it's not true. And you know that it's meant as a weapon. It's just to...it's to slice you up, it's to bring you down, it's to demean you, it's to bring you into a place where you start to believe that there's something wrong with you. And there's plenty wrong with me. There's plenty wrong with a lot of people. But in all of these situations, my main goal was to retreat. Because I think, in life most important is pick your battles. If there's a battle to be fought that it's grave and important, then that must be dealt with. But small insults and kind of teenage, sort of high school tactics, this bullying, if you will, it was becoming too much to take.

Attorney Meyers: So, why did you stay with Ms. Heard, given this type of behavior?

Mr. Depp: That's a very complicated answer. I would... I can only say that I stayed through all that... I'm sure that it's somehow related to my father remaining stoic as my mother would beat him to death. I'm sure it had a lot to do with having been in a beautiful, wonderful 14, 15-year

relationship with Vanessa, the mother of my children. Raising those kids was...there was...I have no interest in being a, you know, the words that they use that I dislike very much, a celebrity, or an entertainer, or...fame is a strange word because I could never equate it with myself. I pumped gas, I worked construction, I printed T shirts, I dug in...I had many, many jobs before any of this happened to me. So, I've been able to live both sides of that life...of life.

I know the very lows, and I know the very highs of where my life has gone. And it's not...I don't... Again, it would be pure idiocy for me to sit up here as an actor who has been very, very fortunate over the years, and I can only say it's luck in the sense that someone hands you the ball in the beginning, and you run with it. And you run as far as you can before you get tackled. So, that's what I've always done. But what happens is the word...when the word celebrity, or when you are a...what do they call it? A public figure. That's what it is, a celebrity or a public figure.

Again, not complaining, but there are things that are very uncomfortable. And that is to say that at that point, anybody can say anything they want to about you. And that's happened to me over 36 years or more. That things can be printed in the newspaper that are utterly false. This is even early on. So, this is where that privilege, I suppose, that they call the privilege of celebrity, that's where that sticks a knife in you. Because it's one of those...that's one of those situations where your arms are too short to box with God, you know, there are too many of them coming at you.

So, I don't know what her motivations were, if they were...if there were some species of jealousy, or there was some species of maybe just hatred, I don't know. But in any case, the elevation and the escalation of these day-to-day arguments were simply unnecessary. It was not to help the relationship. It did not help the relationship. It wasn't meant to help the relationship. It was meant to feed her need for conflict. She has a need for conflict. She has a need for violence. It erupts out of nowhere. And what I learned...the only thing I learned to do with it is exactly what I did as child, retreat, just take a step back. Which I told her, "We need to remove ourselves from each other, even for an hour, a day, anything. Because this can't go on. No one can live like this."

But why did I stay? I stayed, I suppose, because my father stayed. I suppose because I had been in that relationship with Vanessa, and that was lost. And I didn't want to fail. I wanted to try to make it work. I thought maybe I could help her. I thought maybe I could bring her around. Because the Amber Heard that I knew for the first year, year and

a half, was not this...suddenly this opponent. It wasn't my girl. It was...she had become my opponent. And everything that I did just didn't fit her. She didn't accept it. So, I stayed because, of course, I didn't want to fail. I didn't want to hurt anyone, especially Ms. Heard. I didn't want to break her heart. I remember very well that when my father left, and my mother, Betty Sue, had that first attempted suicide that I woke up to, and that visual in my head, and that was a direct result of my father's leaving.

Ms. Heard had spoken of suicide on a couple of occasions, so that also becomes a factor it. That's also something that always lives in the back of your brain and that you fear. Because when I would leave sometimes...well, many times when I would try to leave, she would stop me at the elevator with the security guards, crying, screaming, "I can't live without you. I'm gonna die." But you had to get out. There were even a couple of times when I did escape, and I got to my house, arrived in my house in Sweetzer. And then, five minutes later, she would arrive in the...I don't know what car she was driving at the time, but she would arrive in her nightgown, screaming in the parking lot in front of my house. Screaming to high heavens. It'd be 4:00 in the morning, 3:00 in the morning. It was ludicrous. It was out of control. It was uncontrollable.

Attorney Meyers: Did there come a time when you and Ms. Heard started recording your arguments?

Mr. Depp: Yes. In fact, it was...I was the first person of the two of us to record conversations. And it was for this reason... She would...we would have been talking the night before or arguing the night before, and she would say something. There would be these...again, these demeaning, berating insults, there would be these jabs, there would be anything to make me feel small, and like nothing. So, what I thought was, "I'm going to record the conversation," and I told her this. "I'm going to record. I'm gonna get my phone and I'm going to record our conversation, because I want you to hear what you've said to me tomorrow." Because she would deny having said those things, "What are you talking about?" It was surreal. She had completely denied things she said directly to my face in a heated and volatile way. And she denied it. So, I went to her and I said, "I'm going to record us." And I did. And we recorded the conversation, which...when she was on tape the first time, it wouldn't...it escalated a bit, but she was...well, it was clear that she was performing for the tape because it was being recorded. So, that was another clue that something was slightly rotten in the state of Denmark, as it were.

Attorney Meyers: What did Ms. Heard say to you about you recording the conversations between you and her?

Mr. Depp: I mean, initially she said, "Sure, go ahead."

Attorney Meyers: Did that ever change?

Mr. Depp: No. Then she started recording but surreptitious, without saying, without telling me that she was recording something, which is fine but not so fine, if you know what I mean. Even in those tapes I don't...there's...it never took me to a place where I would go...switch into some other entity which is...as she has used the term monster. Never switched to violence. Violence was unnecessary. Why would you hit someone to make them agree with you? I don't think it works.

Attorney Meyers: Mr. Depp, you mentioned the term monster, and I think we heard about that in the opening statements. What does the term monster mean to you?

Mr. Depp: Well, the term monster means to me...in the beginning, she had used a different word to explain the same thing, and she would use the word demon, demons, that my demons were coming out. That she had noticed that there was a great change in my attitude, or my aggressiveness...aggressive nature. She would say that the demons had come out and they had control of me, and that sort of thing. I don't remember exactly how monster came out, but that word stuck and it stayed, well, until this day. What I believe the monster was...in Ms. Heard's mind was her intense...

Attorney Rottenborn: Objection, Your Honor.

Judge: Yeah?

Attorney Rottenborn: His belief about what monster meant in Ms. Heard's mind is not relevant. There's no foundation.

Judge: All right.

Attorney Meyers: Let me ask a different question.

Judge: All right. I'll sustain the objection. Go ahead.

Attorney Meyers: When you use the term monster, what were you referring to in your conversations with Ms. Heard?

Mr. Depp: When I use the term monster with Ms. Heard, I was placating...if she had referred to me as being a monster, there was no way that I was gonna sit there and go through a 45-minute argument

about, "You're a monster." "No, I'm not." "You're a monster." "No, I'm not." "You're a monster." "No, I'm not." It was an impossibility. So, what do you do? You accept her vernacular, you accept what the word that she uses, and then you use that word to placate her, so that it would at least calm part of the aggression. It would lessen the attacks. So, explaining the monster was, for me...I mean, she had told me many times that the monster was only me when I was using drugs and alcohol, but it...even when I was stone cold sober, off of alcohol and substances, aside from my meds, the term the monster was still there. When she accused me of being high on cocaine, or drinking like a...you know, some sort of...drinking like I was some kind of 19th century sailor. That was the word she clung to describe. But it was in her mind, not mine.

Attorney Meyers: how did your relationship with Ms. Heard affect your substance use?

Mr. Depp: Well, for example, when we were on the road, you know, when you're traveling from...if you're on a press tour, or if you're making a film and you're staying in hotels, or this or that, I would always have to get a different...or we would always have to book an extra room that I was able to escape to, so I didn't have to lock myself in another bathroom. It breaks you down it. The constant haranguing breaks you down. And there's a part of you that says, "Listen, if I'm gonna be accused of this, I might as well just do it." But it never exceeded...it never...my substance abuse, or use the alcohol that I used or drank was, again, purely...it's that little boy who didn't want to hear, or didn't want to feel the pain of his mother turning him into some kind of ball of insecurity and pain.

So, yes, I was more inspired by Ms. Heard to reach out for a numbing agent, because of the constant clashes, because of the...there wasn't...I mean, maybe a few days here and there, but there wasn't a day that you'd wake up and you'd expect something was gonna hit the fan. And pretty much like clockwork, it did. So, yes, I had to have something to distance me and distance my heart from those verbal attacks. I had to have something to be able to maintain me. And I'm afraid for a while, because of placation, because I didn't want to rock the boat as it were. Again, you pick your battles. So, placation seemed the best route if I was unable to escape her clutches.

Attorney Meyers: How, if at all, did Ms. Heard try to support you in abstaining from the drugs and alcohol, as she requested?

Mr. Depp: Well, I mean, verbally. And she had been quite clear verbally as...and pretty bullish and brutish about wanting me to...telling me that I

needed to stop drinking. But drinking was basically drinking wine with her. And I suppose maybe from youth, I don't know, but I have always had a pretty high tolerance for alcohol, for...especially, it's not spirits, you know. I had pretty good tolerance for alcohol, substances, and things of that nature. But there was no...I had no...I've worked with therapists, drug counselors who have actually said the words to me because I wanted to know, I wanted to know, am I an alcoholic? Am I an alcoholic? Or is this just the same thing that I did as a kid when I took my mom's nerve pill? Do I have a drinking problem? And it essentially came down to this. "Do you have a drinking problem, Johnny?"

Attorney Rottenborn: Objection, calls for hearsay. What the doctor has told him.

Judge: I'm not sure he's saying what the doctor's told him.

Attorney Rottenborn: I think that's what's about to be testified to.

Judge: If you can make that clear, I guess.

Attorney Meyers: Let me ask you a different question. Mr. Depp.

Mr. Depp: Yes, let's let him object to another one.

Attorney Meyers: How often would Ms. Heard drink in your presence, while you were in a relationship?

Mr. Depp: Always. Well, yeah, Ms. Heard drank...she took a shine to a very nice Spanish wine called Vega Sicilia. She and all her friends did. And yeah, the wine would come out, and Ms. Heard could very easily drink two bottles of wine per night, not a problem. What I found strange was when I did get sober from the...while I was off the opiates that I had been addicted to prior to a year or so before, a couple years before, she asked me if I would stop drinking to save the relationship. Of course, I stopped drinking. And I always found it odd that in support of me not drinking that she might stop drinking, but she did not. She continued. And I didn't make a big deal about it. In fact, I would open her wine, I would pour her a glass, and that went on for many, many months in my sobriety. Like I said, I think I was sober for around 18 months.

Then there was a time when I was asked to...and I've been off of alcohol, I've been off of drugs, everything, except for the medication that I'm prescribed. I had to go to London to give a Lifetime Achievement award to a dear old friend who is an elderly man, great actor called...his name's Christopher Lee. And he was a dear friend. And I was surprised...he was being surprised by my showing up on stage. I just

flown in from the States, and he was sort of surprised by me arriving to give him this award. And Christopher came up and accepted the award. We walked...they brought us backstage to this beautiful library, where we...I was with Christopher and his wife, and a waiter came up and had three glasses of champagne. And Christopher handed one to his wife, he handed one to me, and then he had the other. And there was a photographer there.

And the glass came up to toast. And I just...in my head, I thought, "It's just champagne," a little bit "tink" to toast Christopher on his Lifetime Achievement award. And so, I've had half a glass of champagne with Christopher Lee and his wife. After that, immediately after that award ceremony, I went to pick up Ms. Heard and take her to dinner at a restaurant. And I told her that I'd had a half a glass of champagne with Christopher. And I thought, "Listen, it's not like you're sitting in a pub guzzling pints of snakebites, or Guinness, or doing shots of Jägermeister." At that point, it wasn't even for need to bury feelings or emotions. It was literally a joyous occasion for Christopher.

And I said to her, "I enjoyed it. It gave me the opportunity to enjoy the actual champagne, the drink. And my appreciation for wine and winemaking that I've been fascinated with for years and years. And I saw nothing wrong in it." And I said, "I'd like to have a glass of champagne," as she was sitting there with a glass of wine. And she...we were in the restaurant, and she absolutely lost it, and got up and stormed to the ladies room. And I told my security and driver, I said, "I think we have to go. I think we're gonna have to leave." So, we left the restaurant and went home.

And the mere suggestion of me sipping a glass of champagne, or having one glass or two glasses of wine, she went apoplectic. She... I was weak. I was a complete mess. I was an alcoholic. I was going to ruin everything. You know, "Your kids are not proud of you. They can't stand what you're doing to yourself." So, at that point, I said to her, "Okay, listen. How about this, you want to you want to support me not drinking? I've never asked you this before. How about you stop drinking? How about you get sobriety, and share this sobriety with me to support me and help me through this?"

Attorney Meyers: What did she say to that?

Mr. Depp: No. No. She said no. She said she didn't have a problem. But I have never had a physical addiction to alcohol. I don't.

Attorney Meyers: How often have you seen Ms. Heard use other illicit drugs in your presence?

Mr. Depp: Several times.

Attorney Meyers: And what drugs were those?

Mr. Depp: Well, was always quite fond of MDMA, which is ecstasy, and mushrooms. And she had some medications that she was on already that were...well, one in particular was quite a high velocity. Speed, if you will, called...I don't know if I can say the name. Am I allowed to say the name? It doesn't matter.

Attorney Meyers: That's not necessary. How often did you see Ms. Heard take MDMA?

Mr. Depp: A dozen times, 20 times over the course of the year...during the course of the years.

Attorney Meyers: And what about mushrooms?

Mr. Depp: Mushrooms, a little less. Mushrooms, probably six, seven times.

Attorney Meyers: Mr. Depp, do you recall at the beginning of her opening, Ms. Heard's counsel mentioned that the first time you supposedly struck Ms. Heard was in response to a comment about one of your tattoos?

Mr. Depp: Yes. I remember.

Attorney Meyers: And what is your response to that?

Mr. Depp: It didn't happen. I have never struck Ms. Heard. As I said, yesterday, I've never struck Ms. Heard. I've never struck a woman in my life. I'm certainly not going to strike a woman if she decides to make fun of a tattoo that I have on my body. That's like going in to someone's journal and picking out things you don't like. She had made mention... There was no incident of argument when the tattoo thing had been brought up many, many times. I mean, there's really nothing I can do. I've always thought of my body as a journal, if you will, to mark experiences, to mark life experiences. For example, when my first child was born, I had her name tattooed over my heart, which is where her little head used to be when I rocked her to sleep. I marked my boy's birth by tattooing myself for him. So, no one can go back, or no one should go back and rewrite their journals. Why would I take such great offense to

someone making fun of a tattoo on my body? That allegation never made any sense to me whatsoever.

Attorney Meyers: Are there any tattoos that you had that Ms. Heard had an issue with, to your understanding?

Mr. Depp: Well, what...a tattoo that I believe is up here, which used to say "Winona Forever," who was a former girlfriend. And we'd been together for a few years. Winona Ryder. And when we broke up, how do you fix that? I did go back and rewrite my journal to some degree. I took off the last two letters and had it say "Wino Forever," just because I thought it was...again, through pain comes...humor has to come in there at some point into the pain, and that's how you play it out in your mind. So, I have...I think sometimes abstractly in that sense, so I changed it to "Wino Forever."

Any other tattoos? Well, she was very encouraging in me getting a tattoo of her, of her name, or whatever. And I waited a while. And then, yes, I did it, I got a full tattoo of her. And ironically, it wasn't long after that that everything started going sideways. I was doing anything I could to bring a smile to her face, as opposed to the frown, and then the onslaught of whatever problems she was seeing or experiencing. I have tried to wake her up with laughter, singing stupid songs in her ear while she...I generally just tried to keep bringing her mood up. Sometimes it worked. Many times it didn't. But I tried. And I wanted to try, because as I said, I didn't want to fail. And at the time, not knowing fully, not understanding fully what I was, if you'll excuse the term, up against, I kept trying. I kept trying, but to no avail whatsoever. It just got worse.

Attorney Meyers: Mr. Depp, I'd like to fast forward a little bit to May of 2014. Could you please tell the jury what project you were working on in May of 2014?

Mr. Depp: May of 2014? May of 2014, I'm... There were a number of films that I made in succession. I can't remember if that might have been Pirates. No, I can't... "Mortdecai," or... May of... I don't remember. Can you remind me what May of 2014 film was?

Attorney Meyers: Were you filming "Black Mass" in Boston of May of 2014?

Mr. Depp: Ah, yes. Okay, yes. Yes. Excuse me. Yes. Yes, yes. Yes, I was filming a film called "Black Mass" in Boston. And Ms. Heard had come with me. And I had to...for the film I had to...there were very early calls to work because I was...I had a number of prosthetics glued to my face and blue contacts, so that I could resemble the actual...it's based on the true

story of James Bulger, James Whitey Bulger. And so, I had to go in quite early to get the prosthetics glued to my face, and all that. And then you'd work the whole day. And then at the end of the night, they would remove the prosthetics which takes...if it took three hours to put them on, it took about an hour to take them off. So, on top of what could be anywhere between 14, 16, 17-hour day of work, with the application of the makeup, and taking off of the applications.

Attorney Meyers: Was Ms. Heard staying with you in Boston during the entire time that you were making that film?

Mr. Depp: Yes. Yes, she was.

Attorney Meyers: And who from your staff was in Boston with you during that time?

Mr. Depp: Jerry Judge, Keenan Wyatt, Stephen Deuters. Nathan Holmes, I believe. And I believe Malcolm Connolly was there as well. So, I would have assistance, sound technician, security. I believe that was it.

Attorney Meyers: Mr. Depp, we heard yesterday from Mr. Wyatt about a flight that you and Mr. Wyatt and Ms. Hurd were on from Boston to LA in March...excuse me, May 2014. Do you remember that?

Mr. Depp: Yes.

Attorney Meyers: And could you please tell the jury what you remember about that specific flight?

Mr. Depp: I remember that...as I was still shooting, filming "Black Mass..." before I did "Black Mass," the film, my sister, Christi, and I were talking about the Roxicodones that I had been...again, that was the monkey on my back that... She came to me. She told me she'd read this book, Dr. Kipper's, and I read Dr. Kipper's book, a good majority of it. And I agreed that I would do the detox. I would kick the opiates, but there was no time to do it before the film. So, when the nurse, which was nurse Debbie Lloyd, when she came to Boston, she had asked me, "What is your dosage? How many of these are you taking per day?" And someone who had been under the kind of lock and key of a prescription drug that is highly addictive, I mean, with built in BARBs, this drug does not want you to stop taking it. She asked me how many I took per day, my dosage.

And of course, as any person who is addicted and essentially a fool to the drug, and you know how important it is because you have felt the sting when it doesn't...when you don't have it. So, I had agreed to the

detox. And she asked me how many I took. I told her, obviously, more than I was taking, purely because when you're in that frame of mind, the one thing that you do not want to...a situation you don't want to find yourself in is having no access to the thing that will make you, not high, it will make you...it gets you...you only get better from it. If you start to get the shakes, and the tremors, and the...you could feel this traveling into your system.

Your receptors are out in mass, and your receptors are demanding that drug. If you don't give the drug to the receptors, you will start going into a pretty nasty withdrawal. And it could...which could... And I ended in sort of seizures. You can go into pretty nasty seizures. So, I had told Debbie Lloyd more than was necessary, so that I could always have one or two in my pocket on the just-in-case, so I didn't find myself on a plane or anywhere without one in my pocket to stop the inevitable body cramps, and nausea, and stomach cramps, and seizure of the bones, and shaking. And also, it's quite an emotional ride as well. So, yes, I...

Before the flight, Amber and her assistant, Savannah McMillen, wanted to be picked up in New York, and then have the plane fly to Boston to pick me up to bring us back to Los Angeles. We had spoken the night before, we had argued the night before. She was most definitely looking for...she was looking for a fight, actively searching for a way to instigate a fight with me. And I have taken two of these opiates, these Roxicodones. And I can tell you now, some of you may be very very well aware of this, opiates are extreme downers. So, if you have enough opiates in you, you will essentially go on what's called the nod. You will just drop into sleep.

So, I've heard the words blackout used, and there's a grave difference between a blackout from alcohol abuse, because that is a person who has ingested enough alcohol to render them...they can still behave, and they can still stand, and talk, and scream, and yell, and cry, and do whatever they would do, and never remember a thing. And generally they're always embarrassed by it. A blackout is a very, very different animal to the opiate taking you into dreamland. So, when I arrived on the plane, I was not feeling any pain. And I knew that she was ready for some kind of brawl. And I sat on the plane drawing. I was drawing in my notebook. She would verbally heckle, hassle, accuse, poke, prod physically, poke and prod psychologically, emotionally.

And finally, as was my...the one thing I learned, if you're going to hide someplace from somebody, go straight into the bathroom. So, I walked back into the back of the plane. I grabbed a pillow and I went into the

bathroom. Locked the door, and lay down on the bathroom floor, and went to sleep. And that's where I remained for the rest of the flight.

Attorney Meyers: How much, if any, alcohol had you had before you got on the flight?

Mr. Depp: I honestly don't recall having any alcohol. I mean, maybe there was the sort of glass of champagne when you got on the plane or something like that, the initial thing. People order glass wine, people also tend to have a few drinks before a plane takes off because some people don't like the turbulence, and this and that. So, it's a little bit of a liquid courage, you know. But I certainly... after ingesting two of the Roxicodones, alcohol was not necessary. So, I can tell you now that I was not drinking to excess, certainly not. And if I had, I'd probably been in the bathroom hugging porcelain, as opposed to sleeping on a pillow.

Attorney Meyers: Who else was on that flight that you can recall?

Mr. Depp: I remember Jerry Judge was on the flight. Savannah was on the flight. Ms. Heard, Keenan Wyatt, Stephen Deuters. I believe that's it.

Attorney Meyers: What do you recall happening after you arrive back in LA? [audio cuts 01:12:07-01:12:13] go back to the same home together after that flight?

Mr. Depp: No, I don't believe. No, we didn't. I don't believe we did. I think she had decided...if this is the time, I'm pretty sure. I believe she had decided to check herself into the Chateau Marmont. There are so many of these, it's hard to sort of keep them all straight.

Attorney Meyers: Who would have paid for Ms. Heard to stay at the Chateau Marmont?

Mr. Depp: I would have paid for it. If she wanted to go the Chateau Marmont, I wasn't gonna let her pay for it, no matter the circumstances. I wasn't gonna let her pay for it, because I knew that that might get expensive for her. So, generally, I would do...I would take care of things of that nature.

Attorney Meyers: And why...did Ms. Heard tell you why she was staying at the Chateau Marmont?

Mr. Depp: No. Well, I mean, she was clearly upset, and she was irate. And I can't say that it was a bad idea for her to stay at the Chateau Marmont at that time. I don't know why she went to the Chateau since she still had her apartment on Orange, I believe, and the penthouse,

because I could have gone to Sweetzer. But she went to the Chateau Marmont.

Attorney Meyers: Mr. Depp, do you recall why you were flying from Boston to LA in May 2014?

Mr. Depp: I can't remember if it was a break from the film, or if I had finished the film. And that was before we went...well, before I was supposed to go to the island to detox from the opiates.

Attorney Meyers: I think if...I have to switch gears. So, if this is a good time for a break?

Judge: Okay, yes. All right. Ladies and gentlemen, we'll go ahead and have our morning recess. Please do not do any outside research, and don't talk to anybody about the case. And we'll see you in 15 minutes. Okay? Thank you.

[01:15:03]

[silence]

[01:15:18]

Judge: All right. And sir, again, since you're still on the stand, do not discuss your testimony with anybody, including your attorneys. Okay?

Mr. Depp: Yes.

Judge: All right. We'll come back at 11:35. All right.

Everybody: Thank you, Your Honor.

Judge: Ready for the jury?

Male: Yes, Your Honor.

Judge: Okay. Thank you. All right. Thank you. You can be seated. Thank you. All right, your next question.

Attorney Meyers: Thank you. Mr. Depp, who's Dr. Kipper?

Mr. Depp: Dr. Kipper is a...he's been my doctor ever since I had met him in...I believe it was that May of 2014, around there, in Boston.

Attorney Meyers: And why were you connected with Dr. Kipper?

Mr. Depp: My sister, Christi, knew, of course, that I had been addicted to the opiates, and she was concerned. And she brought me his book, and

talked to me heart to heart, and asked me if I would be willing to go through the detox.

Attorney Meyers: And what was your answer?

Mr. Depp: Yes, of course.

Attorney Meyers: And you mentioned Debbie Lloyd. Can you please explain to the jury who she is?

Mr. Depp: Oh, Debbie Lloyd is a nurse who my doctor, Dr. Kipper, had assigned to my case to be the...to oversee the detox, and deliver the meds, the medications to me that would help with my...with the effects of withdrawal that one goes through, to essentially try and knock you out so that you don't go through the nastiness of the affair.

Attorney Meyers: Did Ms. Lloyd stay on after the detox process as your nurse?

Mr. Depp: Yes, she did.

Attorney Meyers: And when you were under Dr. Kipper's care, how often did you see Ms. Lloyd?

Mr. Depp: On location, every day. Yes, on location, every day. Even when...after a year or two, I was still seeing her at least on a bi-weekly basis two to three times a week.

Attorney Meyers: When did you start the detox process that you mentioned?

Mr. Depp: I know that it's...I believe it was around...it was in August, July or August of 2015, 2014, I cannot remember the year. '14, I guess.

Attorney Meyers: And where did you do this detox process?

Mr. Depp: We did the...the detox process happened on...I have a place in the Bahamas. I'm never comfortable saying this, but it's an island. It's very strange thing to say. But I thought that that would be the best place, the most private place where there were no worries of paparazzi, or any of that. So, it was a place where I could literally be...the only place where I can have actual anonymity. So, I thought that would be the best place to do it.

Attorney Meyers: Who came with you down to the island for the detox?

Mr. Depp: Debbie. Nurse Debbie Lloyd traveled with me on the plane. Ms. Heard. I believe that was it on the plane to go to the island for the

detox. I was not bringing security, I was not bringing assistance. In fact, initially, my sister, Christi, was going to go there to help Ms. Lloyd and the doctor through the detox, which made perfect sense since the whole thing had been born out of her desire for me to get clean. So, initially, it was supposed to be Christi coming in place of Ms. Heard. There was a great part of me that was very uncomfortable with Ms. Heard coming along for that detox, because as things could fluctuate very rapidly in our relationship, I was wary that those things would come up during what needed to be a very straight detoxification of these substances. And I was well aware that it was not going to be pleasant. I was well aware that I was going to go through quite a bit of physical changes. Physical... Yes, I was afraid that it would be too much for her. And I also felt that she might be too much for me at the time.

Attorney Meyers: So, then why did Ms. Heard come down to the island with you during the detox process?

Mr. Depp: She insisted and she switched places with Christi.

Attorney Meyers: Could you please describe for the jury, Mr. Depp, what it feels like to go through a detox from opioids?

Mr. Depp: I would say the best way to describe it is it feels like you're...it feels like the inside of you, the very inside of you is trying to escape the body. So, it becomes obviously very physical. And so, therefore, you go into a withdrawal would mean that you would go into...you'd have immense cramps in your stomach, your muscles would seize. My body would shake. The pain is like nothing I've ever experienced before. Part of it was... The best way to explain it, for example, there was a situation that when we were on the island, and I was going through the detox, and it was hitting pretty hard at that point.

And Ms. Heard had made a deal with nurse Debbie and Dr. Kipper to stay at their end of the island, and that she would administer the drugs to me, administer the medications that I needed to not go into, for lack of a better word, these intense, sharp, painful heebie-jeebies. And there was a moment when I could feel my body starting to tense, and I could feel the withdrawals coming on, and they come on quick. And they're not discreet. They go straight for the jugular. I mean, like I said, when your receptors are in full bloom, and begging for the substance, the drug, the opiates that my body had become used to, these receptors that were being fed by.

There was a moment when it was coming on very fast. And I was sitting on the couch in the little house that we all saw on the island. Ms. Heard

was at the...she was in the sort of kitchen area, and she was chopping vegetables, I remember. And I think it was around 2:30 In the afternoon, and the effects of the withdrawals were really coming on. And I said to Ms. Heard, "I'm gonna need the meds now." And she said...she looked at the clock and she said, "It's not time." And I said, "No, no, no, you don't understand, this is not about clocks, and watches, and things. I'm going into the..." And it was visible. And I hate to have...I hate saying this, and I hate to have to admit this, but that was...I believe that was about the lowest point in my life. That was the lowest I've ever felt as a human being. Because I had to say please, "Please, may I have the meds? Because it's really kicking in." And she was adamant, "No, it's not time, it's not time."

So, in explaining how these withdrawals start to take over your body, when I was begging at that point for the meds, I found that I had sort of rolled off the couch, and I was sitting on the floor, crying, tears streaming down my face, begging another human being to, "Please, please give me the meds that will take this away." And she went, "No." She was adamant that, "Nope. It's not time. 4:00." So, the only thing that one can do in that situation is you have to trick the body. You have to manipulate your body away from those...well, you have to trick the body to get away from the receptors.

So, the only thing that one can do is you go straight to the shower, and you put it on scalding water, and you stand underneath a scalding shower. And essentially you're burning the top...your skin is burning from the heat of the water. And what that would do is it would trick the nerves away from the receptors, because they had...now they had an immediate problem that needed to be dealt with, the nerves. So, what it does is the scalding shower would reverse those nerve endings, and they would go up to the top of the skin because there was a problem there. So, that's how I was able to bypass those withdrawal symptoms at times. It doesn't fully take them away, but what it does is it tricks your body into thinking that there's something going horribly wrong on top. So, it keeps them away from the receptors.

And after that, I had a conversation with nurse Debbie and with Dr. Kipper, and I said, "I don't believe..." I told them that she had denied me the meds when I was in need. And then I told them that, "I don't think that this is going to work here anymore. I think we have to leave the island. And I need to be... She can't be with me while I'm going through the rest of this detoxification." So, I told them we should leave the island. I asked them if they understood what I was doing, and they did. So, we went back to Los Angeles. And then I asked Ms. Heard if she would

please allow me five days, seven days, whatever it took to get out of...to get done with...finished with the rest of this horrific detox and the pain.

Attorney Meyers: Did Ms. Heard give you that time?

Mr. Depp: She did, reluctantly, yes. I was immediately accused of throwing her out. I was accused of abandoning her. I was accused of not appreciating all that she had done to get me to this point where I was, which was kind of an interesting argument for me. I begged her, "Please, can I get a place at the Beverly Hills Hotel? I'll get you and your friends a bungalow at the Beverly Hills Hotel, where you can all stay together and have a grand old flag. You can have fun, you can do whatever you want. And you don't have to sit around Mr. Shaky." And she wasn't happy about it. But it was very necessary. So, she did eventually leave for about five days or so. And I sat in a...after a few days, I sat in a metal chair with one song on a loop that I could focus on the lyrics and the power of the song to help me get through it.

And even once the effects started to go away, that is the pain, I was still in this...something strange that happens. You feel electricity in your body. You feel this electric, very foreign... You're just sitting there, like going through it. And I didn't understand what the electricity was, until probably... And this lasted for...electricity, that feeling lasted for a month, two months. And I finally realized at a certain point what that electricity was. And I was feeling, that's what it was. I was actually feeling without the aid of the drug without the aid of any drugs. I mean, I had refused...with Dr. Kipper, and nurse Debbie, and Amber at the table before she left for the hotel with her friends, I had refused to continue taking the phenobarbital and the lithium, because, to me, it was just another drug in the way.

It seemed like it was just another hurdle to get over. And I would rather just get it out of my system now and move forward. Maybe I wouldn't have had the electricity. Maybe I wouldn't have felt as quickly. But I didn't want to take phenobarbital, and lithium, and Seroquel, and Neurontin, and all these other things. And the worst of the two, I believe, were they were the phenobarbital and the lithium. So, I just went through that...

[01:36:45]

[silence]

[01:37:03]

Mr. Depp: ...Lily Rose did not come to the wedding. She and Ms. Heard were not on particularly great terms for several reasons. There were a

number of of Ms. Heard's friends and her family. So, I'd say all in all, maybe there were...seems like there could have been no more than 20 people, 25 people maybe.

Attorney Meyers: Was there any alcohol served at the wedding?

Mr. Depp: Yes, there was alcohol served at the wedding. It was champagne, it was all the accoutrements. And yes.

Attorney Meyers: And was anyone ingesting any illegal drugs at the wedding?

Mr. Depp: Yes.

Attorney Meyers: And who was doing that?

Mr. Depp: Well, there was a schedule that was written out, and printed out, and sent out so that everyone would know exactly the time that everything would happen. And on that sheet schedule, there was some kind of rehearsal type thing. There was also...there was a great dilemma in who was going to be who. That's where the argument between Ms. Pennington and iO Tillett Wright...

Attorney Meyers: Mr. Depp, who did you observe taking drugs at the wedding?

Mr. Depp: Well, a number of people were taking MDMA. As I said, the list, there was a...after the wedding there was a...it was like dinner, dancing, and drugs on the schedule that came from Ms. Heard and Ms. Pennington. So, Amber, Raquel, couple of friends of mine, Savannah, her assistant, Tillett Wright. All of her gang were all partaking in the MDMA.

Attorney Meyers: What, if any, MDMA did...what, if any, drugs did you take that day?

Mr. Depp: Again, to be honest with you, I was...I mean, I don't know how much MDMA they had. But for me, that was...for me to have taken MDMA would have been a waste of the drug, if you understand what I mean. It would have been essentially taking someone else's high, because it wouldn't have an effect on me.

Attorney Meyers: So, how many drugs did you actually take that day?

Mr. Depp: The day of our wedding?

Attorney Meyers: Yes.

Mr. Depp: I smoked marijuana. And... I don't remember drinking. I don't remember that I was drinking then. This was right before she was going to London to do, I believe, "London Fields," and I was going off to Australia to do Pirates 5. I'm pretty positive, at that point, I wasn't partaking of alcohol. My drug of choice is...or was and is marijuana. That's all I...that was fine for me. So, dipping into a little, tiny baggie of...licking your finger and dipping into a little, tiny communal bag of MDMA, it wasn't gonna...it was pointless for me.

Attorney Meyers: When you and Ms. Heard got married, did you have a prenuptial agreement in place?

Mr. Depp: No, we did. No.

Attorney Meyers: And why not?

Mr. Depp: There always seemed to be some reason or another why she wouldn't...either wouldn't discuss it, or if we did discuss it, it became an issue that would turn into a...it would springboard into unpleasantness, and then arguments. And then it was also too late. At a certain point it was just too late. So, then the idea of a post-nup agreement was brought up to Ms. Heard, and that was in Australia. That was the beginning of the Australian fight.

Attorney Meyers: Well, let's talk about Australia then. But first of all, why were you in Australia?

Mr. Depp: I was just working on "Pirates of the Caribbean: 5."

Attorney Meyers: And who from your team was with you in Australia?

Mr. Depp: Jerry Judge, Malcolm Connelly. Nathan Holmes, Stephen Deuters, Keenan Wyatt. I believe that was it. Oh, and... Yeah, yeah, no, that's it.

Attorney Meyers: Was Ms. Lloyd in Australia with you as well?

Mr. Depp: Oh, yes. Yes. Sorry. Yes. Ms. Lloyd, yes. Ms. Lloyd traveled to Australia with us.

Attorney Meyers: And did Dr. Kipper come down to Australia at any point?

Mr. Depp: Yeah. Dr. Kipper came down a bit later.

Attorney Meyers: Mr. Wyatt testified yesterday that he observed you have a meeting with Sean Bailey in Australia. Do you remember that?

Mr. Depp: Yes.

Attorney Meyers: And could you please tell the jury who Sean Bailey is?

Mr. Depp: Sean Bailey, at that time, was...I believe he was the number three man at Disney in terms of hierarchy. He was upper echelon Disney. So, he was under Bob Iger, and initially under Dick Cook, who was removed from Disney for some reason. So, yes, he was number three man at Disney.

Attorney Meyers: And why were you having a discussion with Mr. Bailey?

Mr. Depp: The discussions that I was having with Mr. Bailey, with Sean Bailey, were...they had to do... Well, as I think we've established, I have always...from the beginning of those series of films, I had always rewritten my character's words and jokes, if you will, and situational comedy and things that I would add. And Mr. Bailey was very complimentary about some of the things that I'd done. He'd come over to me laughing after a take...

Attorney Rottenborn: Objection, calls for hearsay.

Attorney Meyers: Your Honor, this is just discussing generally what they were talking about.

Judge: He was getting specific. I'll sustain that if you want to continue, that's fine.

Attorney Meyers: Mr. Depp, was Ms. Heard in Australia with you?

Mr. Depp: She came a little later. Yes.

Attorney Meyers: Do you recall when she came down?

Mr. Depp: I don't recall. Oh, well. No, I do recall. It was March. It was March.

Attorney Meyers: And what happened when Ms. Heard came to visit you in Australia?

Mr. Depp: Ms. Heard was upset because, as I stated earlier, as it was too late for a prenup agreement, there was discussion of post-nup agreement. And I had called my lawyer at the time and asked him if he could have one of his lawyers sit down with Ms. Heard, and give her a basic rundown of what a post-nuptial agreement meant. And I was told that they showed her...

Attorney Rottenborn: Objection, hearsay.

Attorney Meyers: Your Honor, this is what...something he asked an attorney. It's not a statement of fact that's being offered for its truth.

Judge: I'll sustain the objection. Next question.

Attorney Meyers: What did Ms. Heard tell you she was upset about when she arrived in Australia?

Mr. Depp: Ms. Heard told me that the attorney that she met with was rude and dismissive. And all she was being shown was an example of a post-nuptial agreement. Ms. Heard then stated to me that she was very upset. She stated to me that she...what she had said was she said to the lawyer, the woman, that this, "Johnny can't...he must not...he doesn't know about this. He's never seen...he doesn't know that this is what this is. No way he would agree to this." And what Ms. Heard then expressed to me was that the lawyer, the woman, had laughed at her and said, "Oh, he knows. Yes, he knows everything." Which sent her into a tailspin. So, by the time she arrived in Australia, that was sunk very deep into her psyche. I mean, so much so that what really surprised me was that she kept saying, "I'm not even in your will. I'm not even in your will." And I thought that was an odd thing to say. Especially since I don't think anybody had had time to change wills, or anything of that nature. So, those things just didn't...it felt wrong. And she could not let go of the fact that I was in on this post-nup agreement, and that I was trying to trick her into essentially getting nothing if something were to happen.

Attorney Meyers: And how did you respond to Ms. Heard?

Mr. Depp: I just told her those are not my intentions. And at a certain point, you don't know what to do. I mean, the person is telling you...she's telling you, "You don't trust me, you don't trust me, you don't trust me." And I can't speak about legal documents, I can't speak legalese. I can't explain to her these things. All I could do was try to calm her down, and say that I was not out to screw her over, or put her in a position that was uncomfortable.

Attorney Meyers: Did that work?

Mr. Depp: These were stock, just normal things to do. It did not work. No. It escalated and escalated, and turned into madness, chaos, violence.

Attorney Meyers: Can you please describe that chaos and violence?

Mr. Depp: Yes. She was irate. She was irate, and she was possessed. And when I tried to remove myself, as I normally would from the situation, and that is to say, you know, as she's hammering me with the sort of brutal words, and...you know. I don't... Pardon my language, but I remember that it wasn't nice sort of being called an ass-kisser to lawyers, or a pussy that didn't fight for her or stand up for her. I, again, tried to remove myself from the situation, but to no avail. As I... Literally the house that they had rented for me in Australia was quite a large place. It was quite...a bit of a labyrinth, if you know, and a lot of rooms, a lot of extra rooms. So, I would go to... Well, I'll just cut to the chase. I think that I ended up locking myself in about at least nine bedrooms, bathrooms that day as she was banging on the doors, and screaming obscenities, and wanting to have a physical altercation.

Attorney Meyers: So, how did it come to be that your finger became injured?

Mr. Depp: It was at one point where I'd stayed in one of the...I'm sitting on a bathroom floor, door locked. She's back banging away, banging away, screaming, blah, blah, blah. And then suddenly she stopped, and I could hear her walk away. I could hear her sort of receding into the distance, if you will. Yes, I...yes, it became very emotional because you can't win for losing. There was nothing I could do to make her understand that I had...if that lawyer had in fact done that...and I did call my lawyer at the time, Jake Bloom, and I had him get these people on the phone. And I am ashamed to say that I had taken...at that point, when I was on the phone with him, I had taken Ms. Heard's words to heart. And I laid out a ration of very...I was very upset that she was pushed to that limit, because I believed it. And in fact, none of it had happened.

So, it was all getting too crazy. And again, I've been sober for many, many months from alcohol and substances, aside from the marijuana. And I got...I left the place, the room that I was hiding in...or not hiding, locked myself into. And I went downstairs in the house, there was...downstairs in the house...as soon as you walk in the house, you can go upstairs or downstairs. Downstairs, there was a sort of a rec area, pool table and such. And there was a bar. And I was a mess, I was a wreck, I was shaking. And I just didn't understand why all this was happening. So, I went behind the bar. I grabbed a bottle of vodka that was there, and a shot glass, and sat at the bar. She was nowhere around. And I poured myself two or three stiff shots of the vodka. First taste of alcohol that had in a long time.

And then she came down to the bar and found me there, and of course, started screaming, "Oh, you're drinking again. The monster," and all that. So, she reached...she walked up to me, and reached and grabbed the bottle of vodka. And then just kind of stood back, and then hurled it at me. And it just went right past my head and smashed behind me. So, I stood up, and I walked behind the bar. And there was a larger bottle of vodka, the kind with the handle on it. I grabbed that, and I went, and I sat in my seat again. I opened the bottle, and I poured myself a shot, and drank it. Ms. Heard was flinging insults left, right, and center. And she then grabbed that bottle, and threw that at me.

And the way that the bar was situated and where Ms. Heard was... So, if I could show you. So, if this is the bar, where the glass was, and the bottles. If this was the bar, and I'm sitting here like this, she would grab the bottle, and she would go there. She went there. And so, I was leaning like this in the chair, looking at her. First bottle went. Then got the other bottle, shot. Takes the second bottle, which was the larger one. I'm in this position again. And my hand is on the edge of the bar like that, and leaning over the fingers like that. And she threw the large bottle, and it made contact, and shattered everywhere.

And I honestly didn't...I didn't feel the pain at first at all. I felt no pain whatsoever. What I felt was...I felt heat. I felt heat, and I felt as if something were dripping down my hand. And then I looked down and realized that the tip of my finger had been severed. And I was looking directly at my bones sticking out, and the meat-y portion of the inside of your finger. And it was...blood was just pouring out. And at that point, I think that I went into some sort of...I don't know what a nervous breakdown feels like, but that's probably the closest that I've ever been. I didn't... Nothing made sense.

And I knew in my mind and in my heart, this is not life. This is not life. No one should have to go through this. And as I said, this feeling of nervous...being in the middle of some sort of nervous breakdown, I started to write with my blood, in my own blood on the walls little reminders from our past that essentially represented lies that she had told me, and lies that I had caught her in. And then the next thing...amongst all the madness, I would, again, hide in the bathroom or wherever. And I texted Dr. Kipper, and I said, "You might want to come over. I cut my finger off here."

Attorney Meyers: Which finger was cut, Mr. Depp?

Mr. Depp: It's the middle. It's the funny-looking one. It's the middle finger. Here, you can see the...well, you can see all the sort of...from the initial

wound, this...all these bones up here were crushed. And it looked like Vesuvius. And so, this part of my finger now is...so, that...because of not having use of the tip here, this is basically arthritis that kicks into the joint once that upper part of the finger is mangled.

Attorney Meyers: So, is that the right middle finger?

Mr. Depp: Right middle, yes.

Attorney Meyers: And is that your dominant hand?

Mr. Depp: Yes, it is. Yes.

Attorney Meyers: Mr. Depp, after Ms. Heard threw the vodka bottle at you, and severed your finger, what, if anything, did she say when she saw the injury?

Mr. Depp: I don't recall anything, but just...it was almost like white noise, just someone yelling, it was just a high-pitched constant attack of insults. It was just jumbled words to me in a very high frequency. And I was in a bit of shock. You know, I was in shock.

Attorney Meyers: You mentioned that you've reached out to Dr. Kipper. Did you receive medical attention after that?

Mr. Depp: Yes. Jerry Judge, Malcolm Connolly. I believe Debbie Lloyd was there. Yes, Debbie Lloyd was there. Ben King had arrived as well.

Attorney Meyers: Who is Ben King?

Mr. Depp: Ben King was...he's essentially...he's a house...sort of an estate manager. And we worked together in London a few times. And he's a wonderful guy, so I brought Ben along to Australia to manage everything. He's very, very good. Very nice. And then there was also...I mentioned Malcolm and Jerry, yeah, they were there as well.

Attorney Meyers: Which, if any, of the medical professionals that you saw that day did you tell what happened to your finger?

Mr. Depp: I... When Malcolm and Dr. Kipper...when they took me to...first we went to Malcolm's apartment where he was staying while we were shooting the film. And tried to clean my hand because I had worked the day before. And obviously, when you're playing a pirate, Captain Jack, or whatever, you're covered...they paint on with alcohol, with rubbing alcohol they paint dirt all into your hands, and then to your face, and everything. So, they were worried about getting my finger clean. So, they tried doing that at Malcolm's. And Kipper said, "No, we got to get to

emergency room, and we got to get hold of the tip of his finger." So, we went to the emergency room. The doctor asked me what happened. And I lied to him. I said that I had smashed it in these large accordion doors, that it got caught in the accordion doors.

Attorney Meyers: Why would you lie about that?

Mr. Depp: I lied because I did not...I didn't feel...I didn't want to disclose that it was...what it was. I didn't want to disclose that it had been...I didn't want to disclose that it had been Ms. Heard that had thrown a vodka bottle at my...and me, and then took my finger off. I didn't want to get her in trouble. I didn't want to... I tried to just keep things as copacetic, and as easy as possible for everyone. I did not want to put her name in that mix.

Attorney Meyers: Did you tell Dr. Kipper what had actually happened to your finger?

Mr. Depp: Yes.

Attorney Meyers: After you returned from the hospital, where did you go?

Mr. Depp: I went to Malcolm Connelly's apartment and slept on his couch.

Attorney Meyers: And to the extent that you know, where was Ms. Heard during this time?

Mr. Depp: Ms. Heard was...I wasn't there, but it was clear that she had to...she needed to leave. And I'd ask them to get her on a flight from Melbourne, or Sydney, or wherever, back to Los Angeles.

Attorney Meyers: Why did you ask for that?

Mr. Depp: I didn't want to see her. I didn't want to see her. I didn't want to have any more arguments. I was...for all intents and purposes, I was just done.

Attorney Meyers: Mr. Depp, I'd like to show you a picture. If we could please pull up plaintiffs' exhibit 145.

[02:11:08]

[silence]

[02:11:34]

Attorney Meyers: Mr. Depp, what is this a picture of?

Mr. Depp: That is...that's me in the emergency room. I see a detail that I had forgotten, which is the...Ms. Heard had pulled...taking my cigarette from the ashtray, and stomped it out on my face here.

Attorney Meyers: Could you mark on the screen where you see that?

Mr. Depp: It's right above that green dot.

Attorney Meyers: And do you know who took this picture?

Mr. Depp: I do not know.

Attorney Meyers: Can we please publish this to the jury?

Judge: Do you want to enter it into evidence?

Attorney Meyers: Yes, please.

Judge: Any objection?

Attorney Rottenborn: No, Your Honor.

Judge: All right. 145 in evidence. You can publish to the jury.

Attorney Meyers: And so, Mr. Depp, now that the jury can see the photograph, can you again explain what that green dot is identifying?

Mr. Depp: Just above the...well, just above the green dot is a wound from Ms. Heard taking my cigarette. And this is after the finger had gone away. And she stubbed it out in my face, on my cheek. So, that's the result of that.

Attorney Meyers: If we could please take this down. And I'd like to show you, Mr. Depp, plaintiffs' exhibit 144.

[02:13:47]

[silence]

[02:14:02]

Mr. Depp: Yep. That's a...

Attorney Meyers: What is this a picture of, Mr. Depp?

Mr. Depp: The remains of my finger.

Attorney Meyers: And was this taken shortly after you were injured?

Mr. Depp: I believe this was taken at the emergency room, I'd imagine.

Attorney Meyers: I'd move this into evidence, but I'd like to also warn the jury and the people in the audience that this is a very graphic picture.

Judge: All right. Any objection?

Attorney Rottenborn: No, Your Honor.

Judge: All right, 144.

Attorney Meyers: We can take this down. Thank you. Mr. Depp, how long after your finger was injured did you return to LA?

Mr. Depp: After the emergency room, the following day I was sent to...they'd found a surgeon in Australia, so that I could go...they wanted me to have X-rays taken, and all that. So. we went to that doctor, the finger surgeon. And he asked me what happened to my finger. And I, again, lied. And I stuck to the story that it was smashed in accordion...a large accordion door. And he looked at me as if I were lying. And the next thing I heard was, "Sir, that is a wound of velocity." And...

Attorney Rottenborn: Objection, hearsay.

Attorney Meyers: Your Honor, this is a communication in the context of medical treatment.

Judge: I'll sustain the objection. Move it on.

Attorney Meyers: So, Mr. Depp, this was a surgeon you saw in Australia?

Mr. Depp: Yes.

Attorney Meyers: When did you return to Los Angeles after seeing that surgeon?

Mr. Depp: I believe it was probably the next day where, might have been Kipper, someone who had hooked me up with a wonderful, sort of great expert in reconstruction of hands, fingers, digits, whatever. So, I went to see the surgeon, and we prepped for surgery pretty quickly.

Attorney Meyers: And what type of surgery did you have on your finger?

Mr. Depp: The majority of...this was all missing. And essentially, to some degree, hollowed out, if you will, because the bone had shattered, and then there was the bone that was sticking out down there. So, he had to take take...do a skin graft from this part of my hand, and graft it onto my finger to give me a finger again.

Attorney Meyers: Anything else that was done to your finger to stabilize it?

Mr. Depp: I don't think it was initially that they put the pin in. I think the pin...feels like the pin came later. I'm not sure. But you just...I had to go...after the surgery, it was bandaged up, and they give you all kinds of things on what to do, what not to do, keep it elevated, or this or that. And I just walked away with a very large middle finger. It was all wrapped up to, like, this. And then, you know, Medicaid, they've given me shots in there and such.

Attorney Meyers: How long did you wear that bandage that you just described?

Mr. Depp: The bandage was from the time of the surgery all the way through the remainder of finishing "Pirates of the Caribbean," which was...I think got finished...the injury took place in March, finished "Pirates of the Caribbean: 5," I believe, in August, beginning of August, end of July. So, there was a bandage on it the whole time. What I had to do was where...because of...there's a special effects trick that they had planned, basically, whatever bandage I had on, as long as they could...they would put little green dots, for example, on the splint, and the finger, and all that, and the bandages, so that in post production, they could use what's called computer generated imagery, CGI, to erase the bandage, and put a...replace it with a normal finger. That's how we finished the film.

Attorney Meyers: If we could, please, pull up plaintiffs' exhibit 61. And if we could scroll to the second picture, or third. Can you keep going, one more, please? Another. Sorry, this is a series of pictures. Just bear, everyone. I don't think I'll show you the immediate injury again. This was right one, right here. Thank you. Mr. Depp, do you recognize this picture?

Mr. Depp: Yes, I do.

Attorney Meyers: And what's reflected in this picture?

Mr. Depp: This was taken in the surgeon's office where I'd go...well, I had to go in every couple of few days to have it checked out for infections and such. And this...so, the finger...finger, or non-finger, was wrapped quite heavily, and there was just medicated...kind of greasy medicated thing on top of the wound itself. And this, I believe, seems like when the pin was in here, and the wrapping is...the bandages...well, I had my choice, you know? And I thought, "Well, might well take the kitty

bandages, dinosaurs, and hearts, and unicorns." As I said, at least have some humor to deflect the pain.

Attorney Meyers: Your Honor, I'd like to move plaintiffs' exhibit 61 into evidence.

Judge: Do you want the whole exhibit or just this picture?

Attorney Meyers: If we could publish the whole exhibit.

Judge: You want the whole picture...the whole exhibit in? Any objection to 61?

Attorney Rottenborn: No, Your Honor.

Judge: All right, 61. But you just want to publish this part of 61?

Attorney Meyers: Yes.

Judge: Okay. Thank you.

Attorney Meyers: So, how long after your injury was this picture taken?

Mr. Depp: After the initial injury?

Attorney Meyers: Yes.

Mr. Depp: I'd say no more than...it would seem to me no more than five days, a week.

Attorney Meyers: And how long was this bandage on your hand for?

Mr. Depp: Well, I was wearing bandages all the way up until I finished the film, and then...yeah, up through August, for sure. And then beyond. I had to keep it covered, I had to keep it protected.

Attorney Meyers: Do you recall how long after the injury that the...excuse me, how long after the surgery the pins were removed from your finger?

Mr. Depp: I would say...maybe...I think it was about two or three days, because I remember that there was...maybe more, but I just remember that the pain seemed to be getting worse and worse. As Debbie would rate it from, "Is this an 8 out of 10? Is this a 3 out of 10?" That kind of thing. At a certain point, it became kind of a 12 out of 10, because it felt hot, very, very hot. And it felt...there was throbbing, it was like a throbbing. And the pin in there, it was like I could feel the pin in there. So, we'd call the surgeon, I called the surgeon, told him...or actually I think it might have been Debbie Lloyd actually that called, but I knew I

had to see the surgeon again because something felt very wrong. And I went there, and he removed all the bandages, and he found that my finger was indeed infected, and that I had contracted MRSA, which is like...I believe it's like the flesh-eating disease or something. It was a pretty grotesque sight with the pin, and what they had to do to save it.

Attorney Meyers: Mr. Depp, while your finger was injured and healing, did you ever take any opiates during that time?

Mr. Depp: No, no, no. No more.

Attorney Meyers: Your Honor, I'm about to switch gears, so if it makes sense to take our lunch break.

Judge: All right. Ladies and gentlemen, let's go ahead and take our hour-lunch break. Come back at 2:00. Just make sure you do not discuss the case, and you do not do any outside research. And we'll see you at 2:00.

[02:27:10]

[silence]

[02:27:34]

Judge: And again, sir, since you're still testifying, you cannot discuss your testimony with your attorneys, or with anybody else. Okay? All right. See everybody at 2:00.

Everybody: Thank you, Your Honor.

Mr. Depp: Thank you.

Male: All rise.

[02:27:44]

[silence]

[02:28:20]

Judge: All right. Thank you. Be seated. All right, your next question.

Attorney Meyers: Thank you. Mr. Depp, I'd like to show you a document that's been marked as plaintiffs' exhibit 146. And I believe this was entered into evidence previously. So, if we could publish it to the jury as well, please.

[02:28:43]

[silence]

[02:29:02]

Attorney Meyers: Mr. Depp, could you please explain to the jury what's reflected in this photograph?

Mr. Depp: I believe that's...well, it's definitely me after receiving kind of a roundhouse punch from Ms. Heard. I believe that this is...that's March. I believe that this is from what's been called the staircase incident. Am I correct?

Attorney Meyers: So, you said you think this is from March of 2015?

Mr. Depp: I'm just looking at the top.

Attorney Meyers: Do you remember who took this photograph?

Mr. Depp: Mr. Bett, Sean Bett.

Attorney Meyers: And relative to when you had injured your finger, when was this photograph taken?

Mr. Depp: Sorry?

Attorney Meyers: Relative to when you had injured your finger in Australia, when was this photograph taken?

Mr. Depp: The injury to my finger was sustained...I believe it was a couple of weeks or so before this, because I was...we were back in Los Angeles for the surgery, rehabilitation of the digit.

Attorney Meyers: So, I know you can't see your hand in this photograph, but what was...what would your hand have been like, given its injury at this date?

Mr. Depp: Well, it was still a very...it was a very fresh wound. When that amount of...when the tip of your...when your finger is severed, that's not gonna heal up for a very long time. And so, my finger was still...it was still a very fresh wound. I'm not sure, but I'm pretty sure that the...this might have been around the time of the pin, the pin that was put into my finger to keep it together, I guess.

Attorney Meyers: And what type of cast would you have had on at this time?

Mr. Depp: It wasn't a cast per se, as it was bandaging. When the bandage was out to sort of here, that was extra padding for the tip of the finger protection, and also because of the pin that was in there. So, as I

said before, there were...when nurse Debbie would ask, "Give me on a scale of 1 to 10 your pain." When the finger started to feel differently, and hurt a lot more, and it became like a 12 out of 10 pain, that was...yes, that was right around then. And the reason for that was because of the infection, the MRSA had already been working its way for a number of days.

Attorney Meyers: Mr. Depp, could you please explain to the jury the circumstances that led to you having the bruise that's reflected in this photograph?

Mr. Depp: Again, there was another confrontation. Another confrontation and another argument about something or other. And we were in penthouse five area, which was where Ms. Heard had her office at the top of the stairs. And so, the stairs came down, and then there was a landing, and then another set of stairs went down in the opposite direction. And this took place on the landing where she was coming...trying to...well, trying to get to me, trying to hit me, trying to do anything she could. And then Whitney, her sister, was there who stepped in the way. And interesting thing that was...what was interesting was...now, is that Whitney stepped in front of Amber, and was facing Amber to stop Amber. And when she was in between us, Amber snuck in the...she reached...got the roundhouse in, and just nailed me on the cheekbone.

Attorney Meyers: Do you recall what Ms. Heard was upset about at this time?

Mr. Depp: I do not. I really don't.

Attorney Meyers: And was anyone else in the penthouse five with you, and Whitney, and Ms. Heard?

Mr. Depp: By that time, Mr. McGivern had been called. I believe that... Actually, Debbie...as I remember, Debbie Lloyd was at the front door of penthouse five, standing by the door. Mr. McGivern was kind of the bottom of the last group of stairs. And then the thump happened, and I got myself out of there, out of the situation, and I walked down the stairs to Mr. McGivern just to say, "Let's get out of here." And I remember that something was thrown from up there. I don't recall what it was, but something was thrown at me. It seemed like it was like a...I don't know if it was a bag of pens, or...but it was from her office area.

Attorney Meyers: If we could please pull up plaintiffs' exhibit 343. And for the record, this is an audio recording. It's quite lengthy, so we intend to play certain portions of it.

Judge: Okay. Any objection?

Attorney Rottenborn: No objection, other than we'd just like to know what minute, second, portions they're going to play.

Judge: Okay. But the entire audio is in evidence, correct?

Attorney Rottenborn: Yes, Your Honor.

Judge: And no objection?

[inaudible 02:37:46]

Judge: Okay. All right. 343 in evidence.

Attorney Meyers: And if you'd like me to read the specific minutes now, or we can provide it to council afterwards.

Judge: Do you want it now, or as you go?

Attorney Rottenborn: I'd prefer now.

Judge: Okay.

Attorney Rottenborn: Thank you.

Attorney Meyers: We intend to play minute 25, 37 seconds through 26:28. One hour, and 57 minutes, 21 seconds through 1 hour, 58 minutes, 54 seconds. Two hours, 38 minutes, 52 seconds through... Excuse me. Two hours, 38, 52 seconds through 2 hours, 39 minutes, 43 seconds. And then, 2 hours, 46 minutes, 1 second through 2 hours, 47 minutes, 20 seconds. Those are four clips.

Judge: Okay.

Attorney Meyers: Thank you.

Judge: You want to publish that to the jury? [inaudible 02:38:51] This is audio. It doesn't matter.

[02:38:54]

[silence]

[02:39:20]

[02:39:20]

Mr. Depp: And you know, and I feel that, you know, if I want to say something to you, that it was okay. That's the promise you gave me a

little while ago. I'm telling you, if you lost memory last night of kicking me out the door with the fucker hitting me.

Ms. Heard: Again, I'm sorry.

Mr. Depp: And your memory is gone from you kicking the bathroom door and hitting me in the skull when I was bent down.

Ms. Heard: Again, I am sorry.

Mr. Depp: Wait. If you have those memory...fucking...you know, did it...

Ms. Heard: I was upset. There was a lot going on...

Mr. Depp: Okay, but wait.

Ms. Heard: ...and I was on an ambien. Like, why are you obsessing over the fact that I can't remember it the way you remember it. I said I was sorry. I didn't deny it.

Mr. Depp: Okay. I know, I'm not talking about that. What I want...

[02:40:09]

[02:40:09]

[silence]

[02:40:33]

[02:40:33]

Mr. Depp: ...it's not to get you mad, it's to get...it's just to get out of a bad situation while it's happening, before it gets worse. In Australia, when we had the big fight, where I lost the tip of my finger, at least five bathrooms and two bedrooms I went to, to...

Ms. Heard: To avoid talking to me. To avoid where we're now. That's the problem.

Mr. Depp: To escape the fight.

Ms. Heard: You don't escape the fight. You escape the solution.

Mr. Depp: No.

Ms. Heard: You escape the solution.

Mr. Depp: No.

Ms. Heard: You escape figuring it out. We cannot work it out if you run away to the bathroom every time.

Mr. Depp: Listen to me. Listen to me. A boxer can't go 12 rounds without a fucking minute break.

Ms. Heard: I'm not giving you a minute break. You do it at minute three at the beginning of an argument.

Mr. Depp: No. There are rounds, man. And when it gets too fucking hairy, the [inaudible 02:41:34] or whatever, but all I'm saying is you can't have a solution if the argument just keeps mounting, and mounting, and mounting, and mounting. I'd fucking go to the...into the bathroom and sit on the floor. Bam, bam, bam, here you come. I come out. Fight, fight, fight, crazy escalated. I go...I split again, I go to another fucking bathroom, or bedroom, or something. Knock, knock, knock, bang, bang, bang. You kept coming to get me.

[02:42:07]

[02:42:07]

[silence]

[02:42:42]

[02:42:42]

Mr. Depp: I'm not the one who fucking throws fucking pots and...

Ms. Heard: That's different.

Mr. Depp: ...or whatever fucking else at me.

Ms. Heard: That's different. That's...one does not negate the other. That's irrelevant. It's a complete non sequitur. Just because I've thrown pots and pans, does not mean that you come and knock on the door. Just because they're vases [SP], does not mean that you come and knock on the door.

Mr. Depp: Really? I should just let you throw.

Ms. Heard: I'm not saying that. You're saying that. You're putting words in my mouth, and then making non sequiturs.

Mr. Depp: No, I'm giving you a situation.

Ms. Heard: No, you're trying to justify how you don't or do come to the door based on whether I throw pots and pans. It's irrelevant.

Mr. Depp: No, I'm justifying how you seem to think that there's this cowardice in me that runs away and I don't fight for you.

Ms. Heard: And you're justifying that by saying I throw pots and pans? Okay, cool.

Mr. Depp: No.

Ms. Heard: Let's talk about everything you do wrong.

Mr. Depp: I'm not the one who...

[02:43:33]

[02:43:33]

[silence]

[02:43:56]

[02:43:56]

Mr. Depp: I said to Travis...I said...no, I said to you, "Hey, tell Travis what just happened."

Ms. Heard: Well, you told me to do it. You told me to, you said, "Go do that."

Mr. Depp: I said, no, "Tell him what just happened..."

Ms. Heard: And I lie.

Mr. Depp: And that you punched me in the fucking thing, in the face.

Ms. Heard: You're right. You figured it all out.

Mr. Depp: And you said, "No, fuck it...no, I didn't. What the fuck are you talking about?" And I watched you lie.

Ms. Heard: I didn't punch you.

Mr. Depp: And then I...

Ms. Heard: I didn't punch you, by the way. I'm sorry that I didn't hit you across the face in a proper slap, but I was hitting you. I was not punching you. Babe, you're not punched.

Mr. Depp: Don't tell me what it feels like to be punched.

Ms. Heard: You know, you've been in a lot of fights, you've been around a long time. You know, yeah, I get it.

Mr. Depp: No. When you fucking have a closed fist...

Ms. Heard: You didn't get punched. You got hit. I'm sorry I hit you like this. But I did not punch you. I did not fucking deck you. I fucking was hitting you. I don't know what the motion of my actual hand was. But you're fine. I did not hurt you. I did not punch you. I was hitting you.

Mr. Depp: Oh, you're tough [SP].

Ms. Heard: What am I supposed to do? Do this?

Mr. Depp: Oh, you're tough.

Ms. Heard: I'm not sitting here bitching about it, am I? You are. That's the difference between me and you, you're a fucking baby.

Mr. Depp: Because you start...

Ms. Heard: You are such a baby. Grow the fuck up, Johnny.

Mr. Depp: Because you start physical fights.

Ms. Heard: I did start a physical fight.

Mr. Depp: Yeah, you did, so I had to get the fuck out of there.

Ms. Heard: Because... Yes, you did. So, you did the right thing, the big thing. You know what? You're admirable.

[02:45:16]

Attorney Meyers: Mr. Depp, could you please explain to the jury what they just heard on those audio recordings?

Mr. Depp: What was just played on the audio recordings was very much the tone, and the aggression, and the attitude, and the need for a fight from Ms. Heard. That was...I don't know if that was some need for attention, but I don't...that was a sound that I gotten very used to. The squabbling, the raising of the voice to essentially excommunicate anything that I had to say about the situation. But then... And I do remember that incident. I believe that's from the...when I was always in the bathroom, and I was, in fact, taking a shower. And this was in penthouse three. And she came banging on the door, banging on the door, banging on the door. I didn't answer. I was in the shower. I couldn't deal with it. I didn't want to deal with any more of that sarcastic, demeaning, aggressive, violent, toxic spew.

And so, I was just taking a shower, and I didn't want to answer the door. She kept banging. And then I've finally got out of the shower, and I

opened the bathroom door about just that much, just so I could have a good hold on the door in case she tried to burst in. And I was right, she did. She tried...she was... Bathroom doors go in. She was pushing all her weight on the door, trying to get in. And I was pushing back because I didn't want to let her in because I didn't...obviously, didn't want the confrontation. She was not in the best of moods, you can hear.

So, when I was pushing the bathroom door, trying to close it, and was almost closed, she suddenly kind of yelped in pain. And she screamed out, "Ouch, my toes," or, "My foot," or something. So, in that second, I thought possibly her foot had gotten caught under the door, which would, of course, not feel great on the foot or the toes. So, I thought she was maybe injured. So, I knelt down to have a look. The door was still...it was still pretty well about that much open. And when I knelt down on my hands and knees to look at her foot to see the injury, she kicked the bathroom door into my head. So, it... Yeah, she kicked the bathroom door into my head.

And I was completely taken aback by such a corrosive, horrific move. So, I stood up and I believe I...I stood up, but at this point, the door was open. I stood up and I said...I think I said...I think I said, "What the fuck was that? What the fuck was that?" And the next move was just a bang. And just...she clocked me in the jaw. And that was another shocker. So, she...

Attorney Meyers: How long after that did you start recording?

Mr. Depp: Sorry?

Attorney Meyers: How long after that did you start recording that audio recording that we just heard?

Mr. Depp: That audio recording was about her trying to make less of what had happened. In fact, trying to make less of what had happened by repeating some story to me that didn't make any sense. And it certainly didn't make any sense since I was there, and I was the target. So, I wanted some confirmation from someone with some semblance of a mind that could understand what was happening. I wanted Mr. McGivern to come up. And I asked her to tell him what had just happened. And her answer was, essentially, "I don't know what he's talking about. Nothing happened. He's fine." And once again, I told Mr. McGivern, "Time to leave the premises."

Attorney Meyers: Mr. Depp, I'd like to show you now what's been marked as plaintiffs' exhibit 162.

Mr. Depp: Okay.

Attorney Meyers: Mr. Depp, what is this a picture of?

Mr. Depp: That's a photograph of the blade of an old...like a bowie knife. That's the photograph of the blade with an inscription on it to me from Ms. Heard who, at the time, I referred to as Slim.

Attorney Meyers: Your Honor, we'd like to move exhibit...plaintiffs' exhibit 92 into evidence.

Attorney Rottenborn: No objection.

Attorney Meyers: Mr. Depp, what does it say on this knife?

Mr. Depp: "Hasta la muerte."

Attorney Meyers: And what does that mean?

Mr. Depp: Until death.

Attorney Meyers: And then what does it say after that?

Mr. Depp: "XX Slim."

Attorney Meyers: And who is Slim?

Mr. Depp: Ms. Heard.

Attorney Meyers: When did Ms. Heard give you this knife?

Mr. Depp: Well, it was a present from Ms. Heard, I believe, it's around 2015.

Attorney Meyers: Can we please take this down, and pull up plaintiffs' exhibit 93.

Judge: 93?

Attorney Meyers: 93, yes. Mr. Depp, what is this a photograph of?

Mr. Depp: That's the knife in full view. That's the full slide of that knife.

Attorney Meyers: Plaintiffs would move plaintiffs' exhibit 93 into evidence as well.

Attorney Rottenborn: Objection.

Judge: All right. 93 in evidence. You can publish to the jury.

Attorney Meyers: Mr. Depp, do you recall the occasion on which Ms. Heard gave you this knife?

Mr. Depp: I don't recall exactly the occasion, whether it was my birthday of 2015, or if it was a Christmas gift.

Attorney Meyers: We can take this down, please. Thank you. Mr. Depp, I'd now like to show you what's been marked as plaintiffs' exhibit 65. And I believe this has already been offered into evidence. If so, if we could please publish to the jury. Thank you. Mr. Depp, what's reflected in these photographs?

Mr. Depp: There were some scratches...another altercation, and there was...Ms. Heard had come at me with her nails or hand, scratching at me.

Attorney Meyers: And who took these photographs of you?

Mr. Depp: Once again, I believe this was Mr. Bett, Sean Bett.

Attorney Meyers: And when were these photographs taken?

Mr. Depp: Seems to be Christmas...or 10 days before Christmas, 15th of December, 2015.

Attorney Meyers: Mr. Depp, do you remember what led to you having these scratches on your face?

Mr. Depp: This was yet again another confrontation, where...as was my regular practice, there had been an altercation, she was...she had some rage issue with me. And I remember that I was trying to go to my corner, as it were, which is I was going into my office in penthouse three, which is upstairs. And as I was approaching the door to my office, Ms. Heard ran out of the master bedroom, or a bedroom, and started just throwing wild punches at me, at the back of my head, at side of my head, at my...anything that she could connect with. And I would have to show you sort of how I tried to avoid the attack...

Attorney Meyers: Please do.

Mr. Depp: ...if it's all right, Your Honor.

Judge: Yes, sir.

Mr. Depp: If I'm walking this way to the door of my office, the bedroom door is where you are. I walked across the mezzanine there. And as I'm approaching the door, suddenly I'm just getting clobbered from behind. And one's natural primal instinct is to kind of duck and cover. So, I

ducked and cover, but they didn't stop. So, I came up this...like this, sort of protecting my face, but at the same time, with their arms swinging wildly, I put my arms up, and I was able to get her into like a bear hug, or something, just to stop her from hitting me anymore. And while holding her in that position, she was still trying to...she had her legs, she had her...she could kick, she could knee me. So, she was still kind of very angry, and very animated. And... Yeah. It was unpleasant.

Attorney Meyers: What happened at the end of that situation?

Mr. Depp: Because of the grabbing of the arms, and holding them to her sides, so that I didn't receive any more blows, and she was still fighting, I believe there was some kind of contact with our heads, our foreheads, as would happen if you're trying to calm some like that. And then that was when she accused me of head-butting her, of giving her a headbutt, breaking her nose. But there was no blood. There was no... I didn't hit her nose. If there was anything at all, it was a bump of...well, I'm trying to restrain her, she's trying to get out of it. There is going to be some contact here and there, accidental contact, but not a headbutt.

Attorney Meyers: How did you escape this altercation?

Mr. Depp: After she'd made the remark about the fact that I headbutted her, which was just impossible, she split, she huffed off. I let her go, she huffs away, and she was gone for about seven or eight minutes. And then when she came back, I was in the...then I was in the bedroom of penthouse three, our bedroom. And she came back about seven or eight minutes later. She had a Kleenex or a tissue to her nose. And she pulled it away from her nose, and she showed it to me. And there was red. There was indeed like red color on the tissue. But me, I know that there was no connection to her nose. No part of my body made connection to her nose, or eyes, or anything like.

So, she said...she took it away, and she showed it to me. She said, "Way to go, Johnny, you broke my nose. You broke my nose." And I knew I hadn't. So, I said...you go into sort of placation mode, which is, "Oh, my God. Let me see. Are you okay? What happened? Let me see." And she wouldn't let me see anything. And so, I just tried to calm the situation as best I could. All the while I was waiting for her to dispense with that Kleenex because I didn't trust it. And so, I waited. And she dropped it into the wastebasket in her bathroom...or in our bathroom, and left the room, went somewhere, downstairs I think, I don't know. And then I pulled the Kleenex out of the trash bin, and I inspected it pretty closely, and realized that it was nail polish. It was nail varnish or polish.

Attorney Meyers: Mr. Depp, shortly after December 15th, 2015, where did you and Ms. Heard go for the holidays?

Mr. Depp: It had been planned for a while that we would be going to the island, and we would be going to the island with my kids, Lily Rose and Jack, and Lily Rose's boyfriend at the time. And there is a friend of Amber's called Alice Temperley, I believe her name is, and her boyfriend, Greg Williams, who's a very well known photographer, both very nice people, and their kids. She told me they were going to be coming to the island. And I thought, "Okay, great." And so, yeah, that's where we went for the holidays.

Attorney Meyers: And what happened on the island in December 2015.

Mr. Depp: Many things.

Attorney Meyers: Was there any violence by Ms. Heard against you?

Mr. Depp: Oh, yes, there were a couple of incidents that were, again, just...each time one of these incidents would occur, it seemed to get worse and worse, that is to say, as opposed to fists or anything like that. I'd set up on the on the back porch of the house, I'd set up an area with an easel, and oil paints, and can mineral spirits, linseed oil, brushes, everything. She wanted to paint. So, I had set it up for her. And again, I remember I was sitting at the table where most of the paint brushes, and the can, and all that stuff was. And the argument, again, escalated, escalated, escalated. And she simply reached down and grabbed the can of mineral spirits and chucked it at my face. She threw it at my face and it hit...it struck me right at the bridge of the nose. So, the forehead bridge of the nose area. And it hurt.

Attorney Meyers: Who else was around when this happened?

Mr. Depp: Well, thankfully my children, and Lily Rose's boyfriend were over towards the cafe. At point, I didn't know that anyone else had...was around or had witnessed anything. I thought it was just Amber and I, but apparently... There are four staff who work on the island...

Attorney Rottenborn: Objection, hearsay.

Judge: I don't think it's hearsay. I don't think these are statements yet. Go ahead and continue your answer, sir.

Mr. Depp: Okay.

Attorney Meyers: Sorry. The staff that work on your island, Mr. Depp.

Mr. Depp: Yeah. So, there are indeed four staff who work on the island, and live there all year round, who take care of everything. Two of them happened to be in that area, and witnessed the violence.

Attorney Rottenborn: Objection.

Judge: I'll sustain as to...unless you can lay a foundation how he would know...if it was not hearsay.

Attorney Meyers: Certainly. Mr. Depp, how do you know that these staff members witnessed part of this altercation?

Mr. Depp: These people, as I said, there's staff on the island, though I consider them family and very dear to me. And I believe it...it is mutual. I've known them a very long time. They were visibly shaken by what they've witnessed.

Attorney Rottenborn: Objection, Your Honor.

Judge: Again, if you can lay foundation if he saw them there, or if this is something that was told to him.

Attorney Meyers: Mr. Depp, did you see any of these individuals shortly after you had this altercation with Ms. Heard?

Judge: No, that's not the proper... Were they...did he see them actually there? If he didn't, if it's something they told him, then it's hearsay.

Attorney Meyers: Mr. Depp, did you see any of your staff members at the house when you and Ms. Heard had that altercation?

Mr. Depp: Once Ms. Heard had stormed off, I sort of sat there dazed and confused for a few minutes. And then I walked around the house, and I saw Tara and...

Attorney Rottenborn: Objection, Your Honor.

Judge: That's fine. All right, I'll sustain the objection. Move on.

Attorney Meyers: You mentioned Tara. Who's Tara?

Mr. Depp: Tara is the manager of the island.

Attorney Meyers: Mr. Depp, I'd like to discuss April 2016 now. When is Ms. Heard's birthday?

Mr. Depp: 22nd of April.

Attorney Meyers: And in 2016, how was Ms. Heard celebrating her birthday?

Mr. Depp: We'd set up a dinner for...which was...she wanted to have a dinner with her...with all her friends and Josh Drew, Rocky's boyfriend who was some sort of chef. So, he asked her what she would like for him to cook. That's hearsay, I guess.

Judge: I'm [inaudible 03:11:50] for the truth of the matter if sort of...

Attorney Rottenborn: He got it.

Judge: Okay. All right. Well, then...

Mr. Depp: I'm learning.

Judge: ...here we go.

Mr. Depp: Let me put it a different way. Mr. Drew, who was a chef, which I don't believe is hearsay, Mr. Drew had made Mexican food, Ms. Heard's favorite. Is that better?

Attorney Meyers: And what were you doing that day before Ms. Heard's birthday celebration?

Mr. Depp: I had been in a room for many, many hours with a group of accountants, new accountants. And they were going through essentially the situation that I was in financially, which was a real shock to me. I had no idea. And I know this sounds ridiculous, but I prefer to think of the work as opposed to how much I'm getting paid. So, I had no idea how much money I'd made. I just figured if I was working, there was money, so everything would be all right.

They informed me that I had been...well, quite an inordinate amount of...sum of money had been...was gone, it had disappeared. And after having worked 30-something years in the industry... I'm sorry, I could hear [inaudible 03:14:01]

Judge: No, you're fine. Go ahead.

Mr. Depp: Sorry.

Judge: Go ahead.

Mr. Depp: I was pretty shocked at where I was to learn I was exactly financially. And it was a very long meeting. And I knew, of course, that Ms. Heard's birthday dinner was to start at, I believe, 8:30. And I texted her a number of times from the meeting, saying, "This is probably going

to go long. And I think I might be a little late. I'm sorry. But it's important. And I'm gonna be a bit late for the dinner." And I apologized all over place. And so, when I left, I picked up something at the house, which I believe was her gift. On the way down town, I received a text from Ms. Heard asking me to bring...asked if I could bring some wine and some weed. And I texted back, "Sure." And then by the time I got to...arrived at penthouse 5 for the party, I was about an hour and 40 minutes late, maybe, something like that.

Attorney Meyers: Before you arrived, how many drinks had you had?

Mr. Depp: Oh, I think I'd had a glass of wine with...there was one bottle of wine that Ed White had brought to the meeting that we...between I don't know how many, five or six of us, we had a glass of wine.

Attorney Meyers: Could you tell the jury who Ed White is?

Mr. Depp: Oh, yeah, sorry. Ed White was my...at the time, he was my new business manager. And he was quite a...he was quite a professional, nearly forensic business manager. And he had shown me things that from my former business managers that were quite disturbed thing.

Attorney Rottenborn: Objection, hearsay.

Judge: Hearsay.

Attorney Meyers: I believe he said he showed him.

Mr. Depp: Yes, he...yes I looked at papers. Maybe they're hearsay papers, I don't know.

Attorney Meyers: I believe he was being shown financial documents.

Judge: All right. All right. So, I'll sustain this to hearsay, that might [inaudible 03:17:09]

Attorney Meyers: Understood.

Judge: Next question.

Attorney Meyers: Mr. Depp, when you arrived at the party, how did Ms. Heard greet you, if at all?

Mr. Depp: Very cold.

Attorney Meyers: What did she say to you?

Mr. Depp: Not much. Not much, except, occasionally, she would tear herself from the conversation that she was in, just to lean towards me. I was sitting to her right. And I would get a quick earful of, "I can't believe you've done this to me on my birthday. I can't believe. I'm so embarrassed." Which I found odd because I kept her informed all day. And the last text that I had received was a request for wine and marijuana. So, when I got there and received that attitude, what could I do? So, I just made the best of it, and talked to her friends. Because they were all her friends except for, I believe, nurse Erin. Erin was there, I believe.

Attorney Meyers: What's Erin's last name?

Mr. Depp: Erin Boerum. Nurse Erin, who had been the nurse assigned to Ms. Heard. So, I just had conversations with the various people there, her makeup artists. Melanie Inglessis was there with her fella. And I remember speaking French with them. And I didn't really eat, wasn't feeling it.

Attorney Meyers: Did you have any drinks once you arrived at the birthday party?

Mr. Depp: Wine.

Attorney Meyers: How many glasses?

Mr. Depp: Maybe two, maybe, because they were large...you know, the large sort of Bordeaux glasses. So, maybe two glasses of wine by the time it started to wind down.

Attorney Meyers: How many drinks did you observe Ms. Heard consume after you arrived at the party?

Mr. Depp: I really couldn't say because I...all I saw was just there was...she had...she was drinking wine.

Attorney Meyers: And did it seem to you that she'd been drinking wine prior to your arrival?

Mr. Depp: I was sure, since I was an hour and 40 minutes late, that Ms. Heard was well into to the wine before I got there. Yes, certainly.

Attorney Meyers: How did the party come to an end?

Mr. Depp: It was kind of one person would say, "Well, I better get out of here." And then two more couples, or two more people would say, "Yeah, time to go." And then it just wound down. It was Mr. Drew, Ms.

Pennington, Whitney. Possibly Whitney. And that was about it that was sort of left there.

Attorney Meyers: And what happened after the guests left the party?

Mr. Depp: She was free to commence with the usual verbal barrage. And I...at that point, there was so much in my head from the meeting, I thought it was a bit much that Ms. Heard had...I'm sorry, it seemed quite brattish, it seemed quite childish that Ms. Heard was holding such a grudge against me for having been late to her 30th birthday party when she knew very well, she was well informed that I was in an intense meeting that had a lot to do with not just my life and my future, but my children's. And I didn't know what was gonna happen to...I didn't know what was going to happen. I didn't know if houses were going to start going away. I didn't... So, it felt... I'm sure, of course, she felt something, but it felt unfair. It felt small comparatively if your loved one or your husband has had some pretty serious issues brought before him.

So, when she engaged in her normal kind of banter of trying to poke at me, and get me to react, I literally just got into...I got into bed. I remember the television was on. And I was reading. And I suppose Ms. Heard was down in her area, taking off her makeup, and changing into sleep clothes, whatever. And she entered the bedroom while I was laying on my side of the bed, reading. And she was still rattling off all the wrongs that I'd done to her in that particular day. And how unreliable I am, and what a horrible person I was. And I did not engage verbally, nothing. I sat there or laid there reading my book. And when she didn't get a jump out of me, or a jolt out of me, she got out of bed. She walked around the bed. She came to my side. And again, you've got a person who is throwing multiple shots at your face, at your head, at your neck, at your...at anything she could hit.

So, I got up out of bed. And I grabbed her by the shoulders. And I sat her down on the bed and I said, "I'm leaving. Please don't get off the bed. Please don't follow me. Please don't try and stop me. I'm leaving." And she got up off the bed. And she squared off at me in the doorway of our bedroom. And I said, "What do you want to do? Hit me again? Would you like to hit me again?" And I said, "Go ahead. Hit me." Bam. And then I just said, "Did that...is that what you wanted? Would you like another?" Bam. There's a second one. And I said, "Good. Now you're done." Grabbed her by the shoulders, walked her to the bed, sat her down, and said, "Don't follow me. Leave me alone. I'm out. I'm gone." I went, I grabbed a few things. And I got out immediately. And I went to my other house on Sweetzer.

As Ms. Heard was...she was leaving the following day for Coachella, which is a...Coachella is like a...it's a big event, a concert, you know, many, many bands. And yeah, out in the desert. She and her friends were going to Coachella for the weekend. And that was it. That was just...that was it.

Attorney Meyers: Mr. Depp, after April 21st, 2016, when was the next time that you actually saw Ms. Heard in person?

Mr. Depp: I left Ms. Heard...well, I left penthouse three. I left at 4:30 in the morning on...it was actually April...it was actually her birthday, it was about 4:30 in the morning, April 22nd. And that's when I left. And from that moment on, I did not see Ms. Heard until May 21st.

Attorney Meyers: And why was that?

Mr. Depp: I had received some news that was as absurd, and grotesque, and cruel. And then I was shown a picture of what the problem was. I had gone to Mr. Bett and said, "She's at Coachella. I think it's a good time to go downtown," so that I can get some of my things, and get them out of there. Especially the things that were precious to me, children things, things from friends, Brando, Hunter Thompson, whatever, things that were important to me. And he said, "I don't think now's a good time to go." And I thought, "It's the perfect time. She's not going to be home for two days." And then he showed me a photograph on his telephone of...

Attorney Rottenborn: Objection, Your Honor. Also hearsay.

Attorney Meyers: It's a photograph, Your Honor.

Attorney Rottenborn: As being relayed to him by Mr. Bett.

Attorney Meyers: He says he looked at it on his phone.

Judge: I'll overrule the objection as the photograph.

Attorney Meyers: What was the photograph of, Mr. Depp?

Mr. Depp: It was a photograph of the bed, our bed. And on my side of the bed was human fecal matter. So, I understood why it wasn't a good time to go down there. My initial response to that was...I mean, I laughed. It was so outside, it was so bizarre, and so grotesque that I could only laugh. And so, I did not go down there that day.

Attorney Meyers: Mr. Depp, how was your mother's health during this time?

Mr. Depp: Not good. Not good at all. My mom was in Cedar-Sinai Hospital. And she was on her way out. She was dying.

Attorney Meyers: How often were you going to see her during this time?

Mr. Depp: Excuse me?

Attorney Meyers: How often were you going to see her during this time?

Mr. Depp: As much as I could under the circumstances. And when I did go and get to see my mom, she was pretty much incapable of speech. Her speech had left her...at that time her...she seemed...her eyes were still open, and she was...she could kind of react with her eyes, but she couldn't speak. And then not long after that, once her eyes closed, she lay there for the duration of her life, which ended on the 20th of May, the night before I saw Ms. Heard for the last time, well, essentially.

Attorney Meyers: I'm so sorry, Mr. Depp, but how did your mother's death affect you?

Mr. Depp: As would anyone, I suppose. There was one thing that I couldn't fathom was...I mean, I brought my kids to see Betty Sue in the hospital, and at that time, she was not functioning, she was not responsive. She was alive still, she was fighting still inside, but she was lying in the bed and...excuse this analogy, but all I could think of was how if she's conscious of...if she's conscious of everything that's going on around her, but has no ability to speak, has no ability to move, I knew that the one thing, as far as Betty Sue was concerned, the last thing that she would have wanted was to have ended up lying there on a what...it was like...there's my mom lying there on a deli platter, and it was a horrible image. But I brought my kids in to say goodbye. And we all spoke into her ear. And then she passed away later. So, it was painful, but there was some side of it too, at least to me, that in a way it was...I was happy for her.

Attorney Meyers: Why was that?

Mr. Depp: Because I can't imagine Betty Sue, or my mom, I can't imagine anyone lying there in quite probably, quite possibly was a kind of a locked-in syndrome. And if she's surrounded by 10 people looking at her lying there on that deli platter, if you will. I was happy for her that she was out of pain, out of frustration, out of...I was happy that she'd moved. Not happy. I was relieved that she was no longer in that situation. Though, when those you love leave, we're the ones stuck with the pain, with the grieving. But I was glad that my kids got to see her,

and give her her send off, I suppose. But it was...no, no, it opened my eyes quite a lot to a number of things.

Attorney Meyers: What were some of those things that your mother's death opened your eyes to?

Mr. Depp: That life is a birdsong, that what feels like 100 years is, in fact, a second, millisecond. Nobody can count those things. So, I had made peace with Betty Sue, because I understood where she came from. And I understood how difficult her childhood was. And I understood that she had not had the proper training, or proper teaching, or the proper background to be anything other than what she had been when we were younger. I forgave her for all that, as one would, should. So, I was... It opened my eyes to the fact that, yes, try in relationships, whether friendships, whether courtships, whether marriage, whether this or that, try your best, try. If it's not going to work, it's not going to work. And more importantly, if you're going to get out of it, if you're going to make an end, which I had decided that I...it was...somebody had to call it, and I decided that I would call Amber, and tell her that my mom had died that day.

And then I very calmly said, "Look, I've made a decision, and I think it's the best thing. I'm going to file for divorce. But I'm not going to cite irreconcilable differences. I'm not going to cite any violence. I'm going to state this, we simply...the two of us, we simply don't want to feel as though we have a collar around each other's neck and a leash attached to it. And then this piece of paper that proves that that's true." So, what I thought was best was we want to end this in love, and take the idea of ownership, ownership of one another out of the picture. And that's how I approached Ms. Heard with that. And...

Attorney Meyers: So, why did you go over to the penthouses on May 21st, 2016?

Mr. Depp: Ms. Heard had requested that I come over to have a talk, to explain. She wanted to explain things. And so, I went there. And I also had to...wanted to gather up some of those things, precious things that you live with. Yeah. So, I went over there to have a discussion, what I thought would be calm, understanding, I thought I figured she understood as well as I did that there was no way back. And I also felt that she would understand that it was the best thing for both of us. And there were no...there was nothing...this should have been nothing to fight over. It was clear. I told her that I would take care of her, and all that. And then she started to...she was telling me about the...she brought

up the situation of the fecal matter on the bed. And I... And she just tried to blame it on the dogs.

Attorney Meyers: Why didn't you think it could have been the dogs?

Mr. Depp: The dogs, they're Teacup Yorkies. They weigh about four pounds each. The photograph that I saw...I mean, I lived with those dogs for many years. And so did Hilda Vargas, my...she's a woman who has been with me for 30-plus years, from the very beginning. And she was the one who photographed it. It was clear. She knew the dogs as well as I did. That was none of...that did not come from a dog. It just didn't.

Attorney Meyers: Mr. Depp, could we back up a little bit? Who went over to the penthouses with you on May 21st?

Mr. Depp: I went to the penthouses with Jerry Judge and Sean Bett. And I have asked them on the just-in-case, "Please, pay particular attention, and stay as close to the door...stay at the door, or if you got to split, come back quick." You know, if they went down to the security shack, or whatever it was, "Don't linger, get back. Because if you hear anything, if you hear screaming, you got to get in there. So leave the door unlocked, and spring in there if you hear something."

Attorney Meyers: Why did you want them to be able to get into the penthouse quickly if they heard anything?

Mr. Depp: Just based on my past experiences with Ms. Heard. When you say something that she either didn't agree with, or swore up and down that it was complete falsity, and there was something wrong with me, I'm crazy, you know, the escalation. If anything was going to start to escalate, I did not want to be there. So, I had them waiting by the door to get in there in case anything went down.

Attorney Meyers: So, when you walked into the penthouse, what did you see?

Mr. Depp: When I first walked into the penthouse, as you walk in and then make a left, and then you're in the kitchen area. And then beyond that was the living room. I saw Ms. Heard sitting there on the couch. And I went over to talk. I went and sat down on the couch. She was sitting on...the couch was kind of a square, or a half square. She was sitting on one side of the couch, I was sitting on the other. That's when she was trying to explain a few things about Coachella, and then the fecal delivery, and saying that it was the dogs. And I could...I'm sorry, I could not agree with her. I lived with those dogs. I picked up their fun. It was

not the dogs. And so, what happened was I called...I said let's call Kevin Murphy, who had...

Attorney Meyers: Who's Kevin Murphy?

Mr. Depp: Kevin Murphy had been...he was in Los Angeles, he was the house manager over the places in West Hollywood, and he was also taking care of the penthouses downtown. If any work needed to be done, or this or that, and he would schedule the girls who had come in, the ladies, like Hilda, to do their work. And he'd had a conversation with Ms. Heard.

Attorney Rottenborn: Hearsay, Your Honor.

Attorney Meyers: Let's move beyond the conversation...

Judge: All right, let's move on.

Mr. Depp: Certainly.

Attorney Meyers: ...that Kevin Murphy had with Ms. Heard. So, after you called Kevin Murphy, what happened?

Mr. Depp: I asked Kevin if Amber and he had spoken about the incident. He said yes, they had. Okay? And it appears that Ms. Heard had told...

Attorney Rottenborn: Hearsay, Your Honor.

Judge: I'm not sure.

Mr. Depp: I was waiting for that.

Attorney Meyers: This is apparently a statement by Ms. Heard.

Attorney Rottenborn: That he heard from Kevin Murphy. That's what the testimony is.

Judge: All right. If you want to reframe that, that's fine.

Attorney Meyers: Okay. After you hung...when did you hang up the phone with Kevin Murphy?

Mr. Depp: Right about the time that Ms. Heard was screaming obscenities at him and calling him a liar, and that he was a scumbag. And I told...I said, "Listen, don't speak to this man that way, do not disrespect this man in that way." And then Kevin Murphy just hung up. And so, at that point, she was riled, of course. And I went upstairs to gather belongings. When I came back downstairs, she was on the phone with iO Tillet Wright, and they were making a wonderful point of

just how funny it was that I thought that some human being had actually dropped a grumpy, pardon the term, onto the bed. And they were yakking. They were yucking it up. They were laughing about the whole thing.

It was a tough couple of days. And I really didn't feel like I deserved that kind of treatment. And I went over, and I said, "Let me talk to her." I grabbed the phone, and I said to iO, "You can have her now. She's yours. She's all yours." Right? And then I took the phone, and I just banged like that on to the...I mean, that side of the couch was eight feet long. The other side of the couch is about six feet long. I flopped it onto the couch. And I was walking towards the kitchen to exit. And then suddenly Rocky Pennington ran in to the penthouse, and started, you know, "Leave her alone, Johnny. Leave her alone." I was by the refrigerator at this point. I was 20 feet away.

Attorney Meyers: Where it Ms. Heard at that time?

Mr. Depp: She was still sitting on the couch. And that's when the screaming started with like... Again, I'm 20 feet away. She still got iO on the phone. She's got Rocky there. "Stop hitting me, Johnny," she's screaming in her best freaked-out, upset voice, high-pitched. "Stop hitting me. Stop hitting me." Jerry Judge and Sean Bett entered the room. And as they enter the room, and she was quite surprised to see them, she said, "That's the last time you'll ever hit me. That's the last time you'll ever do that to me." And again, I'm a good 20 feet away by the fridge. And then Jerry said, "Boss, I think we should just leave." And then we left. That was the last time I saw Ms. Heard until she asked me to break the restraining order...or not break the restraining order..yeah, break the restraining order, and talk to her in July later.

Attorney Meyers: Mr. Depp, where did you go after you left the penthouses on May 21st?

Mr. Depp: I went home.

Attorney Meyers: To which home?

Mr. Depp: Oh, to Sweetzer.

Attorney Meyers: And then where did you go? Where did you go after you went home to Sweetzer?

Mr. Depp: I was due to...I had to go to...I had to catch a flight to New York, where we were doing...I was...this group, the Hollywood Vampires, we were about to set out on a two or three-month tour of Europe. And

we were rehearsing in New York. And then we played one show in New York as a warm-up gig. And then we were on the plane. And we started the shows in Europe. I was on the road from then, which was May, through July, August, or something.

Judge: Ms. Meyers, is this a good time to take a new break?

Attorney Meyers: I was just gonna suggest that. Thank you, Your Honor.

Judge: Okay, good. All right. Thank you. Let's go ahead and take our afternoon break, ladies and gentlemen. Please do not do any outside research, and do not discuss the case. Thank you.

...take a recess. And Mr. Depp, you know what I'm going to say, right? You're learning, right?

Mr. Depp: Yes, Your Honor.

Judge: Okay. 3:45, is that good?

Attorney Rottenborn: Thank you, Your Honor.

Female: Thank you.

Mr. Depp: Thank you.

Male: All rise.

Judge: ...the jury comes in just for your exhibits, 92 and 93. If I could get a hard copy of those. They're not on the thumb drive for some reason. And in my binders, it says, "Produced in native format," and I don't know what that means. So, if we could just get those two in hard-copy, I'd appreciate it.

Attorney Meyers: Absolutely.

Judge: All right. We're ready for the jury?

Attorney Meyers: Yes.

Attorney Rottenborn: Yes, Your Honor.

Judge: Okay. All right. Thank you. All right, your next question, ma'am.

Attorney Meyers: Thank you. Mr. Depp, I'd like to show you another audio recording. That is plaintiffs' exhibit 397. And for the record, we intend to play the portion that is 1 hour, 4 seconds to 1 hour, 2 minutes, and 50 seconds.

Judge: All right. So, there's no objection to 397 coming into evidence in its entirety?

Attorney Rottenborn: [inaudible 03:55:48]

Judge: Okay. Audio coming in, it's 397 in evidence. And then you want to play that part, that's fine.

[03:55:54]

Mr. Depp: Well, those wishes don't come true.

Ms. Heard: [crosstalk 03:55:58] anything you want to say to me, fucking piece of shit.

Mr. Depp: Those wishes don't come true.

Ms. Heard: What? What else do you want to fucking say to me, you piece of shit? What else? [inaudible 03:56:06]

Mr. Depp: I wish you the best.

Ms. Heard: Hey, buddy [SP], fuck yourself. Go suck your own dick like you used to. Oh, I'm sorry. I'll write you a check for the extra sip I took. Is that okay? You stingy old fucking piece of shit.

Mr. Depp: You're the one that brought it up.

Ms. Heard: Mm-mm. You did. You said, "Don't drink my wine. That's mine."

Mr. Depp: I didn't say that.

Ms. Heard: Oh, you didn't?

Mr. Depp: I said I didn't think you were looking for anymore.

Ms. Heard: [crosstalk 03:56:33]

[03:56:35]

[silence]

[03:57:02]

Mr. Depp: Probably defended me pretty good in front of your...Rocky and your Pop and your mom.

[03:57:10]

[silence]

[03:57:29]

Ms. Heard: [inaudible 03:57:29] help one day. [inaudible 03:57:32] get your son out of deep end. You're so good at it. [inaudible 03:57:37]

Mr. Depp: You...

Ms. Heard: You're a joke, old man. You're [crosstalk 03:57:46]

Mr. Depp: I've tried so fucking hard with you.

Ms. Heard: [inaudible 03:57:48]

Mr. Depp: I tried so hard.

Ms. Heard: ...it away. Hey, [inaudible 03:57:51] you crazy fucking [inaudible 03:57:54] You're never gonna learn. I hope to God, I hope to God Jack's stepfather teaches him more about being a man than you fucking [inaudible 03:58:04]

Mr. Depp: Hey, that's good. You gave me some shit about my kids, just like in London that you desired [SP]. Never again. Stay away. You don't exist.

Ms. Heard: Yell about it [inaudible 03:58:27]

Mr. Depp: You will not be getting my words.

[03:58:35]

Attorney Meyers: Mr. Depp, could you please describe to the jury what they just heard in that audio recording?

Mr. Depp: I don't know when that...if there's a date on that. But clearly there was some animosity, and another clash. And Ms. Heard, once again, felt it necessary to bring my kids, my son into that argument, and say that she hopes that my son's stepfather can teach him how to be a man, since I couldn't. And I believe she says something about more man in the stepfather than would be existing in my...I believe the term was left nut.

Attorney Meyers: How often did Ms. Heard bring your children into your arguments?

Mr. Depp: Too often.

Attorney Meyers: And at the end of your relationship, how was Ms. Heard's relationship with your children?

Mr. Depp: Non-existent. They...my children, my kids are far more intelligent than I am. And they broke...they wouldn't be around Ms. Heard. They refused to be around her anymore. They didn't like the way she treated me, which was written in a very elegant letter by my daughter, actually, to Ms. Heard. I don't know if that's in evidence, but I remember the...my daughter sent a text to Ms. Heard.

Attorney Rottenborn: Objection, Your Honor. Just hearsay. It's one thing for the witness to tell his story. It's another thing for him to tell other people's stories.

Attorney Meyers: All right, we can move on.

Judge: All right, we can move on. Okay.

Mr. Depp: I'm sorry, I read the email.

Judge: Yeah, I understand. Next question.

Attorney Meyers: When did you learn that Ms. Heard had filed for divorce?

Mr. Depp: Well, it was... Let's see. Betty Sue was the 20th. That night, I spoke to her about the divorce. 21st was the kicker. I believe it was on the 23rd, and I had already left town for New York to prepare for the tour.

Attorney Meyers: Did Ms. Heard know that you were out of town at that time?

Mr. Depp: I don't know.

Attorney Meyers: When did you learn that Ms. Heard had made domestic abuse allegations against you?

Mr. Depp: The 27th of May which is, in fact, my daughter's birthday. I saw that she had gone to a court. I don't know, some court, and there were paparazzi everywhere, and her, and a brown mark on her face. And it also happened to be the day that Charlie and the...no, Alice in Wonderland 2: Through the Looking Glass was opening. And that's the day that she chose to get the...go to the courthouse and get a TRO, temporary restraining order, against me. But I was in Europe already at that point.

Attorney Meyers: Mr. Depp, I'd like to show you what's been marked as plaintiffs' exhibit 487. And just for the record, this is a very long document, and we will be showing pages 470...excuse me, 492 through 494.

Judge: There's no objection to the document 487?

Attorney Rottenborn: Your Honor, if I could just have...

Judge: ...are you entering this evidence now, or are you just showing it?

Attorney Meyers: I can give them an opportunity and go through it with Mr. Depp, if that's okay. Mr. Depp, do you recognize any of these text messages that are on the screen in front of you?

Mr. Depp: Vague memory of these.

Attorney Meyers: And who were these communications between?

Mr. Depp: Looks like myself and the...it's me in the green, and Ms. Heard's words in the blue.

Attorney Meyers: And do your communications reflect that Ms. Heard understands that you're in New York?

Mr. Depp: I'm sorry?

Attorney Meyers: What is the date of your text messages here on this page?

Mr. Depp: That's the 23rd of May, 2016. And hers are the 24th of May, 2016.

Attorney Meyers: And based off of these communications, does this refresh your recollection that Ms. Heard knew that you were in New York on this date?

Mr. Depp: In her text, "When do you leave?" it was clear that I was leaving right away, but I'm not sure that I wasn't already...because I wasn't in New York City. We weren't playing New York City. We were playing...we were rehearsing in a...like a casino, big casino. And that was where we did our first show to...you know, first show to practice for the European tour. So, I don't know if I was either leaving for New York, but I don't...I think I was already there because New York City... We weren't...I don't recall that we were playing New York City. So, maybe I was suggesting going there. I don't know.

Attorney Meyers: Could we please turn to page 940...excuse me, 494? And, Mr. Depp, do you see the text message from Ms. Heard on May 24th, 2016, at 6:33?

Mr. Depp: Yes, I do. Yes, I do.

Attorney Meyers: Okay. And do you understand what Ms. Heard is referring to in this text message?

Mr. Depp: Is it all right if I just take a quick glance?

Attorney Meyers: Please do.

Mr. Depp: Thank you. Thank you. That's better. I remember, yes. I recall this.

Attorney Meyers: And what do you recall about this?

Mr. Depp: That it made no sense to me. It just didn't make any sense to me. Especially about, "Well, as long as you don't file, nobody will know." That just didn't... Again, I'm not all that familiar with these types of things. But if...I mean, if it's two people in a relationship, and the relationship is ending, in any case, the outcome is divorce. So, I didn't understand these explanations of this can happen or it cannot happen. And I only did this because my lawyers said to. It just didn't make any sense to me. And it looked like she was kind of grabbing at straws, trying to figure out what, in fact, to do.

Attorney Meyers: Mr. Depp, I'd like to just ask you about a couple of statements Ms. Heard makes in this text message. She first says, "Just confirm that the cover letter is completely private and has nothing to do with any public record." Do you see that? The first sentence in the text message.

Mr. Depp: Yes, I do.

Attorney Meyers: Do you know what cover letter Ms. Heard is referring to?

Mr. Depp: No, I don't.

Attorney Meyers: Okay. And then she says, "And only included the domestic violence/restraining order stuff because I called the lawyer when the cops were here, and I didn't know what to do, or why that happened, and was scared." Do you see that?

Mr. Depp: Yes.

Attorney Meyers: Do you know what Ms. Heard is referring to when she said that?

Mr. Depp: No.

Attorney Meyers: And then dropping down to the bottom. It says, two lines up, "I thought you filed." Do you see that?

Mr. Depp: Yes.

Attorney Meyers: And do you have any understanding as to why Ms. Heard thought you had already filed?

Mr. Depp: No. I had... On the night of the 20th was when I told her on the phone that I was going to file for divorce, and in the way that I had explained it, to keep everything nice, and calm, and even. But on the 23rd, she filed. And so, I hadn't had a chance to file.

Attorney Meyers: Your Honor, I would move plaintiffs' exhibit 487, specifically the portions from page 492 to 494 into evidence.

Judge: So, you just want page 492 to 494 in evidence?

Attorney Meyers: Yes, Your Honor. It's a 700-page document, so I...

Judge: Just page... Well, are you going to ever put more of 487 in, I guess is the question?

Attorney Meyers: I believe so, Your Honor.

Judge: So, this is 487A?

Attorney Meyers: Certainly, that would make sense.

Judge: Okay, so 487A, page 492 to 494. Any objection to those two pages?

Attorney Rottenborn: No, Your Honor.

Judge: All right, those two pages are in evidence.

Attorney Rottenborn: Just for clarity that two pages or three pages? Is it 492...

Judge: That would be three pages, if that's correct.

Attorney Meyers: That's correct.

Judge: Okay, 492 to 494. Okay.

Attorney Meyers: And could that please be published to the jury? Mr. Depp, Ms. Heard did end up seeking a temporary restraining order against you, correct?

Mr. Depp: Yes, she did.

Attorney Meyers: And what...I believe you already said this, but could you just remind the jury what date was that?

Mr. Depp: The 27th of May.

Attorney Meyers: And where were you when you learned that Ms. Heard had actually filed a temporary restraining order against you?

Mr. Depp: I don't recall if we had left for Europe as yet, that is the Hollywood Vampires for the tour. So, I was either in New York State rehearsing and preparing to go to Europe, or I was already in Europe. I'd have to check the tour dates.

Attorney Meyers: Did you find out on the 27th or shortly thereafter?

Mr. Depp: No, I found out on the 27th. It was everywhere.

Attorney Meyers: What do you mean when you say it was everywhere?

Mr. Depp: It was multiplying, and multiplying, and multiplying throughout media, throughout social media, throughout so-called sort of straight media, or whatever. And I was taken aback a bit.

Attorney Meyers: If we could take this down and please pull up plaintiffs' exhibit 411. Mr. Depp, is this some of the media coverage that you were referring to?

Mr. Depp: Many things of this nature, yes. Many.

Attorney Meyers: And do you recall actually seeing this specific article?

Mr. Depp: I don't remember seeing this specific article, but there were already plenty, and certainly more than I was happy to go through. I think once you read one or two of them, the general idea is...I mean, the point had been made clearly.

Attorney Meyers: Your Honor, I'd move plaintiffs' exhibit 411 into evidence.

Judge: Any objection?

Attorney Rottenborn: No, Your Honor.

Judge: All right, 411 in evidence.

Attorney Meyers: Could we please take this down and pull up plaintiffs' exhibit 414? Mr. Depp.

Mr. Depp: Yes.

Attorney Meyers: Do you recognize this article at all?

Mr. Depp: I remember... Yeah. I don't know if it was this one in particular, but I do remember seeing all the various reasons behind the...or her reasons behind her needing to get a temporary restraining order, a TRO, against me, which they just started to metastasize into these...they were abuse allegations, and there was alcohol, and there was drugs, and violence. And it just...it was already right then and there before my eyes spinning out of control. And there was not a word that I could say.

Attorney Meyers: Your Honor, I would move plaintiffs' exhibit 414 into evidence.

Judge: Any objection?

Attorney Rottenborn: No, Your Honor.

Judge: All right, 414 in evidence.

Attorney Meyers: And if we could take this down now, please, and put up plaintiffs' exhibit 409. And, Your Honor, if I can move plaintiffs' exhibit 409 into evidence as well.

Judge: Any objection with 409?

Attorney Rottenborn: No objection, Your Honor.

Judge: All right, 409 in evidence. Thank you.

Attorney Meyers: Mr. Depp, do you recall seeing this "People" magazine article?

Mr. Depp: Yes, it do.

Attorney Meyers: And when did you see it?

Mr. Depp: Right when it was released, right when it came out.

Attorney Meyers: Did you speak to anyone about this article?

Mr. Depp: Yes, I did.

Attorney Meyers: Who did you speak to?

Mr. Depp: Mostly friends, and my sister, Christi. Mostly friends. And certainly the band. And my kids. I had to alert them that there might be some ugly, ugly, ugly things coming out that were most assuredly going to put me in the position of some violent, drug-addled, alcoholic...you know, just reprobate. And I wanted to warn them before they were

approached with the "People" magazine cover in school by other kids. I wanted to be able to tell...explain to them that this was going to be visible, and it's going to be everywhere. And I apologized to them that this was happening.

Attorney Meyers: Have you ever been accused of physically abusing a woman before this point?

Mr. Depp: No. No.

Attorney Meyers: How would you describe the impact of these allegations at the time they were made? And Arnold, if you could please take this down.

Attorney Meyers: I felt ill. I felt sick. I mean, sick in a sense that... But I... There was no truth in it. There was no truth in it whatsoever. And the fact that it was coming down on me so hard and so quickly, and how it gained momentum around the world. And then you notice people looking at you differently. And then you notice calls stop coming from agents and producers, that sort of thing. This was before, in fact, the Me Too movement had come around. This was a while before that, so I couldn't have expected the Me Too movement to happen. But once that happened, then it just went into skyrocket mode. So, you're showered with...you're running between drops of lava. You're trying to run between raindrops that are...that kill you and destroy you. So, I was very confused, I was very hurt. Because, as I said before, when you're in a relationship and you do give your truth to...intimate truths to that person that you're with, and then they start to use all that information, and stretch it out into something that is completely shocking. Because, as I said, it just didn't happen.

And so, I felt like it was incredibly cruel and treachery. I felt it was treachery. It was... I don't know if she wanted me to just be erased, or drop dead, or just let me stick around and allow her to ruin my life for a while, and go out of her way to shame me, and hurt my kids, and hurt people who I've known for many, many years. It was...I mean, to say that it was unfair is about the largest understatement that I...that's actually the smallest understatement. I mean, it controlled my every waking second from the moment that I woke up until the moment that I dropped. Even on the road, playing shows. You go out and you play for an hour and a half, or two hours, and you do your best to get through that. And I can remember getting off of the...finishing the show, getting on the bus with the other band members, and just go into the back of the bus, and...just, you had to get it out. So, I just sat in the back of the bus, and cried, and hid it from people.

Attorney Meyers: Mr. Depp, did you ever have...did you ever discuss Ms. Heard's domestic abuse allegations with any producers or directors in the movie industry?

Mr. Depp: Only if they fell into the category of friends. For example, Tim Burton, who is one of my dearest friends, and I've known him since we made "Edward Scissorhands" together in 1990. We've been very, very close friends ever since then. Yeah, just friends, you know. And then, of course, as we were on the road, the fellas in the band, Alice...I'm sorry. Alice Cooper is the singer of the Vampires, who is a dear friend, and Joe Perry from Aerosmith is in the band, and he's also a dear friend. And then a couple of the other members that are just...yeah, very close friends. And I was bereft of any... You just don't know what to say anymore. You just don't know what to... So, I tried not to talk about it very much at all. Well, just to friends.

Attorney Meyers: Mr. Depp, when did you and Ms. Heard divorced?

Mr. Depp: When was the divorce final?

Attorney Meyers: Yes.

Mr. Depp: The divorce was final January 2017, on Friday, the 13th.

Attorney Meyers: And how were your divorce proceedings resolved ultimately?

Mr. Depp: My team of lawyers, which included two of my entertainment lawyers, a divorce attorney, and two more attorneys that were on, Larry Burke [SP], and someone else. They... I wanted to, for lack of a better word, I wanted to fight it. I wanted to fight it because it was...because there wasn't an ounce, not a grain, not a molecule of truth to it. So, I wanted to fight it. They...

Attorney Rottenborn: Also hearsay, Your Honor.

Judge: All right.

Attorney Meyers: He was speaking about what he wanted to do in the context of the divorce.

Judge: I understand.

Attorney Rottenborn: [crosstalk 04:28:03]

Judge: I think the next one was gonna be, "They said..." I don't know, something like this.

Attorney Meyers: Okay.

Judge: You can do your next question.

Attorney Meyers: Certainly. Did you pay Ms. Heard any money in connection with your divorce?

Mr. Depp: Yes.

Attorney Meyers: And how much was that?

Mr. Depp: Her settlement...she wanted \$7 million. I believe that was the settlement, wasn't... Yes, \$7 million.

Attorney Meyers: And was there a joint statement that you and Ms. Heard released?

Mr. Depp: Yes, that's what I was getting. The advice that I was given was to not to fight...

Attorney Rottenborn: Objection, Your Honor. Hearsay.

Judge: All right. I'll sustain the objection. Next question.

Attorney Meyers: Who wrote the joint statement?

Mr. Depp: I have no idea. Lawyers.

Attorney Meyers: Did you approve the joint statement before it was issued?

Mr. Depp: I'll put it this way, I wasn't given much of a choice.

Attorney Meyers: Could we please pull up plaintiffs' exhibit 408? And, Mr. Depp, do you see the second paragraph from the bottom of this page? Is that the joint statement that you and Ms. Heard released together?

Mr. Depp: That's the joint statement that was released. Yes.

Attorney Meyers: And could you please read that joint statement for the jury.

Mr. Depp: "Our relationship was intensely passionate and at times volatile, but always bound by love. Neither party has made false accusations for financial gain. There was never any intent of physical or emotional harm. Amber wishes the best for Johnny in the future. Amber will be donating financial proceeds from the divorce to a charity."

Attorney Meyers: What happened after this joint statement was issued, Mr. Depp?

Mr. Depp: What happened after that? I suppose... The next move was to start making payments to Ms. Heard. They were scheduled payments. And then at a certain point, Ms. Heard had made statements to the press saying that the \$7 million was going to be...\$7 million was the settlement, and that \$7 million was going to be split up between 2 charities. One was the ACLU, and the other was the Children's Hospital of Los Angeles, which in fact was a breach of the agreement. Neither one of us were supposed to speak about details, money, anything of that nature. So, when Ms. Heard breached that agreement, that was when I asked Ed White, my business manager, to send the first payments directly to the charities in Ms. Heard's name. And after I did that, Ms. Heard was very, very angry that I had made those first payments. And she went into a kind of a tirade about how I should be charged...double the 7, I should be charged \$14 million so that...because she thought that I was looking for a tax break.

Attorney Meyers: Mr. Depp, between the time that the joint statement was released, and the time that the op-ed came out, how many movies did you work on in that time period? If you can recall.

Mr. Depp: When did the joint statement come out? Was it...? I'm sorry.

Attorney Meyers: Could we scroll up, please? I'll withdraw the question for the moment. In the time leading from the divorce through the... Excuse me. In the time period between when your divorce was finalized, and the release of the op-ed in December 2018, do you have an estimate as to how many television or movie projects you worked on?

Mr. Depp: I don't exactly. I don't exactly. I believe there was another maybe a smaller tour with the Vampires. It's... I don't remember...it's hard to remember. I've done too many movies.

Attorney Meyers: That's okay.

Mr. Depp: Sorry.

Attorney Meyers: Your Honor, I apologize, can we please move into evidence exhibit 408?

Judge: Are there any objection for 408?

Attorney Rottenborn: Yes, Your Honor. I think [inaudible 04:34:14] we don't have any objection to the joint statement that was read, but

there...the parts of the article contains hearsay statements that we [inaudible 04:34:21].

Attorney Meyers: We can redact that, and put it into...

Judge: Okay. So, you want a redacted 408 with just the statement then, is that what you're talking about?

Attorney Rottenborn: Just that second to last paragraph.

Judge: Okay. All right. That statement will be in evidence once we get it redacted. Okay.

Attorney Meyers: All right. Thank you. If we could please pull up plaintiffs' exhibit 1. Mr. Depp, do you recognize this document?

Mr. Depp: Excuse me. Yes, I do.

Attorney Meyers: And what is it?

Mr. Depp: This is Ms. Heard's op-ed for "The Washington Post" that, I believe, came out in December of '18. I recognize...yes, I certainly remember this.

Attorney Meyers: And have you actually read this op-ed?

Mr. Depp: Yes, I have.

Attorney Meyers: And what do you think of it, its contents?

Mr. Depp: Well, it was a hell of a start, I'd say, in terms of the title. If you could...can we scroll down a little bit, just for a second? Because I'd like to make a point. Going... Reading it, and reading the words that she had written about, what was obviously...it was obviously referring to our relationship, it obviously referring to me two years ago, it all matched up. And so, it was clearly about me. And then I read the rest of the article where she talks about... If you could go down, scroll down just a little bit. After the, "Imagine a powerful man as a ship." Because she goes into...she talks about in this section of the piece, she talks about the plight of women, not just in Hollywood, but in general in the world. And there were many things that I did not disagree with in terms of this part of the article.

I understand anyone's passion to right the wrongs that have been done for countless years against any being who's suffered at the hands of domestic violence, be it women, men, children. That's something, of course, coming from my background, that I am very, very against any bullying of any human being, any forced violence, any injustice

committed against any human being. So, all this part of the article was strangely...it was...I understood it very well. And I can applaud some of this. I can absolutely say that I believe that it was very well done with regard to violence against women, or violence against anyone. It just seemed kind of the strange...other side...like a two-headed coin.

Attorney Meyers: Mr. Depp. Did you experience any consequences after the release of the op-ed?

Mr. Depp: Absolutely. Yes.

Attorney Meyers: And what were those?

Mr. Depp: Well, I believe it was...I don't think it took Disney very long, maybe a couple of days to announce that I had been removed from the "Pirates of the Caribbean" films franchise, which I learned about reading one of these type of...some magazine, the article, where Sean Bailey was quoted, which was very odd to me, as I have had many creative conversations with the Disney people, even to the point where they were asking me to come back and write Pirates...

Attorney Rottenborn: Objection, Your Honor. Hearsay.

Mr. Depp: Sorry.

Attorney Rottenborn: What Disney executives told him, it's hearsay.

Judge: All right.

Attorney Meyers: We can move on, Your Honor.

Judge: If you wanna, just [crosstalk 04:40:49]

Mr. Depp: So, I... Oh, I see. So, I can read it out of someone's article, but not from the man's mouth. Is that what happens?

Judge: Next question.

Attorney Meyers: Mr. Depp, what to your understanding is the status of Pirates 6?

Mr. Depp: At this point?

Attorney Meyers: Yes.

Mr. Depp: I believe it's in dangle mode.

Attorney Meyers: Mr. Depp, have you ever physically assaulted Ms. Heard?

Mr. Depp: Never.

Attorney Meyers: Have you ever sexually assaulted Ms. Heard?

Mr. Depp: Never. Certainly not.

Attorney Meyers: What have you lost as a result of Ms. Heard making these allegations against you?

Mr. Depp: Nothing less than everything. Nothing less than everything. Because when the allegations were made, when the allegations were rapidly circling the globe, telling people that I was a drunken, cocaine-fueled menace who beat women, suddenly, in my 50s, it's over. You're done. So, what did it do to me? What effect did it have on me? I'll put it to you this way. No matter the outcome of this trial, the second the allegations were made against me, the accusations, the second that more and more of these things, as I said, metastasized and turned into fodder for the media, once that happens...or once that happened, I lost then. That's to say, I lost because that is not a thing that anyone is gonna just put on your back for a short period of time. I will live with that for the rest of my life, because of the allegations, and because it was such a high profile case. So, I lost then, no matter the outcome of this trial. I'll carry that for the rest of my days. And it never had to be that way. It never had to happen. And I don't quite understand why it did in the way that it did.

Attorney Meyers: I have no further questions, Your Honor.

Judge: All right. I think it's assumed you'd rather start tomorrow morning, is that correct?

Attorney Rottenborn: I'm perfectly happy to start now, Your Honor, or tomorrow morning. Whatever Your Honor Prefers.

Judge: Why don't we go ahead and start a little bit today? Just because time is not on our side. Okay?

Attorney Meyers: Certainly.

Judge: All right. Thank you. Cross examination.

Attorney Rottenborn: Good afternoon, Mr. Depp.

Mr. Depp: Good afternoon, Mr. Rottenborn.

Attorney Rottenborn: I'm happy that in the last little bit we've gotten to the reason why we're here. And I'd like to start with that. If you could please pull up plaintiffs' exhibit 2, Michelle. Next page. Your Honor, I

believe this is either in evidence, or has been stipulated as part of the opening.

Judge: I assume no objection to 2.

Attorney Meyers: No objection, Your Honor.

Attorney Rottenborn: Permission to publish?

Judge: Yes, sir.

Attorney Rottenborn: This article, this opinion piece in the middle of the page there, Mr. Depp, this is the opinion piece that Amber Heard wrote in "The Washington Post" that was published on December 18th, 2018. Correct?

Mr. Depp: Doesn't that say December 19th on it? At the top of the page, doesn't that say December 19th 2018?

Attorney Rottenborn: Go ahead, and blow it up Michelle.

Mr. Depp: I believe that the 2018 was the online. Was it not?

Attorney Rottenborn: Okay. So, December 18th, December 19, this piece in the middle of the page is the opinion piece Ms. Heard wrote, right?

Mr. Depp: Could you make it a little bigger?

Attorney Rottenborn: Sure.

Mr. Depp: My eyes are getting smaller.

Attorney Rottenborn: This is what you're suing her over, correct?

Mr. Depp: I'm suing her over defamation, and the various falsities that she used to bring my life doing to an end.

Attorney Rottenborn: And you understand, Mr. Depp...

Mr. Depp: Many things.

Attorney Rottenborn: You understand, Mr. Depp, that you cannot...you are not suing her for any damage, alleged damage, or any accusations she made prior to writing this article? You're aware of that? You'd agree with that, right?

Mr. Depp: Could you say that again, Mr. Rottenborn?

Attorney Rottenborn: You are not bringing a lawsuit against her, bringing her into court in Virginia, for anything that she did prior to writing this article, correct? You know that you can't do that, right?

Mr. Depp: I have to say that I...as I said, at the top of this...I've never seen this version of the op-ed piece. The version that I saw was the other one that I identified that was on the 18th. This is on the 19th. I believe the 18th was quite possibly...

Attorney Rottenborn: And two years before...

Mr. Depp: Sorry. Was quite possibly...maybe that was the online version that came out first. So, that was a very different...

Attorney Rottenborn: Two years before either the online or the print...

Mr. Depp: I'm sorry, I was just going to finish my answer.

Attorney Rottenborn: I think you answered my question, sir. Thank you. Two years before the online and the print version came out, in 2016. Amber obtained a domestic violence restraining order against you from a California Court, correct?

Mr. Depp: Yes, sir.

Attorney Rottenborn: And in obtaining that domestic violence restraining order in May 2016, she accused you of domestic abuse, right?

Mr. Depp: Yes, sir.

Attorney Rottenborn: And, Michelle, if you could blow up the third paragraph down, please. And in the opinion piece that's before you, published in "The Washington Post," she wrote, "Then two years ago, I became a public figure representing domestic abuse," correct?

Mr. Depp: I can't say correct. She she wrote it, or somebody did.

Attorney Rottenborn: And the piece doesn't contain your name. Correct?

Mr. Depp: No, there's not, no.

Attorney Rottenborn: And other than mentioning the fact of abuse accusations that were made two years prior to the publication of this article, the opinion piece doesn't contain any details of your time together, correct?

Mr. Depp: I think that for...I think it's very easy to write a piece and put the finger on someone without saying their name. There are sneaky

ways of writing things. And as I've seen also what the ACLU and their team had to say, they clearly describe to Ms. Heard that...

Attorney Rottenborn: I'll move to strike this as hearsay, Your Honor.

Judge: All right. I'll do that. Next one.

Attorney Rottenborn: And I appreciate...

Mr. Depp: Sorry, it's evidence. Sorry.

Judge: Next question. Okay.

Attorney Rottenborn: Thank you, Your Honor. Mr. Depp, I appreciate...you've gotten a lot of chance to talk, and I'm trying to be respectful of the court's time and the jury's time. So, I'm gonna ask you that question again. Because I think it's a pretty simple yes or no question, which is...

Mr. Depp: You'd like it to be, sir. Nothing simple in this case.

Attorney Rottenborn: Other than mentioning the fact of abuse accusations made two years prior, this opinion piece does not contain any details of your time together. Yes or no?

Mr. Depp: It contains fragments. This piece here, I don't know...is this word for word with the other piece?

Attorney Rottenborn: And the article discusses proposed legislation, which you just talked about, correct? You'd agree with that. Right?

Mr. Depp: Yes.

Attorney Rottenborn: And it discusses Amber's experiences after she had separated from you. You'd agree with that, right?

Mr. Depp: Two years ago, I became the public face for domestic violence. 2018, 2016, it seemed to me that it...the puzzle was going to work no matter your angle, sir.

Attorney Rottenborn: Okay. So, I'll take that responses as a no, that this piece does not discuss...that this piece does not discuss anything prior to Ms. Heard separating from you. And it only discusses her experiences, her biographical experiences after she separated from you. Correct?

Mr. Depp: I can't say that.

Attorney Rottenborn: Now, you're claiming that due to Amber's allegations of abuse, you can't be in Pirates 6. Correct?

Mr. Depp: I'm saying that after everything had basically hit its media targets, and the hit pieces kept coming, it would be...I mean, I would be a real simpleton to not think that there was an effect on my career based on Ms. Heard's words, whether they mentioned my name or not.

Attorney Rottenborn: You became aware prior to the publication of this op ed that you were likely out for Pirates 6, that Disney was considering dropping or dramatically shrinking your role, correct?

Mr. Depp: No.

Attorney Rottenborn: Can you pull up defense exhibit 113, please? Let's go to 114, please.

Judge: Are you changing on the...

Attorney Rottenborn: Yeah, I'm sorry, Your Honor. But it's the next one. So, it's...

Judge: Okay. 114? All right.

Attorney Rottenborn: Sorry, one more. 115, please.

Judge: 115.

Attorney Rottenborn: Mr. Depp, do you see...

Mr. Depp: Personal dramas. Yes.

Attorney Rottenborn: Sorry.

Judge: Do you have a question, Mr. Rottenborn?

Attorney Rottenborn: I did. I was just giving him time to read. Do you see the date of this article beneath those bullet points is October 25th, 2018, do you see that?

Mr. Depp: Yes, I do.

Attorney Rottenborn: And do you see the headline, "Hide the rum, Johnny Depp is out as Jack Sparrow in Disney's 'Pirates of the Caribbean.'"

Attorney Meyers: Objection, Your Honor. Objection, hearsay.

Judge: Hearsay objection.

Attorney Rottenborn: I was asking if he became aware, not offering article for the truth. It's his awareness.

Attorney Meyers: This is an article from the "Daily Mail," Your Honor.

Judge: All right.

Attorney Rottenborn: Right. I'm asking his awareness that he was likely out.

Judge: I'll allow that question.

Attorney Rottenborn: Thank you. So, Mr. Depp, were you aware that as of October 25th, 2018, about 2 months before this op ed was published, that it was being reported, as it is in this article, that "Johnny Depp is out as Jack Sparrow in Disney's 'Pirates of the Caribbean' film franchise, as actor battles financial issues and personal dramas," were you aware of that?

Mr. Depp: I wasn't aware of that. But it doesn't surprise me given the two years had gone by of just constant, worldwide talk about me being this wife-beater.

Attorney Rottenborn: Understood, but you...

Mr. Depp: So, I'm sure that Disney was trying to cut ties to be safe. The Me Too movement was in full swing at that point.

Attorney Rottenborn: Right. And to the extent they were trying to cut ties to be safe, that was as long as two months before you wrote the op-ed?

Attorney Meyers: Objection, calls for speculation.

Judge: I'll allow it if you can answer it.

Mr. Depp: I'm sorry, the question is?

Attorney Rottenborn: To the extent that Disney was trying to cut ties with you, as you say, to be safe, that was as much as two months prior to you...or to Ms. Heard publishing the op-ed in "The Washington Post," correct?

Attorney Meyers: Objection, line of foundation.

Judge: I'll allow it if you can answer it.

Mr. Depp: October is two months before December, that's correct. But it's odd that they were going to release me from my role as Captain Jack Sparrow, but yet kept me on every ride across the world in the "Pirates

of the Caribbean" rides. I'm in the Los Angeles, or the Hollywood one, or whatever it is, three or four times. Shanghai, I mean all over the world. So, they didn't remove my character from the rides. They didn't stop selling merchandise of Captain Jack Sparrow. They didn't stop selling dolls of Captain Jack Sparrow. They didn't stop selling anything. They just didn't want there to be something trailing behind me that they'd find.

Attorney Rottenborn: And you aren't aware...you said Pirates 6 in your view is dangling. You're not aware of if or when Pirates 6 will be made, correct?

Mr. Depp: No, sir. I don't know.

Attorney Rottenborn: And the fact is, Mr. Depp, if Disney came to you with \$300 million and a million alpacas, nothing on this earth would get you to go back and work with Disney on a "Pirates of the Caribbean" film, correct?

Mr. Depp: That is true, Mr. Rottenborn.

Attorney Rottenborn: And you couldn't identify a single movie that you did between the divorce and the op ed in response to Ms. Meyers questions just now. You said there was a small tour of your band between that, but you couldn't identify a single movie that you did in the year or two prior to the op-ed, correct?

Mr. Depp: I have to tell you that when I'm working on a film, I do my work. And when I'm wrapped on that film, I've done my work, and I move on to the next. So, I haven't seen the majority of my films. I've seen a few only if I had to. So, it doesn't come right away to my head. Films are not the first thing that I think about.

Attorney Rottenborn: And you spent a long time talking about the impact of the abuse allegations made in Ms. Heard's obtaining the temporary restraining order in...or the domestic violence restraining order in May 2016. Right?

Mr. Depp: Sure.

Attorney Rottenborn: And you said...you testified that you wanted to fight it. Right? But the fact is, you never fought the allegations in court in 2016. It was only after Ms. Heard published this op-ed in 2018 that you fought them. You never tried to fight them in 2016, did you?

Mr. Depp: I was advised by my attorneys not to fight.

Attorney Rottenborn: In fact, you signed that not only...we read a statement. But let's pull up DX1458, please. Mr. Depp, you see that this says "Marriage of Depp," correct?

Mr. Depp: I see that.

Attorney Rottenborn: It's a legal document. Can you scroll to the signature page, Michelle, please? This was a document that you signed as part of your divorce proceedings. Correct?

Mr. Depp: That's my signature, indeed, yes.

Attorney Rottenborn: Okay. Your Honor, move for admission this document.

Judge: Any objection to that document?

Attorney Meyers: No objection, Your Honor.

Judge: All right. 1458 in evidence.

Attorney Rottenborn: May we publish, please?

Judge: Yes, sir.

Attorney Rottenborn: Mr. Depp, that is your signature on the right, correct?

Mr. Depp: Yes, it is.

Attorney Rottenborn: Dated August 15th, 2016. Right?

Mr. Depp: That's what it says, yes.

Attorney Rottenborn: And this is...you were...this is a document you signed, right?

Mr. Depp: For the third time, that is my signature. Yes.

Attorney Rottenborn: If you can go to paragraph 27, please.

Mr. Depp: Paragraph?

Attorney Rottenborn: Paragraph 27. And this paragraph is a joint statement that both sides agreed to release. And if you look in the blockquote there, it contains the quote...or it contains the statement, "Neither party has made false accusations for financial gain." "Neither party has made false accusations for financial gain," did I read that right?

Mr. Depp: You did Mr. Rottenborn.

Attorney Rottenborn: You can take that down, Michelle. And that was a document you signed in August of 2016. Correct?

Mr. Depp: Is that the same one that I signed three times before? Yes, that's fourth...

Attorney Rottenborn: Yeah. I just...I wanted to make clear that you signed...

Mr. Depp: You've made it clear.

Attorney Rottenborn: ...that in the summer of 2016, 2 years before Ms. Heard published her op-ed. I don't have anything else for the day, Your Honor.

Judge: Okay. Okay. All right. We'll go ahead and take our evening...

Attorney Rottenborn: If that's okay.

Judge: That works for me. I was gonna stop you at 5:00 anyway, so that's fine. All right. Ladies and gentlemen, that'll conclude our day today. Again, don't do any outside research, do not talk to anybody. We'll see in the morning. Okay? All right. Have a good evening. All right. Again, sir, just don't discuss your testimony with anybody since you're still testifying, including your attorneys. Okay?

Mr. Depp: Yes, Your Honor. Thank you.

Judge: We'll see you in the morning. Okay? In 10:00, good? All right, thank you.

Everybody: Thank you, Your Honor.

Male: All rise.